



Museum of New Mexico Press

Fall 2022 Books In Print

PART OF NEW MEXICO'S LITERARY HERITAGE FOR SEVENTY YEARS

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Front Cover: Mateo Romero (COCHITI PUEBLO), Deer Dancer Series, 2010
from *Here, Now and Always: Voices of the First Peoples of the Southwest*. Courtesy
of Museum of Indian Arts & Culture.

Opposite: Peter Ogilvie. Steps and sky at El Morro National Monument.
From *New Mexico Treasures: 2023 Engagement Calendar*.





Above: Shonto Begay (DINÉ/NAVAJO), *Strategy Upon My Mesa*, 2008. Courtesy Museum of Indian Arts and Culture.

"In these pages are the words of Native peoples of the Southwest remembering the thoughts and perceptions of our ancestors in which the beauty of life and place is acknowledged. They talk about the emergence from the womb of the Earth Mother, moving from darkness into the light of the Father Sun. They talk about traveling and searching for the center place alongside lightning, sacred clouds, rainbows, and water spiders. They remember that the center place is where prayers and songs of the mountains, the rain, the deer, and the clouds are given to the breath of the cosmos. They also remember that transformation is in our very next step, much as clouds transform before our eyes." — Rina Swentzell

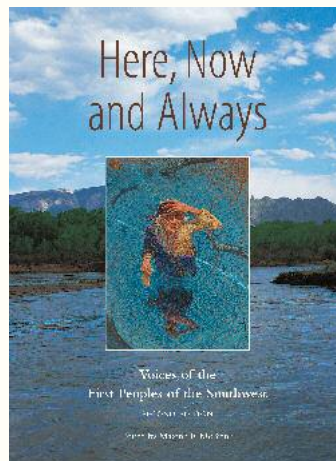
HERE, NOW AND ALWAYS VOICES OF THE FIRST PEOPLES OF THE SOUTHWEST

Second Edition

Edited by Maxine E. McBrinn

Foreword by Rina Swentzell

Santa Fe's Museum of Indian Arts & Culture has long been dedicated to the accurate and culturally sensitive presentation of southwestern Native American cultures. Coinciding with the museum's newly renovated permanent exhibition *Here, Now and Always* is the second edition of *Here, Now and Always: Voices of the First Peoples of the Southwest*. Completely revised & expanded, this book draws from the museum's vast collections of art, pottery, basketry, textiles and ancestral items combined with Native narratives speaking to themes of origin, place and self-determination. Chapter headings are Cycles, Ancestors, Home and Community, Trade and Exchange, Language and Song, Art, Survival and Resilience. Contributors include Native scholars, curators,

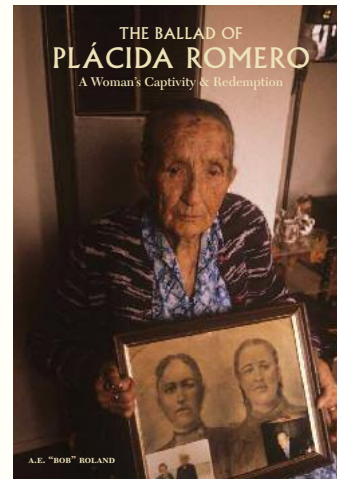
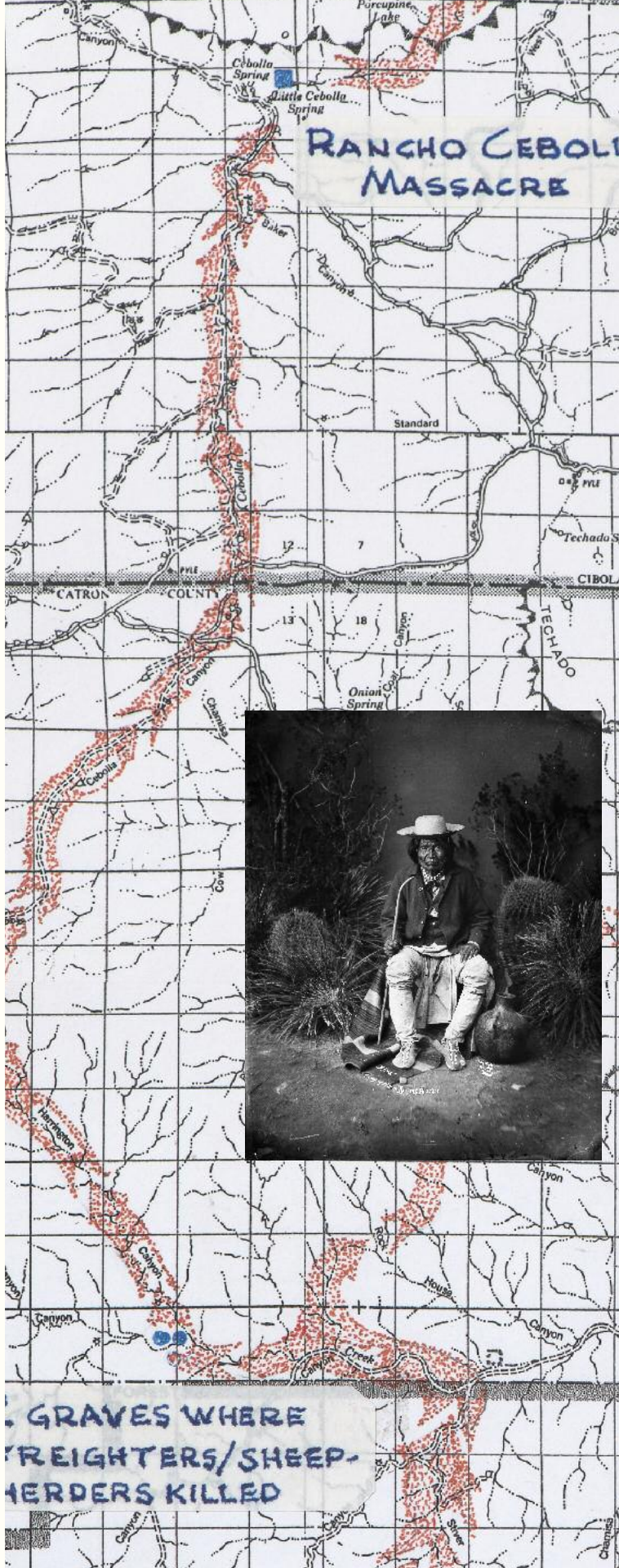


artists, and writers representing Native perspectives and voices across generations.

Contributors: Jeneda Benally (Diné/Navajo); Carlotta Penny Bird (Kewa/Santo Domingo Pueblo); Carrie Calisay Cannon (Kiowa/Oglala Lakota); Tony R. Chavarria (Santa Clara Pueblo); Anthony Dorame Sr. (Tesuque Pueblo); Max Early (Laguna Pueblo); Gloria Emerson (Diné/Navajo); Rex Lee Jim (Diné/Navajo); Angelo Joaquin Jr. (Tohono O'odham); Theodore "Ted" Jojola (Isleta Pueblo); Leigh Kuwanwisiwma (Hopi); Michael Lacapa (Apache/Apache/Hopi-Tewa); Edmund J. Ladd (Zuni Pueblo); Lillie Lane (Diné/Navajo); Lorraine Gala Lewis (Laguna Pueblo/Taos Pueblo/Hopi); Marlon Magdalena (Jemez Pueblo); Matthew J. Martinez (Ohkay Owingeh); Paula Mirabal (Taos Pueblo); Tessie Naranjo (Santa Clara Pueblo); Barbara Teller Ornelas (Diné/Navajo); Debbie Reese (Nambé Pueblo); Luci Tapahonso (Diné/Navajo); Veronica E. Velarde Tiller (Jicarilla Apache); Dave Warren (Santa Clara Pueblo)

Paperbound with flaps: \$34.95 ISBN 978-089013-674-4

152 pages, 152 color, 8 black and white images, map, 7.25 x 10



THE BALLAD OF PLÁCIDIA ROMERO

A WOMAN'S CAPTIVITY & REDEMPTION

By Aulton E. "Bob" Roland

Foreword by Jerry D. Thompson

Introduction by

Enrique R. Lamadrid

Afterword by Leslie Marmon Silko

A provocative yet uplifting account of survival and suspense on a fragile frontier in territorial New Mexico in the late nineteenth century.

"Early on the morning of August 8, 1881, seven Apache warriors and twelve Navajo raiders made their way on horseback down a piñon-and-ponderosa-shrouded plateau in west central New Mexico Territory to the rock and terrones La Cebolla Ranch house of Domingo and Plácida Romero Gallegos. The raiders were led by sixty-six-year-old Nana (Kas-tziden) who was determined to avenge the death of his nephew Victorio, the legendary Mimbrenño Apache leader, who had been killed ten months earlier along with most of his warriors at Cerro Tres Castillos in the Chihuahuan desert, seventy miles south of El Paso, by Mexican troops under the command of colonel Joaquín Terrazas. At La Cebolla Ranch the raiders killed Domingo Gallegos along with a ranch hand, José María Vargas, carried off Plácida Romero, and rode off into the timbered high country to the east. Near Blue Water Vega, not far from La Cebolla Ranch, Plácida was forced to hand over her nine-month-old daughter to a group of Navajos. Eventually carried into the deserts of Chihuahua, Plácida made an amazing escape in September 1881, and returned to New Mexico, where she was reunited with her family at the small rock-and-adobe outpost of Cubero. This is the story of Plácida Romero's capture, heartbreaking agony, and miraculous escape passed from generation to generation and became the subject of one of the most fascinating and captivating traditional (Hispanic) native ballads in New Mexico history."—Jerry D. Thompson from the Introduction

Aulton E. "Bob" Roland has spent most of his life in New Mexico—his family arrived in Albuquerque from the Midwest in 1949 when Bob was eight years old. A retired Lead Engineer with the Waste Isolation Pilot Plant (WIPP), he has had a long and consuming interest in New Mexico's history which led him to writing this first book. Roland divides his time between his home in Grants and his house ranch located twenty five miles south.

Jacketed Hardcover: \$34.95 ISBN 978-0890136-720

140 pages, 29 illustrations, appendix, bibliography, index, 7 x 10

Map: Raider's routes in the vicinity of Rancho Cebolla. A. E. Roland.

Inset: Nana, Chief of the Warm Spring Apaches. Photograph by Ben Wittick, ca. 1880-90. Palace of the Governors Photo Archives.



NEW MEXICO TREASURES 2023 ENGAGEMENT CALENDAR

Edited by Don J. Usner

This best-selling desk calendar is the perfect gift for everyone who loves New Mexico! The calendar features the work of more than forty of New Mexico's best-known photographers, creating a handy datebook of beautiful full-color images as they capture the variety and diversity of New Mexico, its landscapes, people, and experiences. The week-at-a-glance format provides space for appointments or notes on the right-hand side for each day of the week, accompanied by a list of special events taking place around the state. With more than a hundred trip-worthy events and destinations, this favorite engagement calendar becomes a travel guide, too.

Wirebound: \$15.95 ISBN 978-089013-673-7

120 pages, 58 color plates, 8 x 8



Left: Jane Whitmore. Acoma Ram Dancer, Indian Pueblo Cultural Center, Albuquerque. Right: Don J. Usner. A matachin dancer poses on his Harley in Chimayó, 2014. Cover: Steve Yabek. Ah-Shi-Sle-Pah wilderness study area in San Juan County.

AVAILABLE JULY



OLD SANTA FE TODAY A HISTORY & TOUR OF HISTORIC PROPERTIES

Fifth Edition, Revised & Expanded

Published in association with the
Historic Santa Fe Foundation

By Audra Bellmore

New color photography by Simone Frances

Introduction by Nancy Meem Wirth

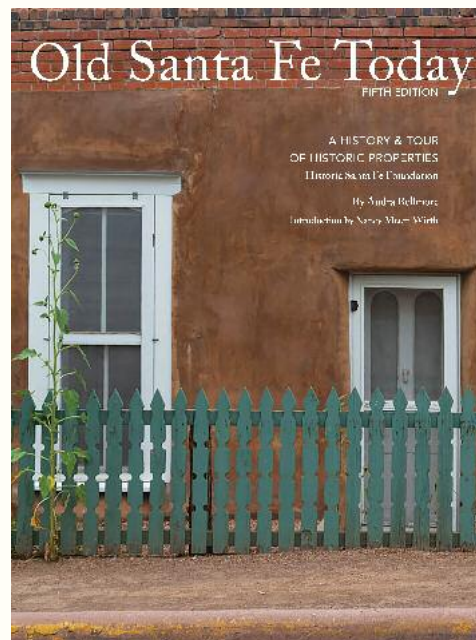
Additional contributions by Mara Saxer, Pete Warzel,
and Paul Weideman

Old Santa Fe Today is an engaging read about Santa Fe's architecture, history, and important figures through its culturally significant properties, among them churches, government buildings, and homes. The book also serves as a walking tour guide for locals and visitors wanting to sightsee.

Originally published in 1966, *Old Santa Fe Today* has been used by writers and scholars exploring the history and architectural significance of Santa Fe.

With new essays updating the 1991 fourth edition, this fifth edition of the classic reference book also has a complete inventory of properties—now approximately one hundred—including those recently added to the Historic Santa Fe Foundation's "Register of Properties Worthy of Preservation" since 1961. Each property entry includes revised and expanded narratives on its architecture, history, and ownership, providing social and cultural context as well.

Among the Register are the former homes of past influential artists and writers such as Olive Rush and Witter Bynner. The William Penhallow Henderson House, 555 Camino del Monte Sol,

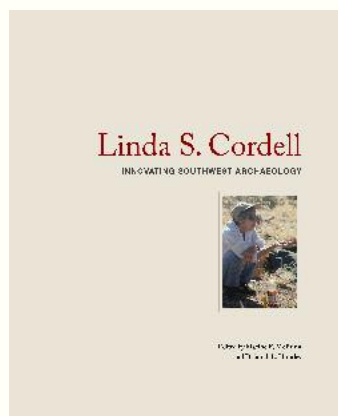


was the home of the famed painter and craftsman and his poet wife Alice Corbin Henderson. Constructed over a decade from 1917 to 1928 and designed in the Spanish Pueblo Revival Style, it would serve as a model for other artist home studios in the heart of the Santa Fe art colony. Neighbors included Cinco Pintores members Will Shuster and Fremont Ellis, writer Mary Austin, and artist Andrew Dasburg. The Fényes-Curtin House at 614 Acequia Madre has an interesting social history because of Eva Scott Fényes, the woman who built it, and her influential daughter and granddaughter whose impact on the community continues through today. The de la Peña House located at 831 El Caminito is a nineteenth-century Spanish Pueblo adobe farmhouse owned by the de la Peña family for eighty years. Artist, writer, and historic preservationist Frank Applegate purchased the home in 1925. In the late 1930s, the National Park Service added the house to its Historic American Buildings Survey, an honor reserved for the most important historic structures in the United States.

This long-awaited edition of *Old Santa Fe Today* provides a wealth of information that will be appreciated by anyone interested in Santa Fe architecture and historic preservation.

Flexibound: \$40 ISBN 978-0-89013-670-6

288 pages, 173 color & 82 black-and-white photographs, 8 maps, 8 x 10.75



LINDA S. CORDELL INNOVATING SOUTHWEST ARCHAEOLOGY

Edited by Maxine E. McBrinn
and Deborah L. Huntley

Linda S. Cordell (1943–2013) was a leading archaeologist and anthropologist who began her career at a time when few women rose to prominence in the field. A professor, life-long researcher, author, field school director, department chair, and museum specialist—the study of the

American Southwest, particularly the northern Rio Grande, was at the center of her life's work. Although Cordell was best known as an academic archaeologist, most of her career was spent in museum settings including fifteen years directing the University of Colorado Museum of Natural History and consulting on exhibitions for the National Museum of the American Indian.

After Cordell retired to Santa Fe, she began an even more active period. She was involved with many local organizations throughout New Mexico, including Pueblo Indian communities, Southwest Seminars, Galisteo Basin Archaeological Sites Protection Act Working Group, and Friends of Tijeras. She was a senior scholar at the School for Advanced Research (SAR) and external professor with the Santa Fe Institute. With her encyclopedic knowledge of Southwest archaeology, Cordell enjoyed leading field trips for diverse audiences and continued giving presentations at various conferences and meetings.

Among Dr. Cordell's many honors and awards in recognition of her contributions to the field of archaeology are election to the National Academy of Sciences, election to the American Academy of Arts and Sciences, and earning the Society for American Archaeology's Lifetime Achievement Award. The American Anthropological Association awarded Cordell the A. V. Kidder

medal for eminence in American Archaeology, making her the second woman to have won the Kidder medal in its sixty years of existence.

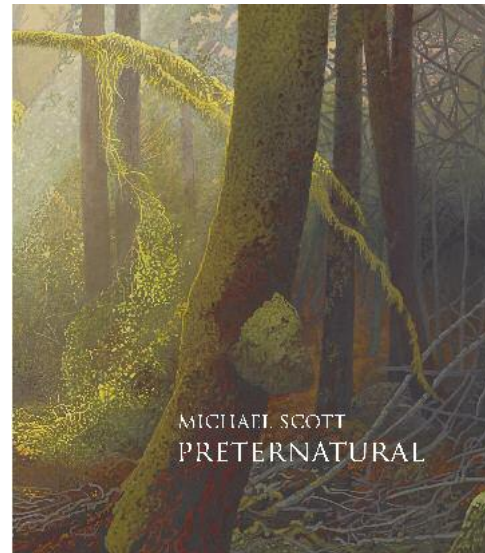
Contributors to this volume in memory of Dr. Cordell are established scholars and influential Southwest archaeologists. In chapters covering diverse topics from Pueblo ceramics and tree-ring dating to Southwest migrations and NAGPRA, they offer a broad view of the Southwest as seen through the influence of one extraordinary individual. Cordell's research and work contributed to a greater understanding of Ancestral Pueblo life in the Southwest. Her legacy extends to her role as mentor to undergraduate and graduate students—many becoming renowned scholars in their fields.

Essays by: Maxine E. McBrinn; Theodore R. Frisbie; Nancy J. Parezo and Catherine S. Fowler; Carla R. Van West; Judith A. Habicht-Mauche; Karin Larkin; Matthew A. Peeples and Gregson Schachner; Toni S. Laumbach and Karl W. Laumbach; Stephen H. Lekson and Catherine M. Cameron; Kelley A. Hays-Gilpin, George J. Gumerman III, Dennis Gilpin, and Lisa C. Young; Richard H. Wilshusen; Benjamin A. Bellorad and Barbara J. Mills; Suzanne L. Eckert and Deborah L. Huntley; Lindsay Anne Randall; Sheila Goff, Leigh Kuwanwisiwma and Dody Fugate; Joseph Traugott; Jun Sunseri and Charles Carrillo

Jacketed Hardbound: \$45 978-0-89013-669-0

176 pages, 60 color & 52 black-and-white illustrations, 11 maps, 8 x 10

Top, from left: Phillips Academy statistics students organizing and counting sherds, © Robert S. Peabody Institute of Archaeology; La Plata Black-on-white bowl, University of Colorado Museum of Natural History; Linda Cordell speaking to the excavation crew at Hummingbird Pueblo in 1998. Courtesy of Maxine E. McBrinn. From Linda S. Cordell.



PRETERNATURAL

MICHAEL SCOTT

Foreword by Elizabeth Wiecher Pierce

Essays by Laura F. Fry, MaLin Wilson-Powell, and Amy Scott

Michael Scott's landscapes embody the primacy of place. They draw from memory, archetypes, and iconic works of the American canon. His paintings aim not to capture a landscape's particularity, as such, but to infuse it with the regenerative spirit of nature itself. He brings to the work his own sense of wonder, enabling viewers to engage with it from their own points of view. They are rewarded with a portal into America's wild places, where the elements take center stage.

As MaLin Wilson-Powell writes, "Scott's paintings offer a place where the natural world, the human world, and the world of the spirit or the soul can commingle. Together they comprise an arena that oscillates between what is there and what is not there, what the artist brings to it and what the viewer brings to it."

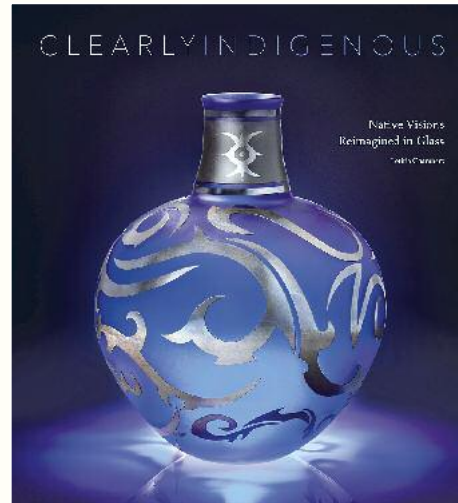
Michael Scott was born in Lawrence, Kansas. He studied painting at the Kansas City Art Institute, where he received his BFA. He was a recipient of the Skowhegan painting fellowship in Skowhegan, Maine, and received his MFA from the University of Cincinnati in Ohio. His paintings of the American landscape and the American West have been exhibited in numerous gallery and museums and was included in the 41st Corcoran Biennial Exhibition of Contemporary American Painting.

Jacketed Clothbound: \$50 978-0-89013-671-3

156 pages, 127 color plates, 9.5 x 11

Inset Detail: Michael Scott, *Acid Rain Forest*, 1988, oil on linen, 48 x 52 in., private collection.

Bottom: Michael Scott, *Cattail Family*, 1996, oil on linen, 69.5 x 49.5 in. Gift of Dr. James and Mrs. Lois Sanitato, Cincinnati Art Museum, Cincinnati, Ohio. From *Preternatural*: Michael Scott.



CLEARLY INDIGENOUS

NATIVE VISIONS REIMAGINED IN GLASS

By Letitia Chambers

Photo editor Cathy Short

Published in association with the Museum of Indian Arts and Culture

The expertise of Native glass artists, in combination with the stories of their cultures, has produced a remarkable new artistic genre. This flowering of glass art in Indian Country is the result of the coming together of two movements that began in the 1960s—the contemporary Native arts movement, championed by Lloyd Kiva New, and the studio glass art movement, founded by American glass artists such as Dale Chihuly, who started several early teaching programs. Taken together, these two movements created a new dimension of cultural and artistic expression. The glass art created by American Indian artists is not only a personal expression but also imbued with cultural heritage. Whether reinterpreting traditional iconography or expressing current issues, Native glass artists have created a rich body of work. These artists have melded the aesthetics and properties inherent in glass art with their respective cultural knowledge. The result is the stunning collection of artwork presented here.

A number of American Indian artists were attracted to glass early in the movement, including Larry “Ulaaq” Ahvakana and Tony Jojola. Among the second generation of Native glass blowers are Preston Singletary, Daniel Joseph Friday, Robert “Spooner” Marcus, Raven Skyriver, Raya Friday, Brian Barber, and Ira Lujan. This book also highlights the glass works of major multimedia artists including Ramson Lomatewama, Marvin Oliver, Susan Point, Haila (Ho-Wan-Ut) Old Peter, Joe David, Joe Fedderson, Angela Babby, Ed Archie NoiseCat, Tammy Garcia, Carol Lujan, Rory Erler Wakemup, Lillian Pitt, Adrian Wall, Virgil Ortiz, Harlan Reano, Jody Naranjo, and several others. Four indigenous artists from Australia and New Zealand, who have collaborated with American Indian artists, are also included. This comprehensive look at this new genre of art includes multiple photographs of the impressive works of each artist.

Jacketed Hardcover: \$45.00 ISBN 978-0-89013-658-4

192 pages, 200 color photographs, 10 x 11

VIRGIL ORTIZ WAS SELECTED AS THE 2022 LIVING TREASURE BY THE MUSEUM OF INDIAN ARTS & CULTURE IN SANTA FE. THE ANNUAL DESIGNATION HONORS NATIVE ARTISTS MAKING OUTSTANDING CONTRIBUTIONS IN ARTS AND CULTURE.

VIRGIL ORTIZ REVOLUTION

By Charles S. King

Foreword by Karen Kramer

"At times Virgil is a lone voice speaking out for a cause or a vision. He is both storyteller and provocateur. He has continually rejected his clay work as craft and refined it both in technique and content to place it as fine art. Yet within this context, the art Virgil makes remains grounded in his Pueblo culture and early life. This distinctive background illuminates his work and provides a thematic thread that weaves it together across the years. To understand his artistry, it is necessary to also understand his Pueblo world."—Charles S. King

With an artistic career spanning four decades, Virgil Ortiz (Cochiti Pueblo) is one of the most innovative artists working today. Not one to be limited or categorized, Ortiz's artistry extends across media and boundaries—challenging societal expectations and breaking taboos. Ortiz learned traditional pueblo pottery techniques through a matriline of renowned Cochiti potters, his grandmother Laurencita Herrera (1912–1984) and his mother Seferina Ortiz (1931–2007).

Virgil Ortiz: reVolution is a midcareer retrospective that presents a view into Ortiz's transformative pottery and art to illuminate his creative and artistic manifestations. With a vision that merges apocalyptic themes, science fiction, and storytelling, Ortiz's ingenuity as a contemporary artist, provocateur, activist, futurist, and preservationist extends to his creativity in pottery, design, fashion, film, jewelry, and décor.

Hardcover: \$55.00 ISBN 978-0-89013-667-6

236 pages, 55 color plates, 200 color and black-and-white photographs, 10 x 12



Above: Virgil Ortiz, *Spirit World Army*, 2019, 17 in. h.

Below: Virgil Ortiz, *Po' Pay, leader of the Pueblo Revolt*. High fire bust, 2018, 13 in. h.



BEST PHOTOGRAPHY BOOK (2022),
NEXT GENERATION INDIE BOOK AWARDS

FINALIST, PHOTOGRAPHY, INTERNATIONAL BOOK
AWARDS (2022)

BEST PHOTOGRAPHY BOOK OF THE YEAR (2022),
INDEPENDENT PRESS AWARDS

FINALIST, NATIONAL INDIE BOOK AWARDS (2022)

BRONZE MEDAL (2021), TOKYO INTERNATIONAL
PHOTOGRAPHY AWARDS

SILVER MEDAL (2021), BUDAPEST INTERNATIONAL
PHOTOGRAPHY AWARDS

SEASONS OF CEREMONIES RITES AND RITUALS IN GUATEMALA AND MEXICO

By William Frej

Introduction by Anne Frej

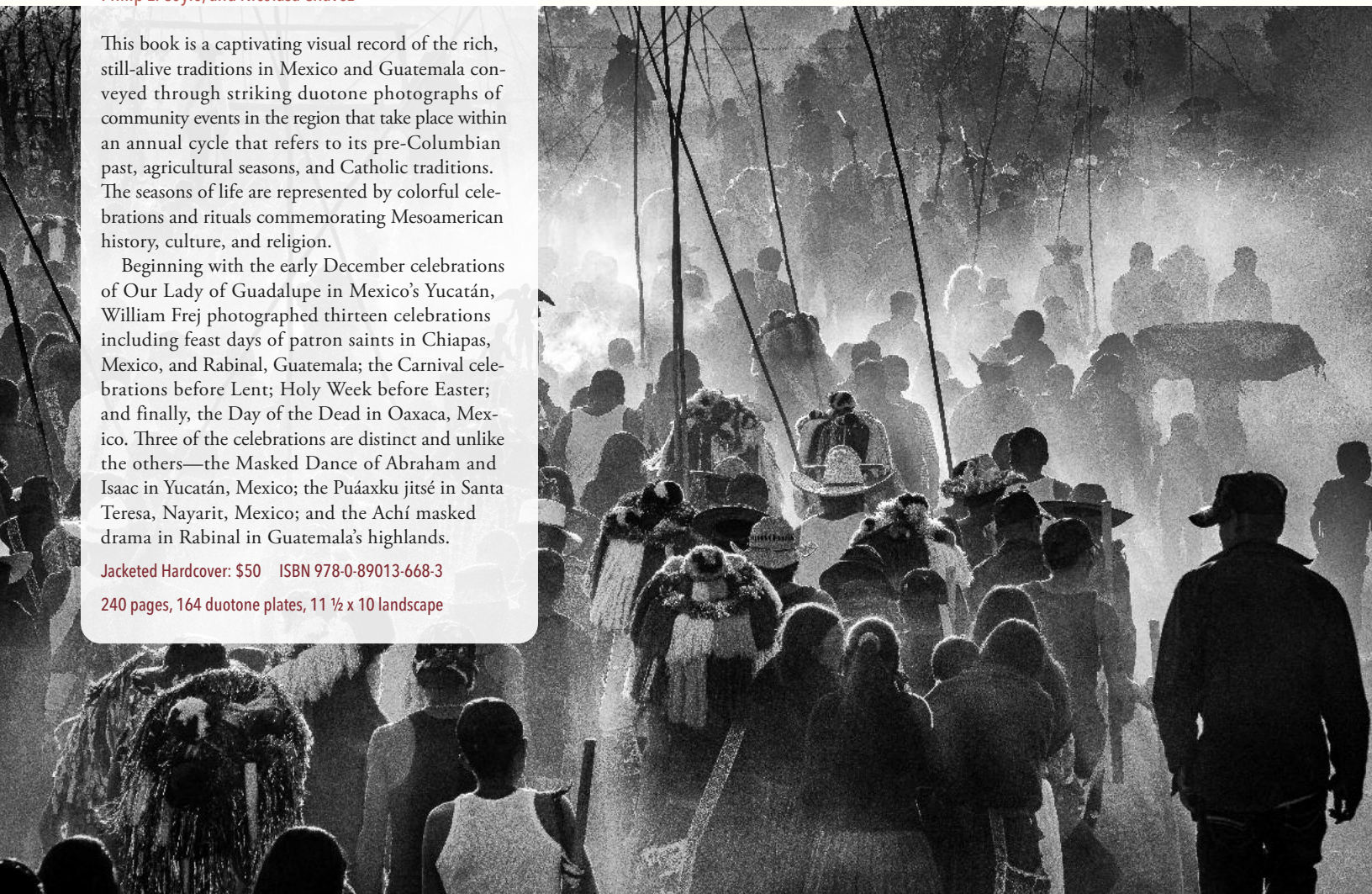
Essays by Gary H. Gossen, Frine Castillo Badillo and
Philip E. Coyle, and Nicolasa Chávez

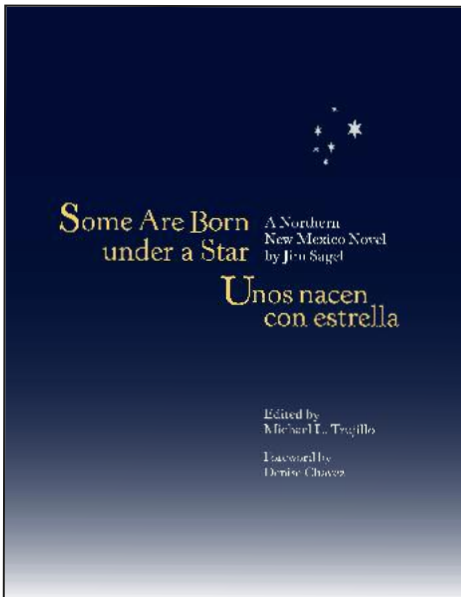
This book is a captivating visual record of the rich, still-alive traditions in Mexico and Guatemala conveyed through striking duotone photographs of community events in the region that take place within an annual cycle that refers to its pre-Columbian past, agricultural seasons, and Catholic traditions. The seasons of life are represented by colorful celebrations and rituals commemorating Mesoamerican history, culture, and religion.

Beginning with the early December celebrations of Our Lady of Guadalupe in Mexico's Yucatán, William Frej photographed thirteen celebrations including feast days of patron saints in Chiapas, Mexico, and Rabinal, Guatemala; the Carnival celebrations before Lent; Holy Week before Easter; and finally, the Day of the Dead in Oaxaca, Mexico. Three of the celebrations are distinct and unlike the others—the Masked Dance of Abraham and Isaac in Yucatán, Mexico; the Puáaxku jitsé in Santa Teresa, Nayarit, Mexico; and the Achí masked drama in Rabinal in Guatemala's highlands.

Jacketed Hardcover: \$50 ISBN 978-0-89013-668-3

240 pages, 164 duotone plates, 11 ½ x 10 landscape





SOME ARE BORN UNDER A STAR/UNOS NACEN CON ESTRELLA

A NORTHERN NEW MEXICO NOVEL

By Jim Sagel

Edited by Michael L. Trujillo

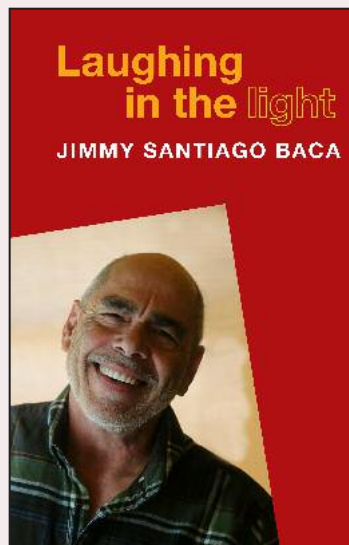
Foreword by Denise Chávez

“The novel, which is presented in dual English and Spanish versions, mainly focuses on the Chacón family in the fictional New Mexico village of San Buenaventura, and their revival of the dormant traditional New Mexico folk play *Los pastores*.... Authentic northern New Mexico culture provided [Sagel] a wealth of material on which to draw for his work, and this book offers all of the above in an insightful, observant and sensitive manner, with dichos and Spanglish peppered throughout.”
—Arnold Vigil for the *Journal North*

Jacketed Hardcover: \$16.95 ISBN 978-0-89013-639-3

Ebook: \$16.95 ISBN 978-0-89013-640-9

200 pages, 7 x 9, English/Spanish



LAUGHING IN THE LIGHT

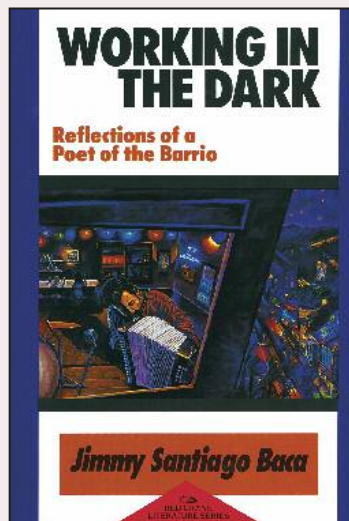
By Jimmy Santiago Baca

Jimmy Santiago Baca's newest collection of essays picks up where his earlier acclaimed book, *Working in the Dark*, left off. *Laughing in the Light* is the writer's first attempt to revisit the past twenty years with a renewed heart and wizened spirit as he shares his experiences, what he has learned along the way, and how his views have changed. Baca delves deeper into contemporary issues as he explores themes ranging from arts, culture, and education to justice reform.

Hardcover: \$17.95 ISBN 978-0-89013-645-4

Ebook: \$17.95 ISBN 978-0-89013-646-1

192 pages, 8½ x 5½



WORKING IN THE DARK REFLECTIONS OF A POET OF THE BARRIO

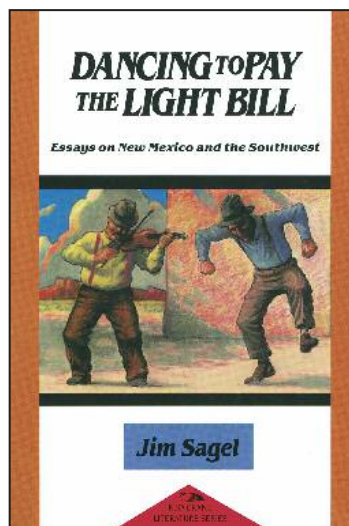
By Jimmy Santiago Baca

Baca passionately explores the troubled years of his youth, from which he emerged with heightened awareness of his ethnic identity as a Chicano, his role as a witness for the misunderstood tribal life of the barrio, and his redemptive vocation as a poet.

Clothbound: \$19.95 ISBN 978-1-878610-08-9

Ebook: \$14.95 ISBN 978-0-89013-593-8

182 pages, 5 drawings, 5 ½ x 8 ½



DANCING TO PAY THE LIGHT BILL ESSAYS ON NEW MEXICO AND THE SOUTHWEST

By Jim Sagel

A delightful panorama of Southwestern culture is presented in this collection of satirical and penetrating essays exploring the language, turbulent history, and rich multicultural fabric of life in this unique region.

Paperbound: \$9.95

ISBN 978-1-878610-10-2

160 pages, 6 drawings, 5½ x 8½

OF GOD AND MORTAL MEN

T.C. CANNON

Edited by Ann E. Marshall and Diana F. Pardue

Introduction by David M. Roche

Essays by Ann E. Marshall, N. Scott Momaday, John P. Lukavic, David Rettig, Diana F. Pardue, and Gilbert Vicario

Of God and Mortal Men conveys the artistic genius of T.C. Cannon (1946–1978) through his best and most iconic paintings, prints, and poetry. Essays offer a fresh and inclusive look at Cannon’s work extending beyond the confines of American Indian art.

Jacketed Hardcover: \$39.95
ISBN 978-0-89013-628-7

136 pages, 40 color plates,
4 black-and-white photographs,
7 drawings, 9¾ x 11½

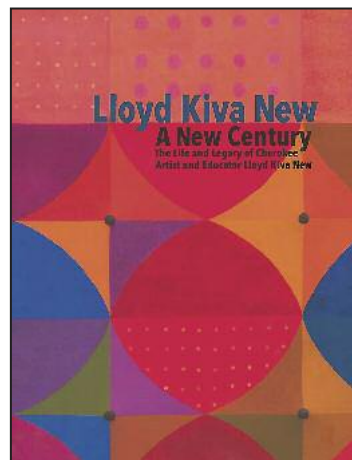


LLOYD KIVA NEW A NEW CENTURY: THE LIFE AND LEGACY OF CHEROKEE ARTIST AND EDUCATOR LLOYD KIVA NEW

Preface by David Warren
(Santa Clara Pueblo)

Essays by Tony R. Chavarria (Santa Clara Pueblo), Ryan S. Flahive, Rose Marie Cutropia, and Tatiana Lomahaftewa-Singer (Hopi/Choctaw), and Carmen Vendelin

Afterword by Nancy Marie Mithlo
(Chiricahua Apache)



This catalogue commemorates the life of Lloyd Kiva New, artist, fashion designer, and renowned arts educator. Always a trailblazer, from his early years as a student at the Art Institute of Chicago, Lloyd New held a deep and abiding appreciation for both his Cherokee and Scots-Irish cultural heritage. This book considers his legacy and influence—as a Native pioneer in fashion design, entrepreneurship, and cultural art education—at the Santa Fe Indian School and as co-founder of the Institute of American Indian Arts.

Hardcover: \$39.95 ISBN 978-0-9887791-5-0

96 pages, 68 color plates, 24 additional photographs

AWA TSIREH PUEBLO PAINTER AND METALSMITH

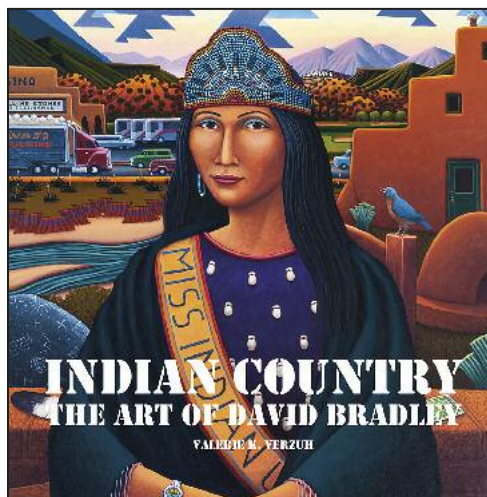
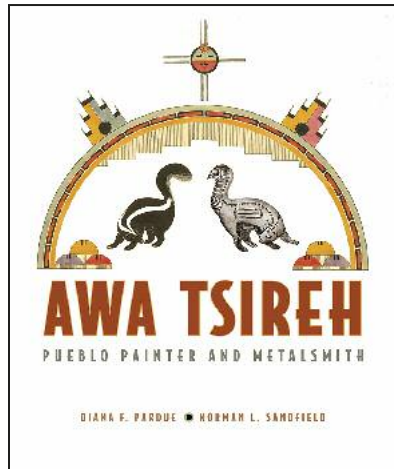
By Diana F. Pardue and Norman L. Sandfield

Alfonso Roybal, better known as Awa Tsireh (Cat Tail Bird in the Tewa language), is considered one of the finest Native American painters of the first half of the twentieth century. For the first time, this book brings together Awa Tsireh’s metalwork made during the 1930s and 1940s at the Garden of

the Gods Trading Post in Manitou Springs, Colorado. Working with other Native metalsmiths, Tsireh created jewelry, platters, and other serviceware working with silver, copper, and aluminum. Awa Tsireh’s recognizable and charming imagery and the quality of his hand and imagination, however, illuminate all of his pieces.

Paperbound: \$24.95
ISBN 978-0-934351-91-1

160 pages, 233 color photographs,
10¼ x 8½



INDIAN COUNTRY THE ART OF DAVID BRADLEY

By Valerie K. Verzuh

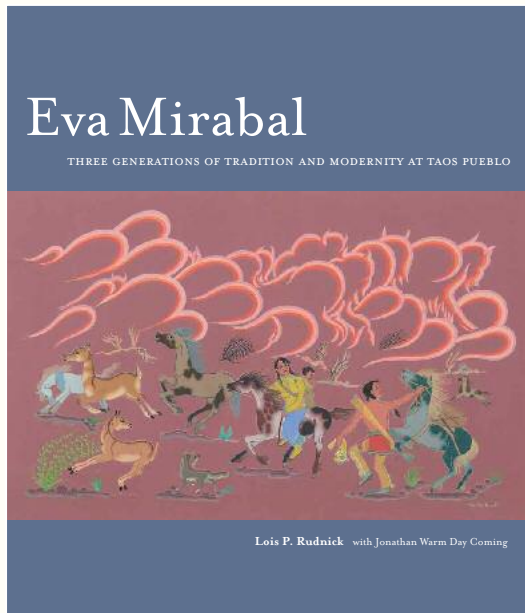
Foreword by Suzan
Shown Harjo

“Political and social activism, the Santa Fe Art scene...and the homages to iconic art masterpieces... [Bradley]

deconstructs their meanings then reconstructs them into Native narratives... Bradley was a 2016 recipient of the New Mexico Governor’s Award for Excellence in the Arts. They’re all there, the Sleeping Indian, Super Indian, American Indian Gothic, Pow Wow Princess, Indian Market, Godzilla vs Zozobra, El Farol nightclub, the End of the Santa Fe Trail, Mankato and Wounded Knee, all the Indian artists, art collectors, gallery owners, local characters and legends.”—*Indian Country Today*

Hardcover: \$34.95 ISBN 978-89013-601-0

144 pages, 75 color plates, 11 x 11



2022 Recipient of the Ralph Emerson Twitchell Award
(Historical Society of New Mexico)

EVA MIRABAL

THREE GENERATIONS OF TRADITION AND MODERNITY AT TAOS PUEBLO

Lois P. Rudnick with Jonathan Warm Day Coming

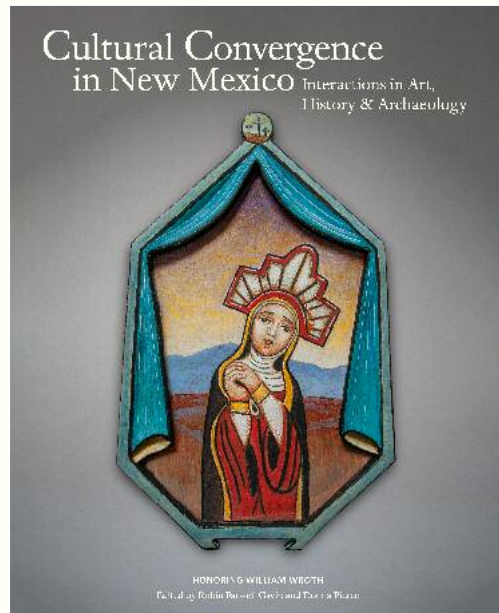
Eva Mirabal (Eah-Ha-Wa, Fast Growing Corn, 1920–1968) studied for six years at the Dorothy Dunn Studio art program in Santa Fe, where she was a favorite of the program's founder and served as an assistant to Dunn's successor, Geronima Montoya (P'Otsunu, 1915–2015, Ohkay Owingeh Pueblo). By the time she was twenty years old, Mirabal was exhibiting in museums and galleries across the country.

During World War II, Eva enlisted in the Women's Army Corp (WACs) in 1943, the only WAC assigned as a full-time artist. She was very likely the first Native American woman to publish a comic strip, the feisty *G. I. Gertie*. During the same period, she worked on two significant mural commissions. After the war, Eva was a visiting professor of art at Southern Illinois Normal University. Following her return to Taos Pueblo, she studied at the Taos Valley Art School on the GI Bill. Throughout her lifetime, her paintings and murals received national acclaim.

Drawing on this rich and invaluable archive, as well as on interviews with family members, Rudnick tells the story of Eva's brilliant but brief and impactful career as a Taos Pueblo artist, along with the story of the artistic legacy carried on by her son Jonathan Warm Day Coming.

Jacketed Clothbound: \$34.95 ISBN 978-0-89013-662-1

160 pages, 17 color plates, 55 color and black-and-white figures, 9 x 10 ½



2022 Recipient of the Fray Francisco Atanasio Domínguez Award
(Historical Society of New Mexico)

CULTURAL CONVERGENCE IN NEW MEXICO

INTERACTIONS IN ART, HISTORY & ARCHAEOLOGY

Honoring William Wroth

Edited by Robin Farwell Gavin and Donna Pierce

Introduction by William Wroth

Cultural Convergence in New Mexico is a volume in honor of William Wroth (1938–2019), whose career as a cultural historian and curator contributed greatly to our understanding of Spanish Colonial art in the Americas and about poetry, and helped found the poetry review *Coyote's Journal*.

This volume explores themes important to Wroth broadly related to the art, history, and culture of New Spain, as well as cross-cultural interactions of Hispanos and Native Americans. Wroth selected the essayists; many are colleagues he worked with over the years. They include Donna Pierce and Robin Farwell Gavin (volume editors), Richard I. Ford, Klinton Burgio-Ericson, David L. Shaul and Scott G. Ortman, José Antonio Esquibel, Cristina Cruz González, Rick Hendricks, John L. Kessel, Victor Dan Jaramillo, Don J. Usner, Lane Coulter, Jonathan Batkin, Enrique R. Lamadrid and Miguel A. Gandert, Orlando Romero, Jack Loeffler, and John Brandi.

Jacketed Hardcover: \$45.00 ISBN 978-0-89013-663-8

320 pages, 18 color plates, 165 color and black-and-white figures, 9 x 11

EDWARD "GUS" FOSTER WAS AWARDED THE 2021 NEW MEXICO GOVERNOR'S AWARD FOR EXCELLENCE IN THE ARTS, INDIVIDUAL SUPPORTER OF THE ARTS. HIS "PATRONAGE HAS ENABLED MANY WORKING ARTISTS TO CONTINUE WITH THEIR CRAFT AND TO MATURE AESTHETICALLY IN NEW DIRECTIONS."

GUS FOSTER AMERICAN PANORAMAS

By Gus Foster

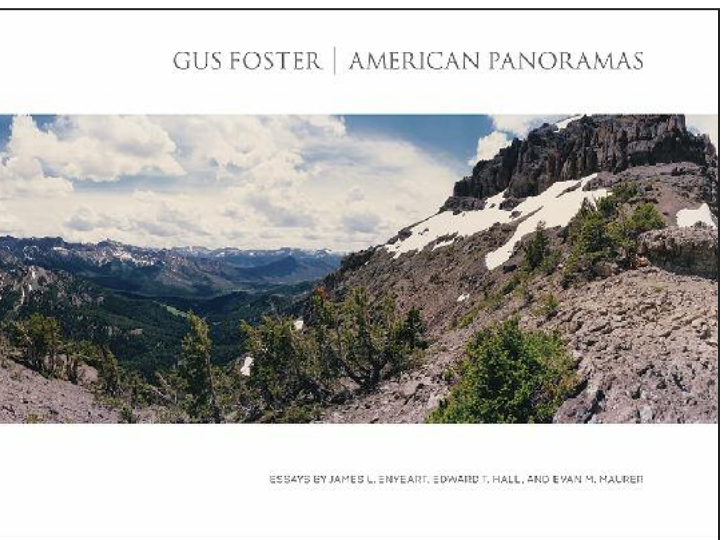
Foreword by Larry Bell

Essays by James L. Enyeart, Edward T. Hall, and Evan M. Maurer

"In his photographs, Foster's interest in the unpredictable evidence of time's many faces is held in a kind of aesthetic suspension. . . . His personal feelings, his reactions to the reality of the moment, imbue the subject matter of his photographs. . . . Foster's photographs are silent testaments to the commingling of the eternal nature of time and the very temporal nature of our observation. . . . The result is the Zen-like beauty of Foster's panoramas, a beauty that engulfs viewers without explanation."—James L. Enyeart

In 1972 while driving around California, Gus Foster photographed through his car window, using his camera as a notebook, a record of where he had been. The experience photographing—and later, filming—through the moving car's window greatly influenced his later use of panoramic cameras and his exploration of time. Foster was also impressed by landscapes of the mountain West by pioneer photographers Carleton Watkins, Timothy O'Sullivan, and W. H. Jackson that documented the majestic vastness of the Rocky Mountains. He would spend fifteen years photographing the Rockies, crossing the continent from Canada to Mexico, and climbing the highest summits carrying a load of equipment much like these early photographers.

This retrospective monograph is a remarkable visual record of Foster's forty-five-year journey making panoramic images and details the photographer's trav-

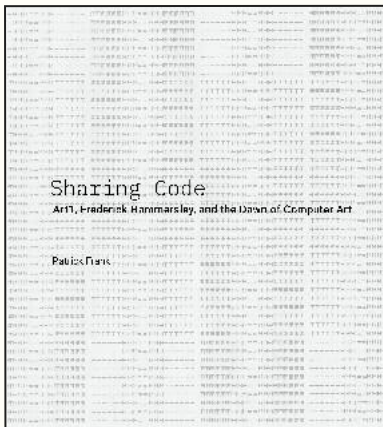


els across North America and beyond. From Alaskan glaciers to Times Square in New York City, he turned his cameras on high mountain terrain and desert and urban lowlands, as well the massive acreage used for food production with its landscapes of wheat, corn, wild rice, and other crops. Also included is a selection of Time Photographs made with a portable panoramic camera capturing multiple revolutions of more than 1,000 degrees while literally recording multiple moments in time in a single image. The scale of Foster's photographs—prints measuring up to sixteen feet—are distinctive and impressive. The 360-degree angle of a Foster panorama, writes Evan M. Maurer, "turns in a circle; at one glance, you can see everything around you—to infinity from any point on the compass. As Gus told me, 'It's like having eyes in the back of your head.'"

Jacketed Hardcover: \$55.00 ISBN 978-0-89013-659-1

160 pages, 62 color panoramic plates, additional color photographs, 16 x 11





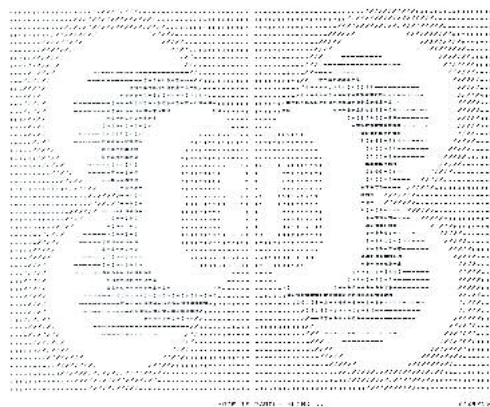
SHARING CODE ART1, FREDERICK HAMMERSLEY, AND THE DAWN OF COMPUTER ART

By Patrick Frank

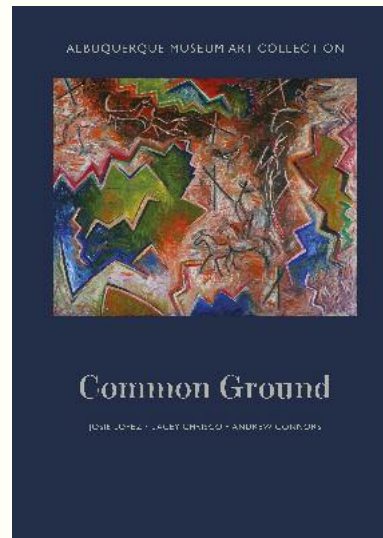
Foreword by Joseph Traugott

Sharing Code tells the story of Art1—a computer program developed in 1968 at the University of New Mexico—and its role in early digital creativity. The program, designed by electrical engineer Richard Williams with the encouragement of art department chair and renowned kinetic artist Charles Mattox, enabled artists who knew nothing about computers to create artworks on a large mainframe machine by sending output to a line printer. This collaboration of artists with computer engineers represents a unique period in the evolution of digital art. Art1 met with some success among a circle of artists, from Albuquerque to Minneapolis and even southern England, who used it to create hundreds of works before the program faded out of use in the mid 1970s. UNM art faculty member Frederick Hammersley took a strong interest in Art1 and in two years made over 150 works—more than any other artist—marking an important phase in his career. *Sharing Code* features 50 illustrations by Hammersley, Charles Mattox, Katherine Nash, and James Hill and interviews with Williams and Hill.

Hardcover: \$39.95 ISBN 978-0-89013-655-3 160 pages, 50 color plates, 9½ x 10½



Recipient of 2020 Ralph Emerson Twitchell Award for an outstanding publication or significant contribution by individuals or organizations to the creative arts, as related to New Mexico history (Historical Society of New Mexico)



ALBUQUERQUE MUSEUM ART COLLECTION COMMON GROUND

By Josie Lopez, Lacey Chrisco, and Andrew Connors

Published in association with the Albuquerque Museum

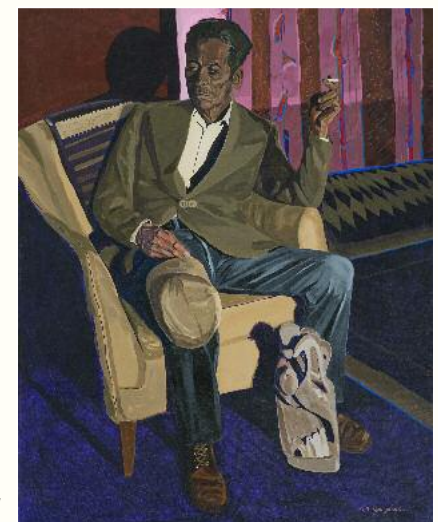
The broad range of works in the Albuquerque Museum's permanent art collection reflects the diversity, creativity, and innovation of New Mexico's artistic legacy. This guidebook highlights mas-

terworks in the collection: contemporary art and photography, sculpture, jewelry, Hispanic religious art, Pueblo pottery, and tapestries. Among the artists represented are Georgia O'Keeffe, T.C. Cannon, Tom Joyce, Peter Hurd, Luis Jiménez, Frederick Hammersley, Jaune Quick-to-See Smith, and Nora Naranjo Morse. Photographers include Miguel Gandert, Lee Friedlander, Patrick Nagatani, Anne Noggle, Oscar Lozoya, and Betty Hahn. The book also includes works with a broader national and international relevance that resonate in New Mexico, such as a series of color serigraphs on paper of Mao Tse-Tung by Andy Warhol and Wendy Red Star's archival pigment prints on paper.

This book is the fourth in the Albuquerque Museum Collection Series—for other titles see page 27.

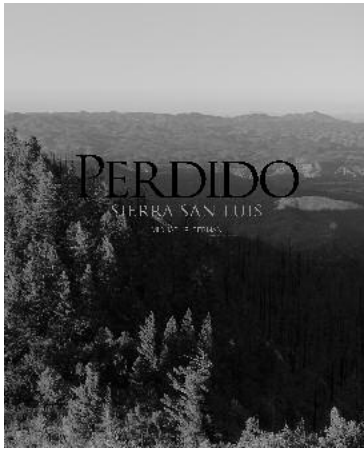
Flexibound: \$37.50 ISBN 978-0-89013-654-6

280 pages, 318 color plates, 7 figures, 7 x 10



Edward R. Gonzales,
"Patriciño Barela," 1981

Frederick Hammersley,
"Hope Is Partly Blind ..,"
1969



MICHAEL P. BERMAN WAS RECOGNIZED IN 2012 BY THE NEW MEXICO GOVERNOR'S AWARDS FOR EXCELLENCE IN THE ARTS, INDIVIDUAL ARTIST, FOR HIS PHOTOGRAPHIC AND ENVIRONMENTAL WORK.

PERDIDO SIERRA SAN LUIS

By Michael P. Berman

Foreword by Tim DeChristopher

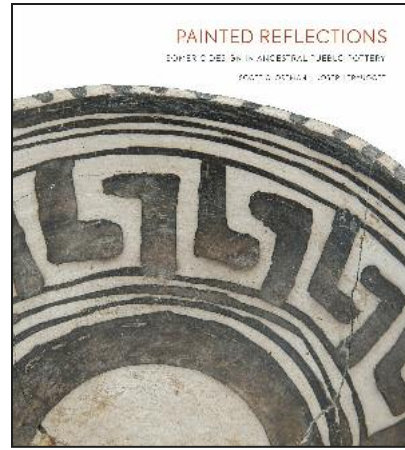
Essay by Rodrigo Sierra Corona

Afterword by Valer Clark

"No estoy perdido.... The border throws you off, but it also wakes you up. I was not always this comfortable here, and it is a bit of a story how I fell in love with the Sierra San Luis. It starts with the day I saw the last Mexican wolf on American soil—not one of the reintroduced ones with leather dog-collar trackers strapped around their necks, but a wild one up from Sonora or maybe Durango—and it ended when an old Mexican rancher, the man who killed the same wolf, opened a locked gate for me and let me in."—Michael Berman

Hardcover: \$50.00 ISBN 978-0-89013-648-5

196 pages, 83 tritone plates, 8 ¾ x 10 ¾



PAINTED REFLECTIONS ISOMERIC DESIGN IN ANCESTRAL PUEBLO POTTERY

By Scott G. Ortman and
Joseph Traugott

Foreword by Maxine McBrinn
and Antonio R. Chavarria

"This is a serious analysis of what amounts to a world view by Pueblo culture, one that embraced the mirror

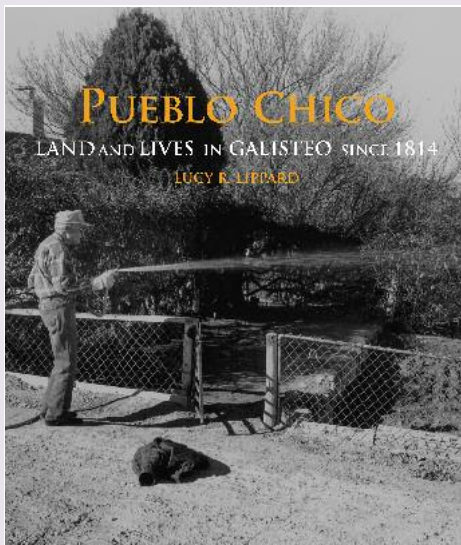
balance of life—male/female, earth/sky, life/spirit world—as one, a whole, the elements of each mirror images of the other... a finely thought, written, and illustrated book."—Historic Santa Fe Foundation

This fascinating study focuses on the "isomeric" designs that make Ancestral Pueblo pottery distinctive. The spatial illusions and optical reversals painted on Ancestral pottery is compared here to isomers in chemistry that refer to compounds that are identical but have mirror-image structures. Featuring one hundred examples of the painting tradition, the book takes a closer look at the psychology, history, and cultural significance of this unique aspect of Ancestral Pueblo painting, providing fascinating revelations into the very foundations of Pueblo culture.

This book accompanies an exhibition at the Museum of Indian Arts & Culture in Santa Fe on display through March 12, 2023.

Jacketed Hardcover: \$37.50 ISBN 978-0-89013-637-9

136 pages, 50 color plates, 60 figures, 9½ x 10½



2020 Recipient of the Fabiola Cabeza de Baca Award for an outstanding publication or exhibit relating to domestic life in New Mexico (Historical Society of New Mexico)

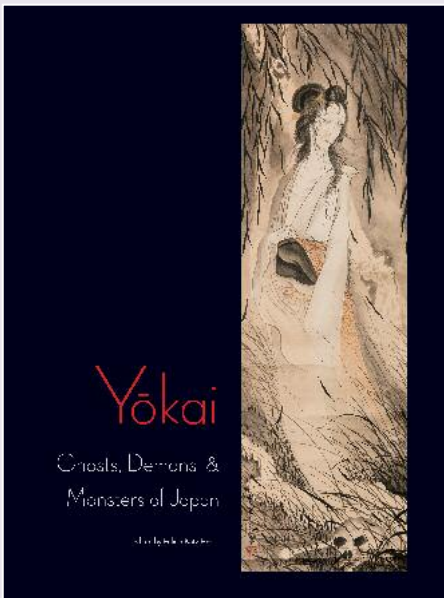
PUEBLO CHICO LAND AND LIVES IN GALISTEO SINCE 1814

Lucy R. Lippard

In her second book on Galisteo, New Mexico, cultural historian Lucy R. Lippard writes about the place she has lived for a quarter century. The history of a place she refers to as Pueblo Chico (little town) is based largely on other people's memories—those of the descendants of the original settlers in the early 1800s, heirs of the Spanish colonizers and the indigenous colonized who courageously settled this isolated valley despite official neglect and threats of Indian raids. The memories of those who came later—Hispano and Anglo—also echo through this book. But too many lives have already receded into the land, and few remain to tell the stories. The land itself has the longest memory, harboring traces of towns, trails, agriculture, and other land use that goes back thousands of years.

Jacketed Hardcover: \$39.95 ISBN 978-0-89013-649-2

304 pages, 200 black-and-white and color photographs, 15 maps, 8 ½ x 10



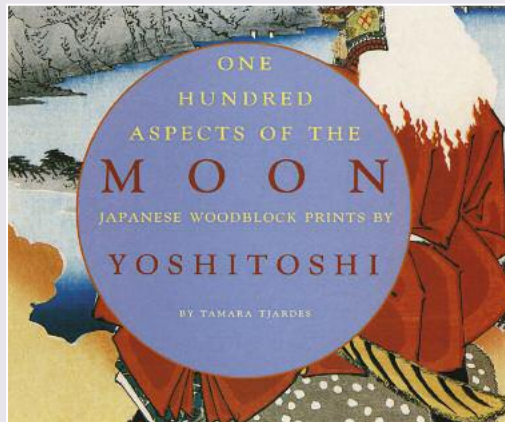
YŌKAI GHOSTS, DEMONS & MONSTERS OF JAPAN

Edited by Felicia Katz-Harris
Foreword by Khristaan Villela

Vivid in Japanese art and imagination are creatures that are at once ghastly and humorous. The Japanese word *yōkai* generally refers to a range of supernatural beings such as ghosts, demons, monsters, shapeshifters, tricksters, and other strange kinds of creatures. Today, *yōkai* are wildly popular in Japan. They are prevalent across contemporary entertainment genres such as manga (“comics”) and anime (“animation”) series, horror movies, and video games, and toys. *Yōkai: Ghosts, Demons & Monsters of Japan* explores *yōkai* and their popularity in Japan through multiple perspectives.

Hardcover: \$39.95 ISBN 978-0-89013-652-2

256 pages, 58 color plates, 118 figures, 8 ½ x 14



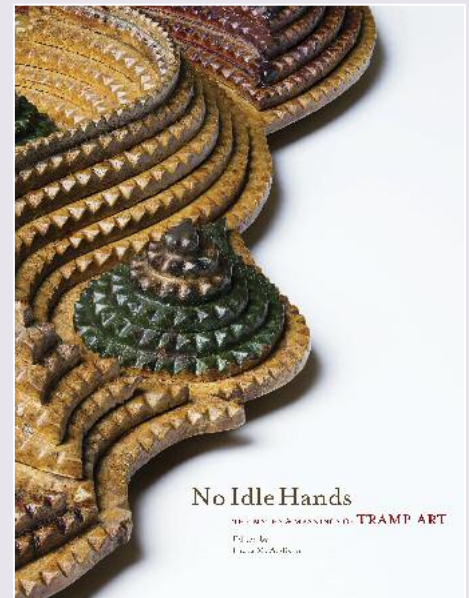
ONE HUNDRED ASPECTS OF THE MOON JAPANESE WOODBLOCK PRINTS BY YOSHITOSHI

By Tamara Tjardes

Yoshitoshi (1839–1892) was the last great woodblock print master of the Ukiyo-e tradition, and *One Hundred Aspects of the Moon* is regarded as his greatest achievement. Yoshitoshi was born in the city of Edo (Tokyo) shortly before Japan’s violent transformations from a medieval to a modern society. He was keenly interested in preserving traditional Japanese culture against the inclusions of modernism, and his prints celebrate the glory of Japan in its mythology, literature, history, the warrior culture, and fine woodblock print tradition.

Paperbound with Flaps: \$29.95 ISBN 978-0-89013-438-2

112 pages, 100 color plates, 10 x 8



No Idle Hands
THE MYTHS & MEANINGS OF TRAMP ART
Edited by
Laura M. Addison

NO IDLE HANDS THE MYTHS & MEANINGS OF TRAMP ART

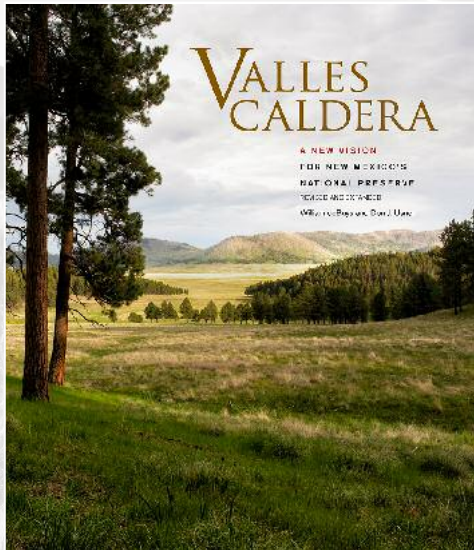
Edited by Laura M. Addison

Essays by Laura M. Addison, Leslie Umberger,
and Eric Zafran

Tramp art describes a particular type of wood carving practiced in the United States and Europe between the 1880s and 1940s in which discarded cigar boxes and fruit crates were notched and layered to make a variety of domestic objects. *No Idle Hands* presents more than one hundred and fifty tramp art objects collected mainly from the United States and also including pieces from France, Germany, Switzerland, Scandinavia, Canada, Mexico, and Brazil—demonstrating the far reach this art form has had.

Jacketed Hardcover: \$50.00 ISBN 978-0-89013-622-5

264 pages, 141 color plates, 41 figures, 9¾ x 11



VALLES CALDERA
A NEW VISION FOR NEW MEXICO'S NATIONAL PRESERVE

REVISED & EXPANDED EDITION

By William deBuys and Don J. Usner

This revised & expanded edition marks the twentieth anniversary of the Valles Caldera Preservation Act, a visionary piece of legislation that transferred to the public domain a privately owned ranch assigned to a

board of citizens appointed by the president to manage as a self-sustaining preserve. The experiment in semi-private land management ended in 2014 as the Valles Caldera was legislatively reassigned to the National Park Service.

Hardcover: \$45.00 ISBN 978-0-89013-657-7

208 pages, 30 duotone and 70 color plates, 10 1/2 x 12

Photos by Don J. Usner from *Valles Caldera*.



RIO GRANDE DEL NORTE
AN INTIMATE PORTRAIT

By Geraint Smith

Foreword by John Nichols

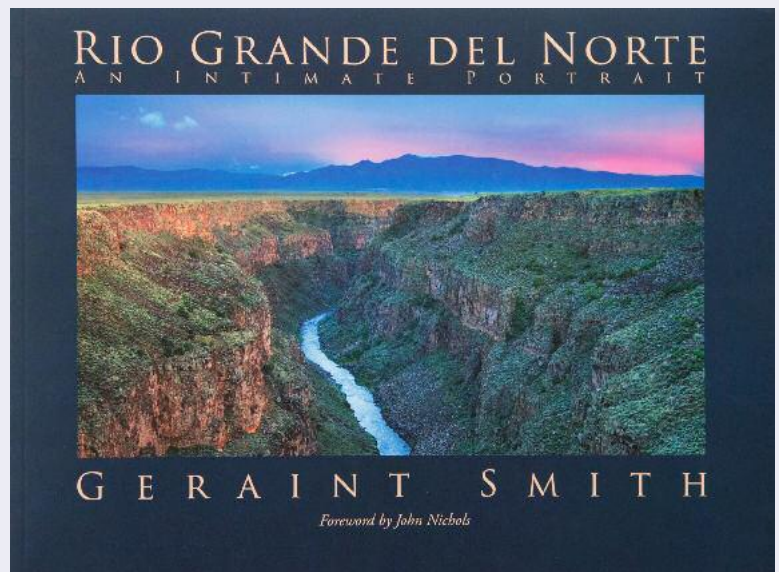
"Geraint Smith has given us a view of the Rio Grande del Norte area that is sublime. The view can be subdued and delicately poetic... or truly sensational. Through Geraint's lenses our terrain is always beautifully rendered."

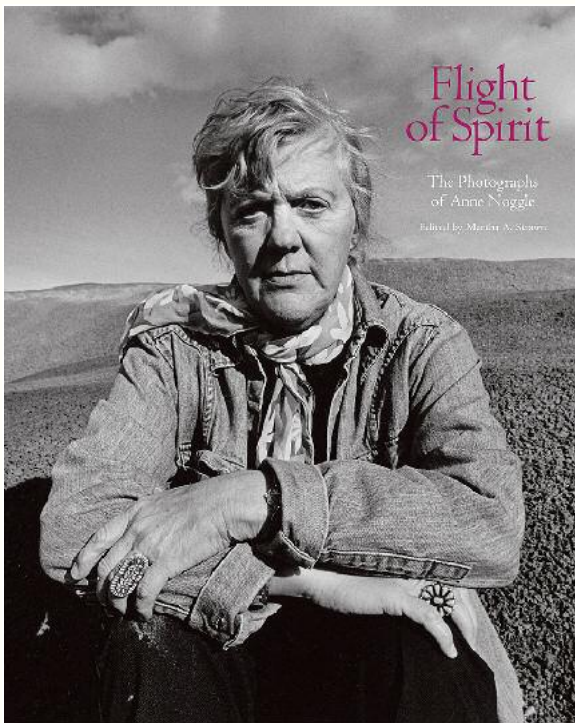
— John Nichols, from the Foreword

Geraint Smith is one of New Mexico's best-known landscape and nature photographers. Born in a coal mining town in South Wales and raised there and in Yorkshire, England, Smith moved to Taos more than three decades ago. His poignant writing about his life experiences further illuminates his beautiful visual record of life and landscape in and around the Rio Grande del Norte National Monument.

Paperbound with flaps: \$35.00 ISBN 978-0-89013-653-9

160 pages, 100 color photographs, 12 x 9





FLIGHT OF SPIRIT THE PHOTOGRAPHS OF ANNE NOGGLE

Edited and Introduced by
Martha A. Strawn

Foreword by Lucy R. Lippard
Essay by Lili Corbus

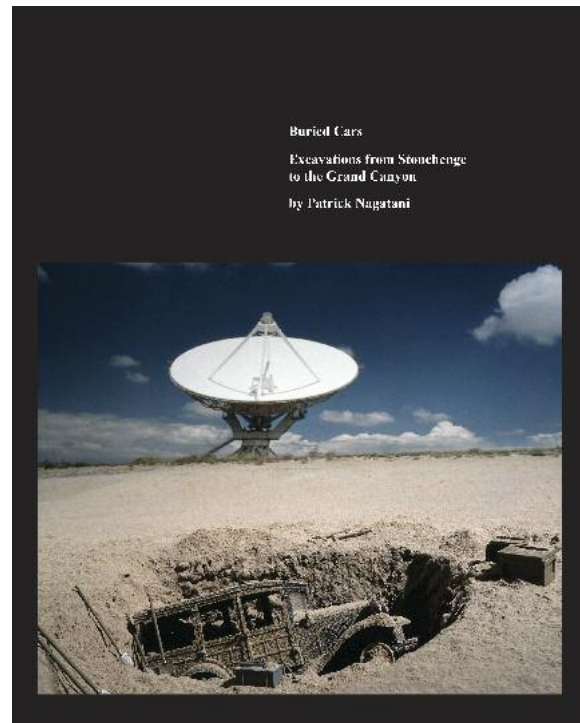
Published in association with the
Anne Noggle Foundation

In the history of photography, Anne Noggle (1922–2005) stands alone among the great American photographers for her powerful, wry portraits (including self-portraiture) of aging women, women's bodies—as Noggle called it “the saga of fallen flesh.” Noggle’s unique vision has shaped the medium in ways that have yet to be adequately acknowledged. Suffusing her photographs are her profound joie de vivre, humor, and defiant humanism. Noggle took up photography after a successful career as an aviator—she had been a Women Airforce Service Pilot (WASP) during WWII, served in the Korean War, and afterward was a stunt and crop-dusting pilot in Texas. At the age of 38 she enrolled at the University of New Mexico earning a BA in art and art history and MA in photography in 1970. Noggle was the first photography curator at the New Mexico Museum of Art (formerly Museum of Fine Arts) in Santa Fe from 1970–76.

Flight of Spirit is a commemorative retrospective featuring portfolios of Noggle’s work selected by Martha A. Strawn, president of the Anne Noggle Foundation, and discussed by art historian Lili Corbus. Respected art critic and writer Lucy R. Lippard contributes the foreword.

Jacketed Hardcover: \$45.00 ISBN 978-0-89013-641-6

160 pages, 82 duotone plates, 8¾ x 10½



IN 2003 PATRICK NAGATANI RECEIVED THE NEW MEXICO GOVERNOR'S AWARD FOR EXCELLENCE IN THE ARTS, PHOTOGRAPHY.

BURIED CARS EXCAVATIONS FROM STONEHENGE TO THE GRAND CANYON

By Patrick Nagatani
With Joseph Traugott

This book is a sci-fi artistic creation from the mind of internationally recognized photographer and multimedia artist Patrick Nagatani (1945–2017). It presents the mysterious recovery of twenty-nine automobiles buried at power sites around the world. The photographs document archaeological findings—at Stonehenge, New Mexico’s Very Large Array, and Chaco Canyon, to name a few locales. The protagonist is Japanese archaeologist Ryoichi (Nagatani’s alter ego) who excavates the twentieth-century vehicles. The book includes chapters explaining the paradoxical aspects of the project and sixty images of the buried car excavations.

Hardcover: \$34.95 ISBN 978-0-89013-635-5

116 pages, 38 color and black-and-white photographs, 17 figures, 8 x 10

THE NATIVE AMERICAN CURIO TRADE IN NEW MEXICO

By Jonathan Batkin, Director, Wheelwright Museum of the American Indian

Drawing from archival resources and original research and interviews, this book tells the rich and complex story of the Indian curio trade in New Mexico. Starting with the arrival of the railroad in 1880, Pueblo and Navajo artisans collaborated with non-Indian traders and dealers to invent artifacts and souvenirs that had no purpose but to satisfy the growing demand for Native-made objects. From its inception, the curio trade comprised cottage industries, retail spaces, and a vast mail-order trade, selling items ranging from silver and turquoise jewelry, pottery, to handbags and toys. The curio trade had a lasting impact and helped popularize Native American art in the Southwest.

Hardbound: \$45.00 ISBN 978-0-96227-776-4

Paperbound: \$35.00 ISBN 978-0-96227-777-1

336 pages, 151 illustrations

ZUNI FETISH CARVERS OF THE 1970S A BRIDGE FROM PAST TO PRESENT

By Kent and Laurie McManis

This sequel to *Zuni Fetish Carvers* focuses on the second generation of Zuni fetish artists who produced the widely popular objects during the 70s decade. The author includes interviews of the featured artists as well as the traders and dealers who popularized the carvings.

Paperbound: \$15.00 ISBN 978-0-96227-774-0

103 pages, 198 color and black-and-white illustrations

ZUNI FETISH CARVERS THE MID-CENTURY MASTERS

By Kent McManis

This catalogue features selections from the Wheelwright Museum's superb collection of Zuni fetishes amassed by Leonora Curtin, mostly between 1925 and the late 1940s. The pieces were made by the first generation of Zuni carvers to create the fetishes for a demanding commercial tourism market. It includes carvings by Theodore Kucate, Leekya Deyuse, Teddy Weahkee, Leo Poblano, David Tsikewa, and Morris Laahty.

Paperbound: \$15.00 ISBN 978-0-99731-093-1

64 pages, 110 color and black-and-white illustrations

ABOUT FACE SELF-PORTRAITS BY NATIVE AMERICAN, FIRST NATIONS, AND INUIT ARTISTS

Edited by Zena Pearlstone and Allan J. Ryan

Foreword by Gerald R. McMaster

Essays by Joanna Woods-Marsden, Joanna Roche, Janet Catherine Berlo, and Lucy R. Lippard

This catalogue accompanied a well-received exhibition organized by the Wheelwright Museum of the American Indian in 2006 featuring sixty-two self-portraits by indigenous artists from throughout the United States and Canada. The photographs and accompanying essays explore the artists' communal and cultural connections, and discuss the evolution of self-portraiture as a medium for empowerment and self-representation.

Hardbound: \$40.00 ISBN 978-0-96227-772-6

Paperbound: \$25.00 ISBN 978-0-96227-773-3

200 pages, 244 color plates

THROUGH THEIR EYES INDIAN PAINTING IN SANTA FE, 1918–1945

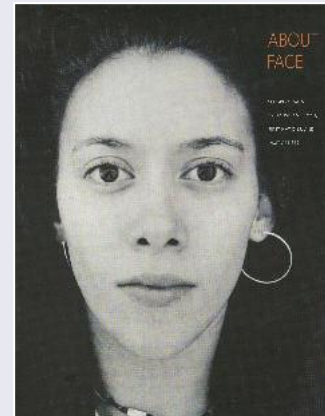
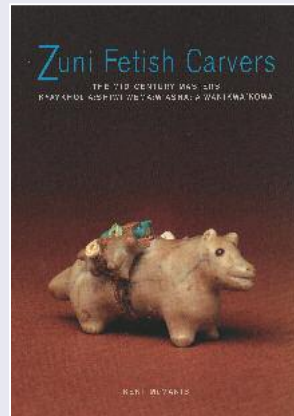
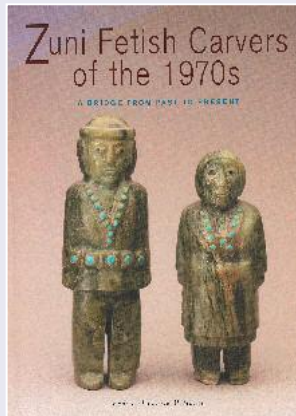
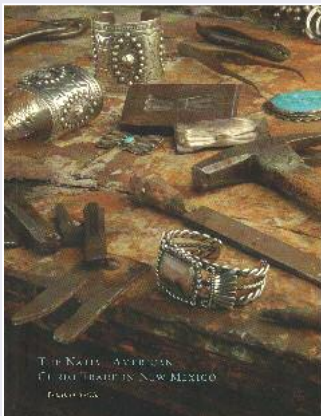
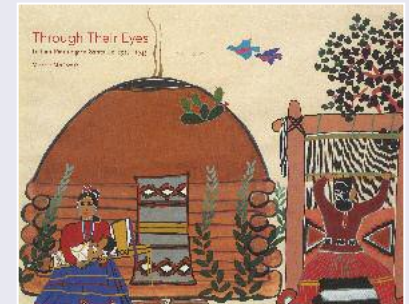
By Michelle McGeough

This catalogue from a 2009 exhibition at the Wheelwright Museum focuses on paintings by students who attended the Santa Fe Indian School between 1919 and 1945. The school had been established by the federal government in 1890 as an attempt to assimilate Native American children into the greater American society. Reforms to the school's mission were made in the early twentieth century with the establishment of an art school curriculum that grew in popularity. By 1932, under the direction of Dorothy Dunn and later Geronimo Cruz Montoya, the school encouraged a modernist style to students—many would later become renowned artists. Fred Kabotie, Velino Shije Herrera, Allan Houser, Andrew Tsihnahjinnie, Pablita Velarde, and Sybil Yazzie are among the artists represented. Author and curator Michelle McGeough consulted with and interviewed many of the living artists and their descendants to present a compelling narrative that represents the view of the artist and communities.

Hardbound: \$55.00 ISBN 978-0-96227-778-8

Paperbound: \$40.00 ISBN 978-0-96227-779-5

253 pages, 90 illustrations



ARTHUR AMIOTTE COLLAGES 1988–2006

By Janet Catherine Berlo

Arthur Amiotte is one of the most renowned Native American artists working today. This book focuses on his collage series, which he began in 1988. By combining historic drawings, family photographs, advertising circulars, and other imagery, Amiotte illustrates the pluralistic and richly textured lives of late-nineteenth and early-twentieth-century Native people, providing a penetrating portrait of more than a century of Lakota history. Amiotte undercuts one-dimensional stereotypes of Indian identity, and presents work that is inventive, humorous, melancholy, witty, profound, and philosophical.

Paperbound: \$25.00 ISBN 978-0-96227-775-7

108 pages, 57 color & 2 black-and-white illustrations

LIT THE WORK OF ROSE B. SIMPSON

Preface by Jonathan Batkin

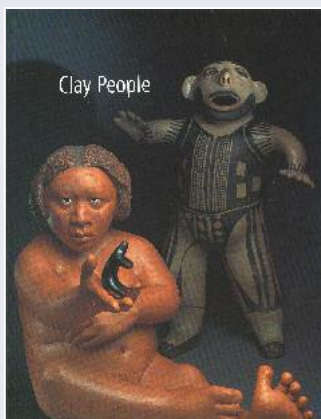
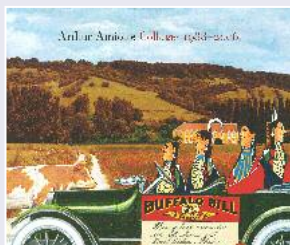
Essays by Porter Swentzell and Yve Chavez

This catalogue accompanied Rose B. Simpson's first solo exhibition in 2018 at the Wheelwright Museum. Simpson's self-reflective work has made a big impact on the contemporary art scene. The pieces feature life-size clay and mixed-media sculptures, clay faces, and monumental figures in the traditional medium of clay, combined with welded steel and leather. A range of sculptural styles and sizes reflect the trajectory of Simpson's recent work.

Simpson grew up on the Santa Clara Pueblo in northern New Mexico among a family of renowned potters and artists—her mother is the famed sculptor Roxanne Swentzell. Simpson's pieces feature life-size mixed-media sculptures, faces, and monumental figures in the traditional medium of clay, combined with welded steel and leather. A range of sculptural styles and sizes reflect the trajectory of Simpson's recent work.

Paperbound: \$29.95 ISBN 978-0-99731-091-7

76 pages, 29 color and 8 black-and-white illustrations



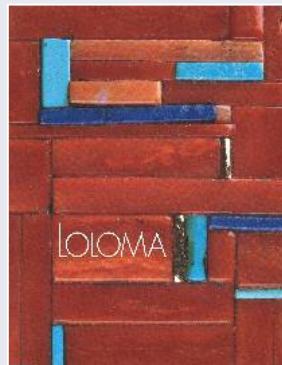
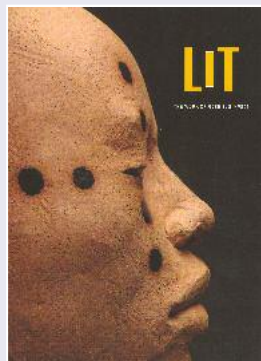
CLAY PEOPLE

Compiled and edited by Jonathan Batkin

Around 1880, potters of Cochiti Pueblo began making large standing figures of circus performers, cowboys, merchants, and other outsiders who, with the coming of the railroad, encroached increasingly on the Pueblo world. Made by the traditional coil-and-scrape method, these expressive and frankly satirical figures were masterpieces of design and execution, standing as tall as thirty inches without support. At the same time, potters of Tesuque Pueblo developed their own tradition—smaller, seated figures that became known as Rain Gods. Both figurative styles were marketed aggressively by curio dealers in shops and via mail order. Before their popularity waned in the 1930s, they found their way into collections throughout the United States and Europe. This catalogue presents both historic and contemporary views of Pueblo Indian ceramics inspired by the human form. Seldom seen, century-old masterpieces from Cochiti and Tesuque Pueblos reveal the imagination and skill of nineteenth and early twentieth century artists while contemporary potters bring the tradition into the present.

Paperbound: \$24.95 ISBN 978-0-96227-771-9

96 pages, 61 illustrations



PAINTED PERFECTION THE POTTERY OF DEXTRA QUOTSKUYVA

By Martha H. Streuver

Dextra Quotskuyva (b. 1928) is one of the most influential Native American potters of the past half-century. Each of her painted designs is unique and flawlessly executed. Quotskuyva (Hopi-Tewa) learned her masterful handling of clay through her distinguished family including her great-grandmother, famed potter Nampeyo; mother, Rachel Namingha; and grandmother, Annie Healing. Native American pottery scholar, collector, and dealer Martha H. Streuver worked closely with Quotskuyva for a quarter century. This book, a companion to a retrospective exhibition at the Wheelwright Museum in 2001, explores Quotskuyva's craft, artistry, traditions and innovations that set her apart from other Pueblo potters of her generation.

Paperbound: \$25.00 ISBN 978-0-99731-092-4

124 pages, 154 color and 3 black-and-white illustrations

LOLOMA BEAUTY IS HIS NAME

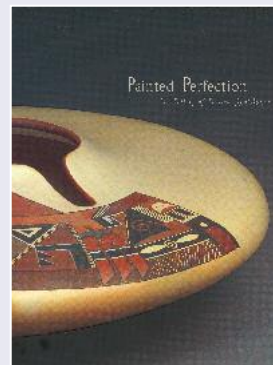
By Martha Hopkins Struever with Jonathan Batkin and Cheri Falkenstien-Doyle

Charles Loloma (Hopi, 1921–1991) was arguably the most influential Native American artists of the twentieth century. An artist of astonishing creative energy, he found fame as a jeweler, ceramist, painter, and poet. This book includes substantial information about Loloma never before published, as well as illustrations of the most comprehensive grouping of his work ever assembled, comprising jewelry, ceramics, and other items made between 1939 and 1989.

Hardbound: \$60.00 ISBN 978-0-99731-094-8

Paperbound: \$39.95 ISBN 978-0-99731-095-5

224 pages, 283 color and 7 black-and-white illustrations



NEW MEXICO'S PALACE OF THE GOVERNORS

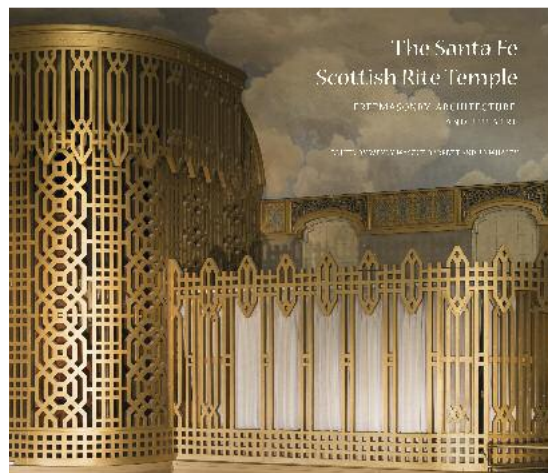
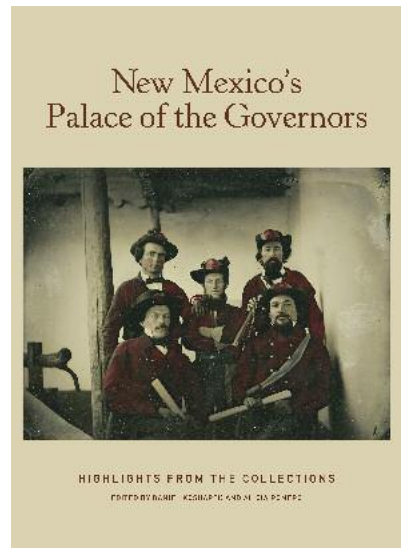
HIGHLIGHTS FROM THE COLLECTIONS

Edited by Daniel Kosharek and Alicia Romero

The Palace of the Governors, a national historic landmark, has stood on the Santa Fe Plaza since the early seventeenth century. It is located on the remains of the ancient Native American settlement Ogapoge, the ancestral home of Tesuque Pueblo, at the terminus of El Camino Real (the Royal Road) that connected Mexico City with Spain's northernmost colony in the New World. This book is the first to offer a glimpse of the Palace of the Governors and New Mexico History Museum's vast collections of Spanish Colonial, Mexican, Territorial, and Twentieth and Twenty-First Century materials—including historic artifacts, photography, rare maps and books, a printing press, clothing, firearms, and other objects that tell the complex history of New Mexico.

Hardcover: \$34.95 ISBN 978-0-89013-643-0

212 pages, 200 color and black-and-white photographs, 7¾ x 10½



THE SANTA FE SCOTTISH RITE TEMPLE

FREEMASONRY, ARCHITECTURE, AND THEATRE

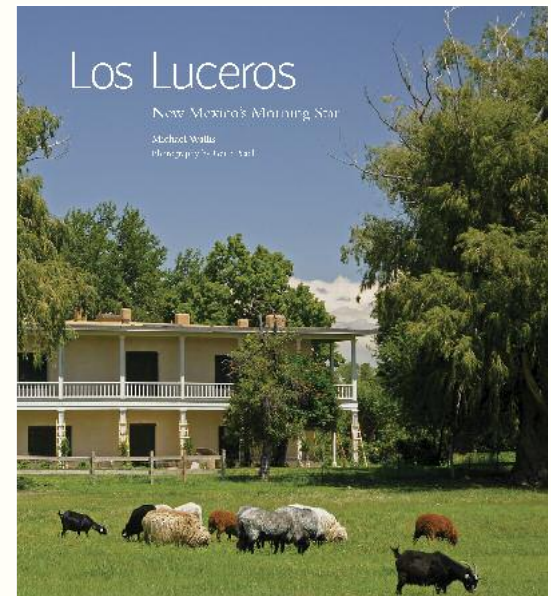
Edited by Wendy Waszut-Barrett and Jo Whaley
Photographs by Jo Whaley

Essays by Rick Hendricks, Khristaan Villela, and Wendy Waszut-Barrett

Santa Fe's Scottish Rite Temple, built in 1912, is a historic landmark and the home of the Ancient and Accepted Scottish Rite of Freemasonry in New Mexico. The building—including its jewel box theater with original scenery collection—and its artifacts, represent a time capsule of Masonic culture and theatrical history. Essays examine the emergence of Freemasonry, key Masonic figures during New Mexico's territorial period through statehood, and the architectural significance of the iconic pink building and Freemasons' use of it to the present. Illustrated with contemporary and historical images, the book reveals the theatrical production of Masonic degrees and the production of the magnificent scenic backdrops.

Jacketed Hardcover: \$39.95 ISBN 978-0-89013-633-1

228 pages, 175 color and black-and-white illustrations, 11 x 9½



LOS LUCEROS

NEW MEXICO'S MORNING STAR

By Michael Wallis

Photography by Gene Peach

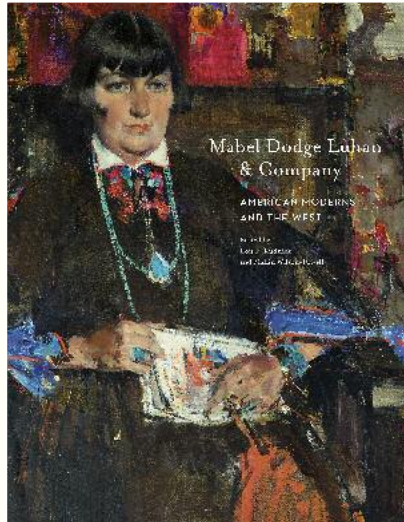
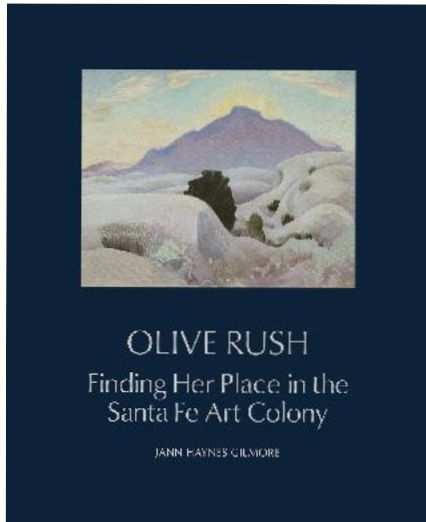
Michael Wallis weaves the complex story of Los Luceros throughout the larger context of Northern New Mexico history, from the earliest human inhabitants to the present day, introducing its past occupiers, owners, and visitors. In 2019, the property was designated a New Mexico Historic Site. The centerpiece at Los Luceros is a 5,700-square-foot, eighteenth-century, Territorial-style adobe hacienda, Casa Grande. The property features three residences, an eighteenth-century chapel, the original village jail, numerous farm buildings, apple orchards, and irrigated pasture and bosque adjacent to the Río Grande. During Mary Cabot Wheelwright's long reign at Los Luceros, it was visited by New Mexico's prominent writers, artists, and art patrons, including Georgia O'Keeffe, Mabel Dodge Luhan, and D.H. Lawrence.

"The book is filled with historic photographs and contemporary *shots*...placing the property in the landscape, portraying it as a gathering place for the various families who have owned it, built it, [and] restored it."

—Pete Warzel, *Historic Santa Fe Journal*

Jacketed Hardcover: \$29.95 ISBN 978-0-89013-636-2

160 pages, 100 contemporary color and 26 historic black-and-white photographs, 8¾ x 9¾



OLIVE RUSH FINDING HER PLACE IN THE SANTA FE ART COLONY

By Jann Haynes Gilmore

“Artist, illustrator, and muralist Olive Rush was the first woman to join the Santa Fe Art Colony and the first woman to give a solo show in New Mexico. This biography covers her early years, education, travels, art, and teaching... The book describes her WPA murals and other public art projects, which led to her creation of a new technique for fresco painting, and gives information on her efforts to promote Native American art. The book contains color and b & w photos, art, paintings, murals, and drawings.”

—*Proview*

Clothbound: \$39.95 ISBN 978-0-89013-620-1

292 pages, 95 color and black-and-white illustrations, 9 x 10

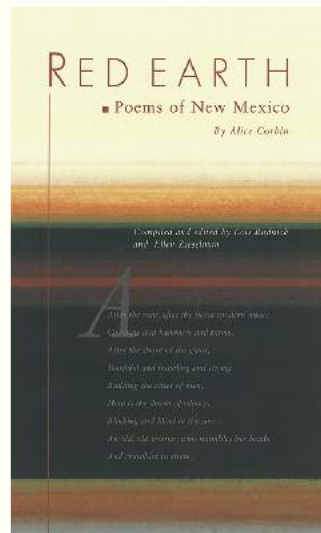
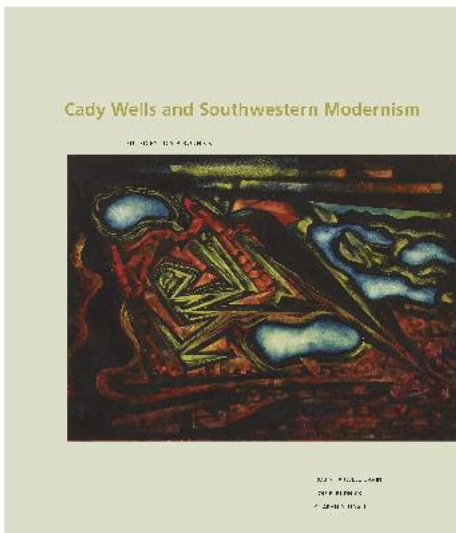
MABEL DODGE LUHAN & COMPANY AMERICAN MODERNS AND THE WEST

Edited by Lois P. Rudnick and
MaLin Wilson-Powell

Mabel Dodge Luhan (1879–1962) was a political, social, and cultural visionary and salon hostess. This book focuses on Mabel’s Taos home, which she and her husband Tony Lujan of Taos Pueblo opened up to scores of guests including writers D.H. Lawrence, Mary Austin, and Frank Waters; musical impresario Leopold Stokowski; choreographer Martha Graham; and anthropologists Elsie Clews Parsons and John Collier. The book is illustrated with works by modernist painters and photographers in Mabel’s circle, including Marsden Hartley, John Marin, Georgia O’Keeffe, Ansel Adams, and Paul Strand, alongside work by indigenous artists including San Ildefonso Pueblo’s Awa Tsireh and Taos Pueblo’s Pop Chalee.

Jacketed Hardcover: \$45.00 ISBN 978-0-89013-614-0

220 pages, 120 color and 50 black-and-white illustrations, 9 x 11½



CADY WELLS AND SOUTHWESTERN MODERNISM

Edited by Lois P. Rudnick

Cady Wells (1904–1954) was one of the most innovative modern artists to work within the Santa Fe and Taos colonies in the years between 1932 and 1954. A full-scale retrospective of his work includes essays that explore Wells’s art and life.

Clothbound: \$29.95 ISBN 978-0-89013-558-7 160 pages, 74 color and 15 black-and-white illustrations, 9½ x 11

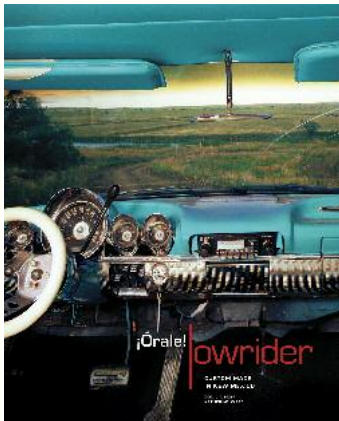
RED EARTH POEMS OF NEW MEXICO

By Alice Corbin

Compiled and edited by Lois Rudnick and Ellen Zieselman

Artfully portrays the beauty and unique culture of New Mexico. Brings together Alice Corbin’s poems of New Mexico and art drawn from the permanent collections of the New Mexico Museum of Art.

Clothbound: \$16.95 ISBN 978-0-89013-450-4 112 pages, 29 color plates, 6½ x 9¼



¡ORALE! LOWRIDER CUSTOM MADE IN NEW MEXICO

Essay by Don J. Usner

“The book is eye-opening on several levels. . . . The amazing photography of amazing cars and their owners, and of what many would consider the shade-tree mechanics—cottonwoods in the case of northern New Mexico—who transform aging Detroit iron into brilliantly painted works of kinetic art that not only move forward and back but up and down, and sometimes dramatically so. But on another level, the book is eye-opening in explaining not only the history of the lowrider phenomenon, but its place in a people’s very culture. . . . [The book] describes the pride of those who build and own the New Mexico low riders, and also applies to how buyers of this book will come to feel about it as they go low and slow through its pages.”

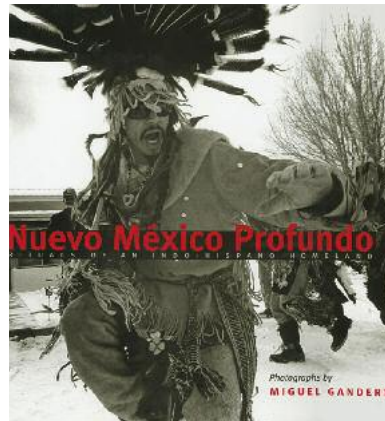
—*ClassicCars.com*

Hardcover: \$39.95 ISBN 978-0-89013-617-1

180 pages, 121 color and black-and-white photographs, 10½ x 13



Left: Dottie Lopez.
From *¡Orale! Lowrider!*



NUEVO MÉXICO PROFUNDO RITUALS OF AN INDO- EUROPEAN HOMELAND

Photographs by Miguel Gandert

Essays by Ramón A. Gutiérrez, Enrique R. Lamadrid, Lucy R. Lippard, and Chris Wilson

“A compelling and respectful presentation, by award-winning documentary photographer Miguel Gandert, of the secular and sacred rituals of the mestizo peoples of the upper Rio Grande corridor. Exquisitely printed with several informative and scholarly essays.”—*photo-eye*

“The photographs resonate with movement and reverence as they capture the swaying, stomping bodies of Nuevo México Indo-Hispanos performing sacred rituals and dances rooted in the syncretism of garb and gods of the Old and New Spains.”

—*Library Journal*

Paperbound: \$29.95 ISBN 978-0-89013-349-1
176 pages, 130 duotone photographs, 10 x 10½

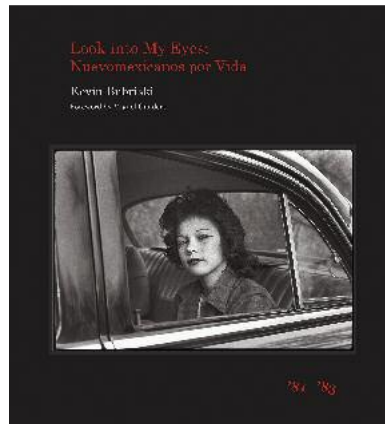
LOOK INTO MY EYES NUEVOMEXICANOS POR VIDA, '81-'83

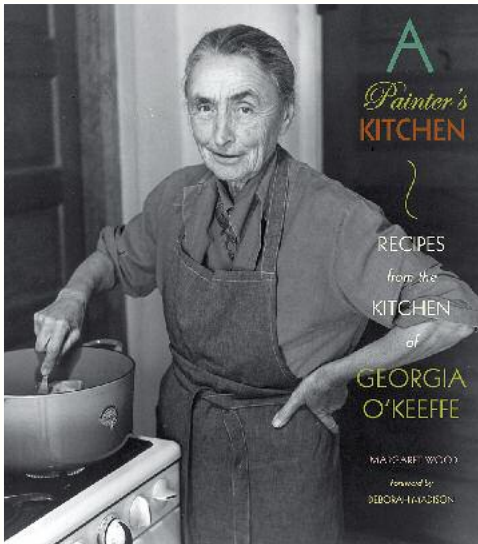
By Kevin Bubrski

Foreword by Miguel Gandert

“Speaks volumes about the proud traditions of Hispanic New Mexicans. . . whose roots in Santa Fe and its surroundings began with the first Spanish conquistadors. . . . [Presents] images that not only reveal a people and place—tight-knit, old-world—but also a time, pre-smartphone and social media, when such a culture could thrive. . . . These are not clandestine snapshots, but intimate views of couples in love, guy cliques, B.F.F.s. and local beauties. . . . They often gaze directly into the camera, always with the clear understanding that the photographer is aiming to show something—a deep kinship, affection and comfort—they might be too used to to notice.”—*The New York Times LENS*

Hardcover: \$39.95 ISBN 978-0-89013-611-9
140 pages, 82 duotone photographs, 11 x 12





A PAINTER'S KITCHEN RECIPES FROM THE KITCHEN OF GEORGIA O'KEEFFE

By Margaret Wood
Foreword by Deborah Madison

Margaret Wood met Georgia O'Keeffe when the artist was ninety, and she worked as her companion from 1977 to 1982. *A Painter's Kitchen* highlights the artist's creativity in the kitchen where she took great pride in her healthy culinary style based on homegrown and natural foods.

"Read the recipes closely and you'll uncover some clues to their depth of flavor—the use of a mortar and pestle to grind the spices for that tomato soufflé, wheat ground fresh for the bread, an omelet studded with herbs from the garden, mashed potatoes infused with dandelion greens gathered in the spring."
—Deborah Madison, from the Foreword

Paperbound: \$16.95 ISBN 978-0-89013-560-0

132 pages, 8 color and 10 black-and-white photographs, 8 x 9

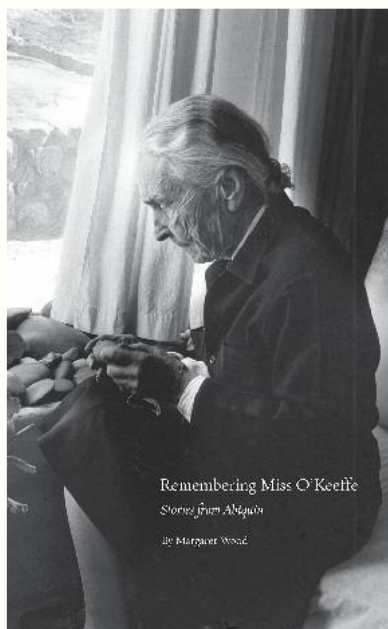
GEORGIA O'KEEFFE IN NEW MEXICO ARCHITECTURE, KATSINAM, AND THE LAND

By Barbara Buhler Lynes and Carolyn Kastner

Between 1931 and 1945 Georgia O'Keeffe (1887–1986) completed seventeen drawings and paintings of katsina tithu ("kachina dolls"), the painted-wood representations of spirit beings carved by Native American artists—especially Hopi and Zuni—that have long played an important role in Pueblo and Hopi ceremonialism.

With contributions by noted art historian W. Jackson Rushing III, Hopi weaver Ramona Sakiestewa, Hopi artist Dan Namingha, and Hopi tribal leader and author Alphonse H. Secakuku.

Paperbound with Flaps: \$34.95 ISBN 978-0-89013-547-1 144 pages, 86 color images, 9 x 11



REMEMBERING MISS O'KEEFFE STORIES FROM ABIQUIU

By Margaret Wood
Photographs by Myron Wood

In 1977, Margaret Wood, twenty-four, moved to Abiquiu, a remote village in northern New Mexico, where she began a five-year stay as companion, cook, and caretaker to then eighty-nine-year-old Georgia O'Keeffe. In this memoir, Wood shares a treasure trove of stories and reminisces of time shared with the iconic artist at her home in Ghost Ranch. A dozen historic images taken by the author's father Myron Wood complement Wood's quiet memoir of her time with O'Keeffe.

Clothbound: \$19.95 ISBN 978-0-89013-546-4 64 pages, 12 dutones, 5 7/8 x 9 1/2

PASSIONS IN PRINT PRIVATE PRESS ARTISTRY IN NEW MEXICO, 1834–PRESENT

By Pamela S. Smith with Richard Polese

The colorful story of New Mexico book artists and their dedication to a timeless craft. From the work of nineteenth-century printers to the illustrated books created by Santa Fe and Taos art colonists in the 1920s and 1930s to contemporary printings spawned by creative-edge book artists.

Clothbound: \$34.95 ISBN 978-0-89013-479-5

224 pages, 92 color and 40 black-and-white illustrations, 8 x 10½

THE HAND-CARVED MARIONETTES OF GUSTAVE BAUMANN SHARE THEIR WORLD

By Ellen Zieselman

Essay by Elizabeth Cunningham

Famous color woodcut printmaker Gustave Baumann was a superb wood-carver who was captivated by puppet theatre. In the 1930s, Baumann carved a collection of marionettes for plays he wrote about New Mexico's cultural heritage. This book features twenty-five photographs of these marionettes.

Paperbound: \$20.00 ISBN 978-0-89013-486-3

64 pages, 49 color and 15 black-and-white photographs, 9 x 12

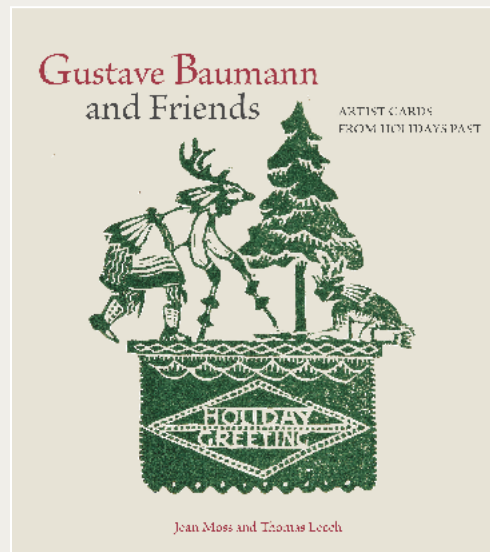
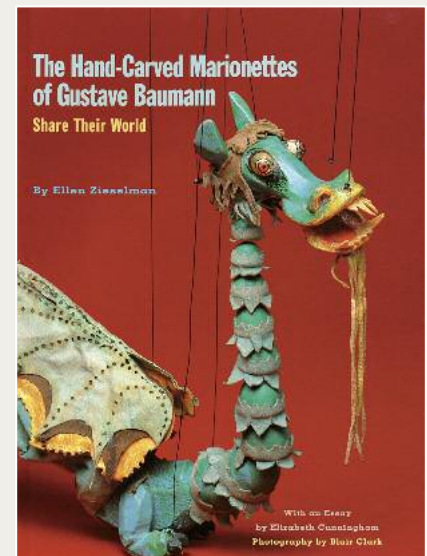
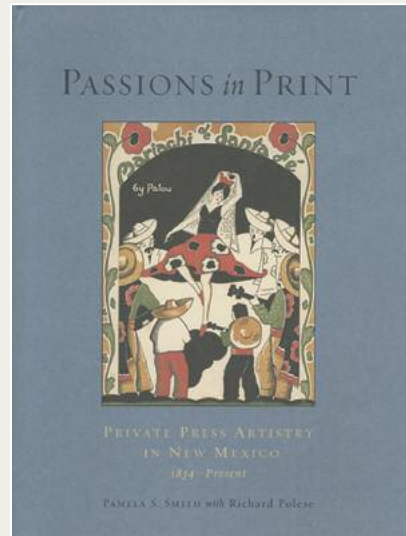
GUSTAVE BAUMANN AND FRIENDS ARTIST CARDS FROM HOLIDAYS PAST

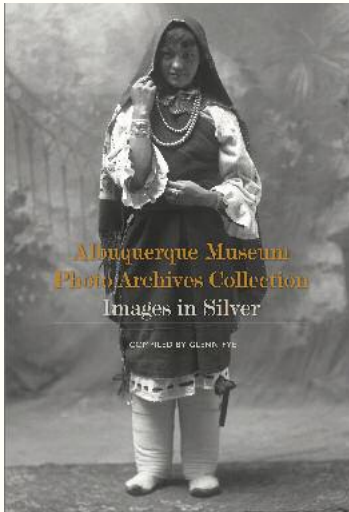
By Jean Moss and Thomas Leech

Of all the artists who have called Santa Fe home, Gustave Baumann is among the most beloved. For nearly five decades beginning in 1918, the renowned printmaker cultivated friendships with other art colonists that were full of the colorful, artistic, humorous, small town flavor brought to life in this delightful collection of holiday cards the artists made for each other and their families.

Hardcover: \$24.95 ISBN 978-0-89013-598-3

112 pages, 85 color illustrations, 8 x 9





WINNER 2018 FABIOLA CABEZA DE BACA AWARD (HISTORICAL SOCIETY OF NEW MEXICO)

ALBUQUERQUE MUSEUM PHOTO ARCHIVES COLLECTION IMAGES IN SILVER

Compiled by Glenn Fye
Essays by Byron A. Johnson and Mo Palmer

This book provides a pictorial history of Albuquerque, its people,

architecture, public and private institutions, urban landscape, and depictions of daily life and important events. It highlights important collections and photographers from Albuquerque Museum's vast photo archives including Alabama Milner's photographs of Albuquerque taken in the first half of the twentieth century, Frank Speakman's collection documenting arrivals and departures at the Albuquerque airport; and the Bandel Collection—taken in 1930 by an itinerant photographer—of iconic and long-gone Albuquerque businesses, its patrons, and employees.

Flexibound: \$29.95 ISBN 978-0-89013-629-4

240 pages, 180 plates, 8 figures, 6½ x 9½

THE CARVED LINE BLOCK PRINTMAKING IN NEW MEXICO

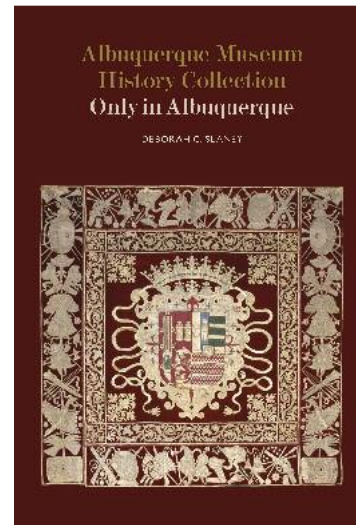
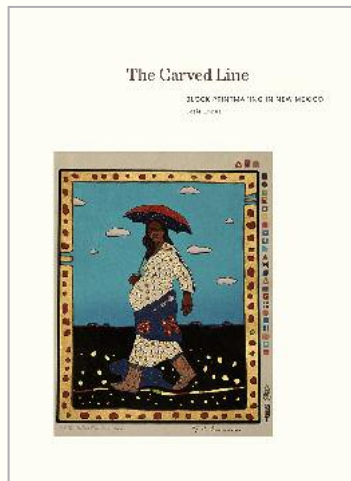
By Josie Lopez

The Carved Line features block prints by New Mexico's best-known printmakers, including Gustave Baumann, Willard Clark, and T.C. Cannon, and brings to the forefront little-known artists deserving wide recognition and a place in New Mexico's art historical canon.

"Elegantly designed and beautifully printed [with] more than a hundred reproductions, invite[s] the reader to...revisit this deeply personal niche of graphic art."—*Pasatiempo*

Jacketed Hardcover: \$39.95 ISBN 978-0-89013-621-8

248 pages, 120 color plates, 9 x 12



ALBUQUERQUE MUSEUM HISTORY COLLECTION ONLY IN ALBUQUERQUE

By Deborah C. Slaney

Albuquerque Museum History Collection highlights the museum's rich history archives, drawing examples from thirty-five thousand artifacts, works of art, maps, and photographs dating from twelve thousand years ago to the present. The objects range from retablos and bultos,

Native American and Hispanic textiles and jewelry, toys and early computers, to railroad and Route 66 memorabilia. The collection represents the history of New Mexico's central Rio Grande Valley and Greater Albuquerque from before written history through the present.

Flexibound: \$32.50 ISBN 978-0-89013-632-4

304 pages, 210 color plates, 19 figures, 6½ x 9½

CASA SAN YSIDRO THE GUTIÉRREZ/MINGE HOUSE IN CORRALES, NEW MEXICO

By Ward Alan Minge

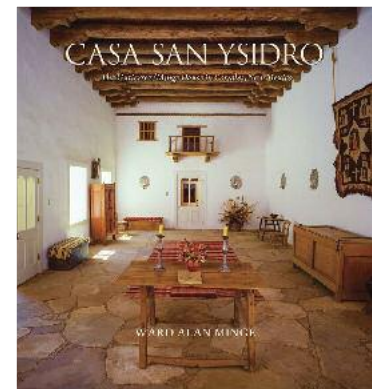
Introduction by Deborah C. Slaney

Across the road from the old church in the Village of Corrales, New Mexico, stands Casa San Ysidro: the Gutiérrez/Minge House, built circa 1875, named for the original owners and the couple who purchased and restored the property to evoke New Mexico's past.

This property is now a museum that showcases art and artifacts from the Spanish Colonial, Mexican, and Territorial periods including tinwork, ironwork, carpentry, weavings, Pueblo pottery, and Navajo and Apache textiles and basketry.

Jacketed Hardcover: \$29.95 ISBN 978-0-89013-625-6

128 pages, 72 color and black-and-white photographs, 8½ x 9½



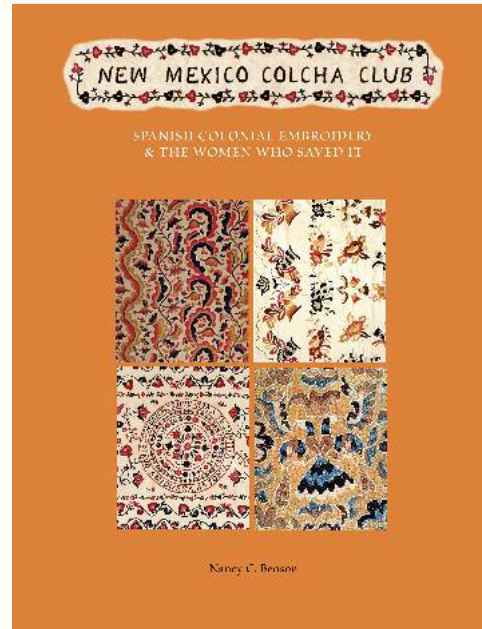


**IF THERE'S SQUASH BUGS IN HEAVEN,
I AIN'T STAYING**
LEARNING TO MAKE THE PERFECT PIE,
SING WHEN YOU NEED TO, AND FIND THE WAY
HOME WITH FARMER EVELYN

By Stacia Spragg-Braude

“Stacia Spragg-Braude beautifully captures the life and energy of her friend Evelyn Losack, beloved music teacher and third-generation Corrales farmer.... It highlights Corrales’ delicate relationship with the Rio Grande, and a farmer’s intimate knowledge of climate, water and land. Evelyn Losack is a larger-than-life character, filled with wisdom, humor, generosity, and boundless devotion to her community.”—*Edible*

Hardcover: \$29.95 ISBN 978-0-89013-583-9 200 pages, 38 color plates, 8 x 8



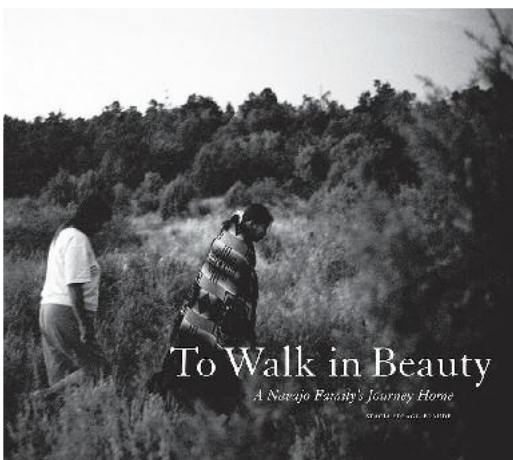
NEW MEXICO COLCHA CLUB
SPANISH COLONIAL EMBROIDERY
& THE WOMEN WHO SAVED IT

By Nancy C. Benson

“Nancy C. Benson tells the story of *colcha* embroidery, a tradition unique to northern New Mexico and southern Colorado. The author aptly calls her book a ‘biography’ of *colcha* in which she describes the art form’s birth, heyday, decline, and ultimate revival.... *New Mexico Colcha Club* adds to a substantial literature on Spanish colonial culture in New Mexico and Colorado and on *colcha* in particular. Benson enriches our understanding of *colcha* by weaving a canvas of vivid contextual detail and embroidering it with the personal stories of *colcha* stitchers from two generations, Teofila Lujan and her daughter Esther Vigil.”—*Journal of American Folklore*

Jacketed Paperbound: \$24.95 ISBN 978-0-89013-519-8

156 pages, 96 color and black-and-white illustrations, 8½ x 10½



TO WALK IN BEAUTY
A NAVAJO FAMILY'S JOURNEY HOME

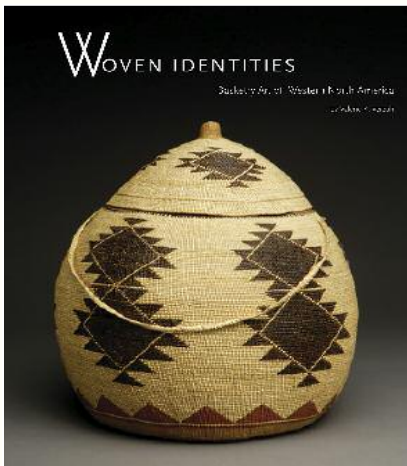
By Stacia Spragg-Braude

Afterword by N. Scott Momaday

To Walk in Beauty takes readers on the journey of the Begay family of Jeddito Wash, Arizona, on the Navajo Reservation. This is an intimate portrait of a family’s decision to reclaim its cultural identity. The book highlights in intensely personal terms the sense of cultural dissolution long associated with tragedy in Navajo history, and it examines the spiritual healing that can take place when cultural identity is reclaimed.

Clothbound: \$45.00 ISBN 978-0-89013-554-9

200 pages, 82 duotone photographs, 9½ x 10¼



WOVEN IDENTITIES
BASKETRY ART OF WESTERN NORTH AMERICA

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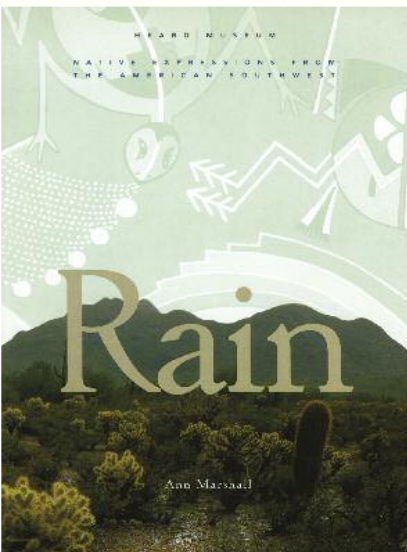
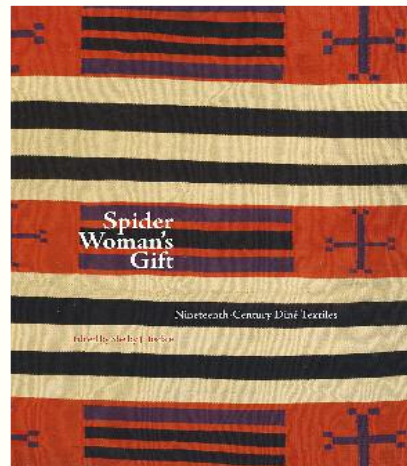
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Essays by Joyce Begay-Foss and Marian Rodee

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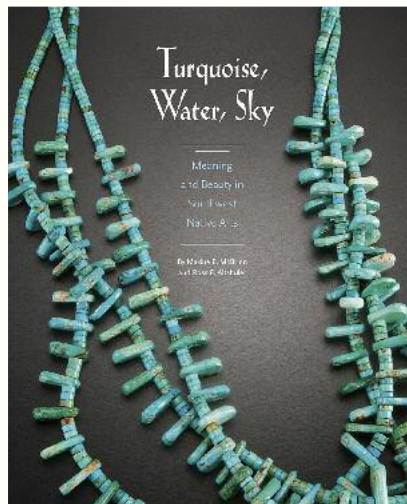


RAIN
NATIVE EXPRESSIONS FROM THE AMERICAN SOUTHWEST

By Ann Marshall

Introductory essay by Ofelia Zepeda

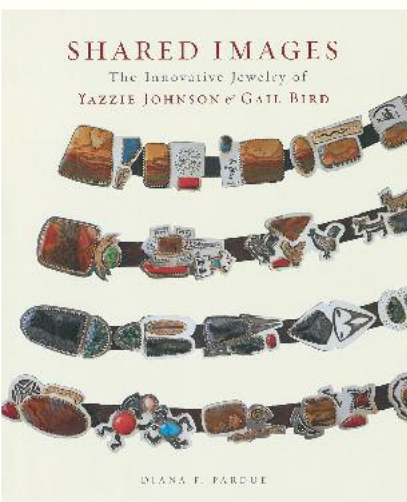
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 144 pages, 160 color images, 8 ½ x 11



TURQUOISE, WATER, SKY
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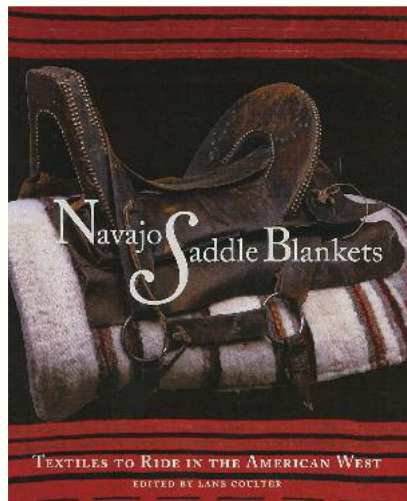
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 172 pages, 142 color plates, 20 illustrations, 9 x 11



NAVAJO SADDLE BLANKETS
TEXTILES TO RIDE IN THE AMERICAN WEST

Edited by Lane Coulter

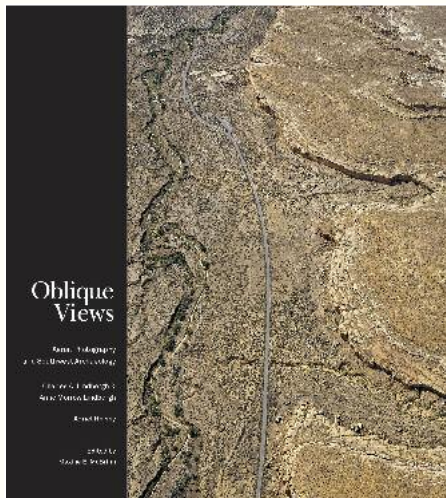
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 144 pages, 85 color photographs, 30 black-and-white photographs, 9 x 12



SHARED IMAGES
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OBLIQUE VIEWS AERIAL PHOTOGRAPHY AND SOUTHWEST ARCHAEOLOGY

Photographs by Charles A. Lindbergh, Anne Morrow Lindbergh, and Adriel Heisey

Edited by Maxine E. McBrynn

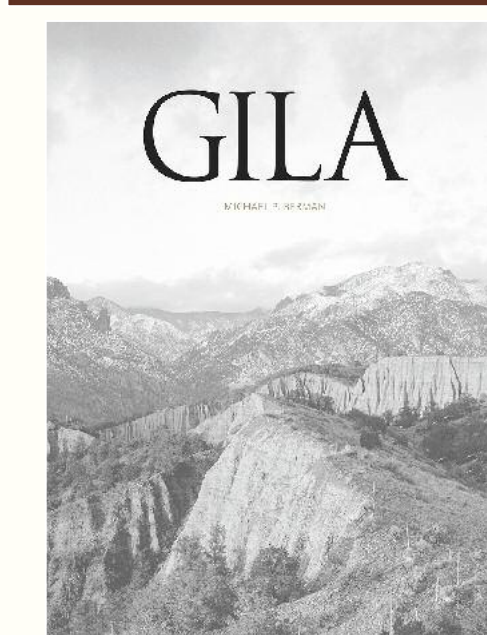
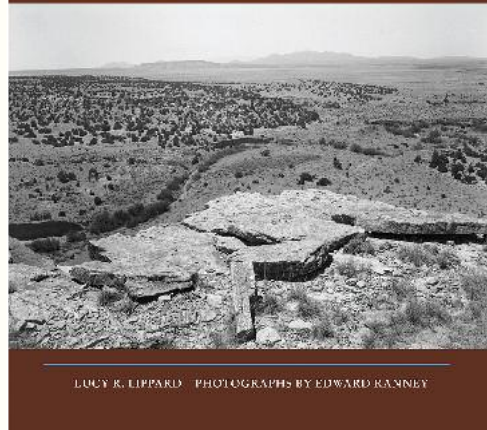
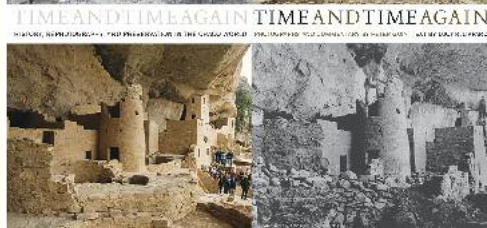
Essays by Linda J. Pierce and Erik O. Berg

“In 1929, two years after his epic cross-Atlantic solo flight, Charles Lindbergh and his new wife Anne embarked on another novel exploration. Alfred V. Kidder, who was excavating at Pecos Pueblo in New Mexico, asked them to photograph some of the dramatic archaeological sites in the southwest.... Lindbergh jumped at the challenge after being impressed by Maya ruins in the Yucatán he saw from the air in 1928.... In this breathtaking book the Lindbergh photos are combined with recent photos of many of the same sites by noted aerial photographer Adriel Heisey.... *Oblique Views* is a striking contribution to the history of archaeological research in the American Southwest.”

—*American Archaeology*

Jacketed Hardcover: \$39.95 ISBN 978-0-89013-607-2

108 pages, 60 plates (30 color, 30 duotone photographs), 9½ x 11



TIME AND TIME AGAIN HISTORY, REPHOTOGRAPHY, AND PRESERVATION IN THE CHACO WORLD

Photographs by Peter Goin

Text by Lucy R. Lippard

While drawing on the vast literature and ongoing research on the mysteries of Chaco Canyon, this volume presents historical photographs along with contemporary color images of these ancient sites. It is a magnificent study of the ancient Puebloan culture at Chaco Canyon, north to Mesa Verde and the Upper San Juan Basin.

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224 pages, 50 color and 48 duotone photographs, 8¼ x 9¾

DOWN COUNTRY THE TANO OF THE GALISTEO BASIN, 1250-1782

By Lucy R. Lippard

Photographs by Edward Ranney

Down Country is the history of five centuries of the Southern Tewa Pueblo Indian culture that rose, faltered, reasserted itself, and ultimately, perished in the Galisteo. The basin, twenty-two miles south of Santa Fe, is widely regarded as one of the richest archaeological regions of the country. Into this place the Tano Indians entered about 1250 AD and for three centuries made it a center for culture and trade. Their story is a powerful human history that is a microcosm of New Mexico's dramatic, complex history of pre-European settlement and post-Spanish occupation.

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GILA

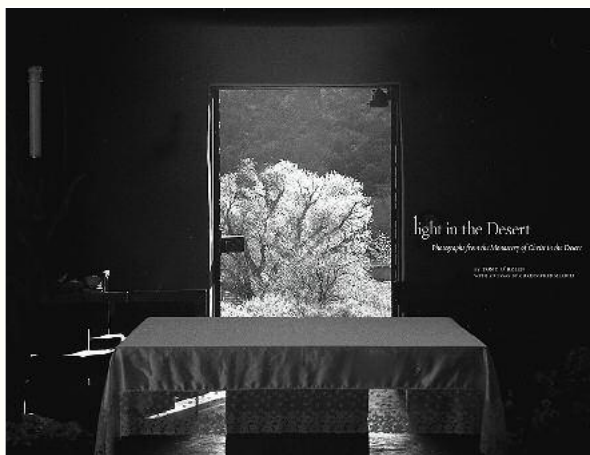
Photographs by Michael P. Berman

In this special edition, the pristine wilderness of the Gila is captured in Michael Berman's exceptional photography and explored in essays by noted writers, natural historians, and environmentalist, including Charles Bowden, Dave Foreman, and Martha Schumanwoper.

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72 pages, 1 duotone, 8 x 11

Volume 2: The Enduring Silence
160 pages, 100 duotone photographs, 8 x 11



LIGHT IN THE DESERT PHOTOGRAPHS FROM THE MONASTERY OF CHRIST IN THE DESERT

By Tony O'Brien

Light in the Desert is a collection of haunting black-and-white photographs of the abbey, the monks and the desert.... They show the robed monks at prayer and at work, some of it accomplished on computers. The men lie prostrate on the floor of the chapel, read in a silent room, plant a cross in the hillside.... Some of the most moving photographs are those of the monastery itself, set against a stark rock wall, and the still lifes.... *Light in the Desert* gives an intimate view of a religious life that few outsiders see."—*The Denver Post*

Clothbound: \$20.00 ISBN 978-0-89013-533-4

112 pages, 72 duotone photographs, 10 x 11

THE BLACK PLACE TWO SEASONS

Photographs by
Walter W. Nelson
Essay by Douglas
Preston

Few people have ventured into the remote, uninhabited badlands of the Navajo Reservation in northwest New Mexico, to the Black Place, so named by Georgia O'Keeffe, the artist who famously painted it.

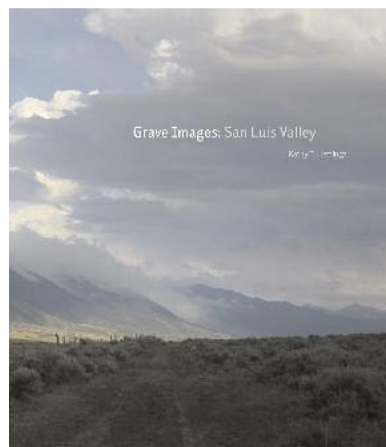
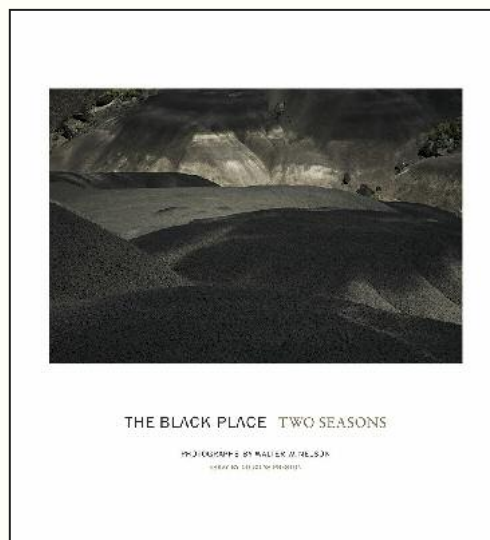
Photographer Walter W. Nelson, who shares with O'Keeffe what writer Douglas Preston calls "a great affinity for geology" went in search of the Black Place twenty years ago and has returned more than thirty times to photograph it.

"[The book] documents the area's two distinctive 'visual seasons'—a summer landscape scorched by sun and wind, and a winter one where snow 'sculpted by violent winds sweeping across earth forms' renders the place too fantastical for worlds.... Nelson lets this extraordinary landscape speak for itself."

—*High Country News*

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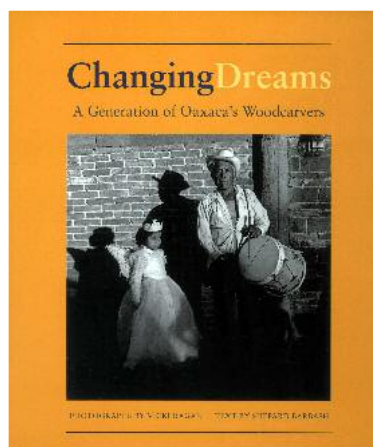


GRAVE IMAGES SAN LUIS VALLEY

By Kathy T. Hettinga

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By Shepard Barbash

Photographs by Vicki Ragan

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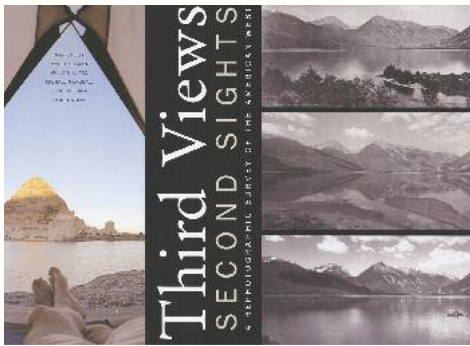


ERNEST KLEE IN NEW MEXICO PHOTOGRAPHS, 1930s–1940s

Compiled and Edited by Dana Klee

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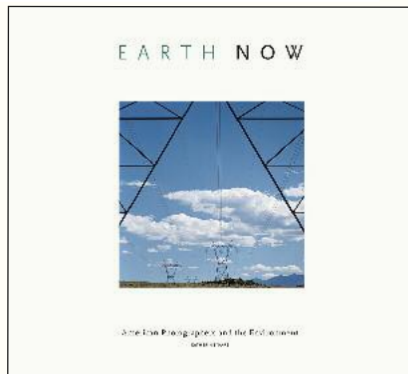
THIRD VIEWS, SECOND SIGHTS A REPHOTOGRAPHIC SURVEY OF THE AMERICAN WEST

By Mark Klett, Kyle Bajakian, William Fox, and Byron Wolfe

This photographic survey compares the nineteenth century photographs of western landscapes by the great expeditionary photographers William Henry Jackson, T.H. O'Sullivan, and William Bell with photographs taken of the same sites in the late 1970's and then again at the turn of the twenty-first century.

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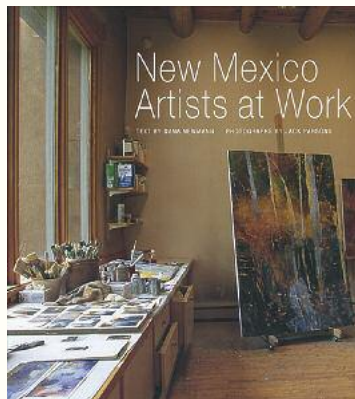
EARTH NOW AMERICAN PHOTOGRAPHERS AND THE ENVIRONMENT

By Katherine Ware

This book traces the development of environmental photography beginning with Ansel Adams, Eliot Porter, and others, and the next generation of landscape photographers—Robert Adams, Richard Misrach, Robert Glenn Ketchum, Patrick Nagatani, and Mark Klett—whose works confronted the issues of landscape and the environment in less idealized terms.

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188 pages, 66 color plates and 25 duotone photographs, 10 x 11



NEW MEXICO ARTISTS AT WORK

By Dana Newmann
Photographs by Jack Parsons

Through photos and interviews, this book offers intimate glimpse into the creative spaces and minds of fifty-two New Mexico artists. Among those represented are contemporary painters, sculptors, printmakers, ceramic and textile artists, video and conceptual artists living in the art capitals of Taos and Santa Fe, and in many remote locales throughout New Mexico.

Clothbound: \$39.95 ISBN 978-0-89013-439-9

176 pages, 71 color and 31 duotone photographs, 9½ x 10½



285 BROKEN DREAMS PHOTOGRAPHING SOUTHEAST NEW MEXICO TO TEXAS

By Chris Enos
Essay by Elvis E. Fleming

Southeastern New Mexico, anchored by Roswell, Carlsbad, and the Pecos Valley, is a region of towns and ranchlands that has waxed and waned with waves of economic development and decline. The picturesque remains documented by photographer Chris Enos characterize the nearly abandoned towns and ranches reflect the development that gave rise to the Pecos Valley, beginning with the expansion of the Cattle Kingdom from Texas that brought in ranchers, followed shortly by an influx of farmers who cultivated the land along the Pecos River from Roswell southward.

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104 pages, 222 color and 12 b & w photographs, 11 x 8

POETICS OF LIGHT CONTEMPORARY PINHOLE PHOTOGRAPHY

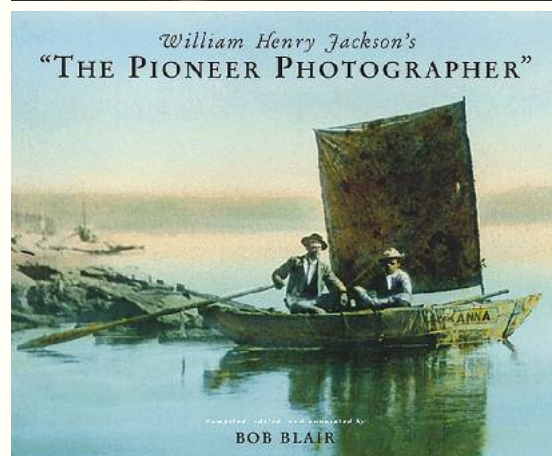
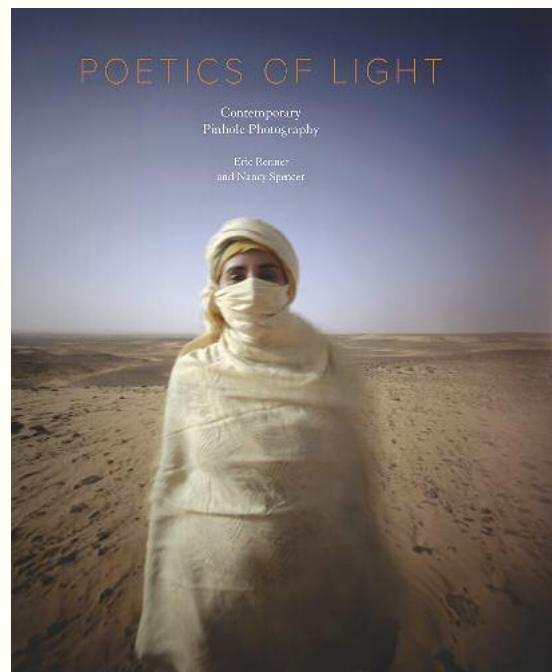
By Eric Renner and Nancy Spencer

Essays by Roy L. Flukinger and Joanna Turek

“These pictures—some rudimentary, some brilliantly constructed—are not so much snapshots of reality but rather gauzy dreams, visual mysteries that prompt more questions than answers: What am I seeing, where and why?”—*The Los Angeles Times*

Hardcover: \$55.00 ISBN 978-0-89013-588-4

212 pages + gatefolds, 190 color photographs, 9½ x 11½



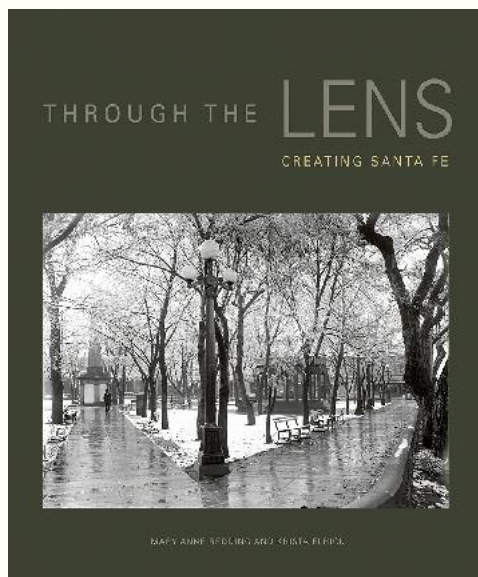
THROUGH THE LENS CREATING SANTA FE

Edited by Mary Anne Redding

Combining images from early masters and well-known fine art photographers, this beautiful book provides stimulating perspectives on Santa Fe's transformation over the last 160 years, presenting a historical and contextual perspective on the important role photography has played in documenting and shaping Santa Fe's image.

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WILLIAM HENRY JACKSON'S “THE PIONEER PHOTOGRAPHER”

By Bob Blair

Foreword by Lee Whittlesey

Presents 160 photographs and early drawings, paintings, and lithographs by America's best-known landscape photographer, drawing on Jackson's diaries, other published accounts, and his annotations of “The Pioneer Photographer” to create a complete and multidimensional view of the unfolding nineteenth-century American West.

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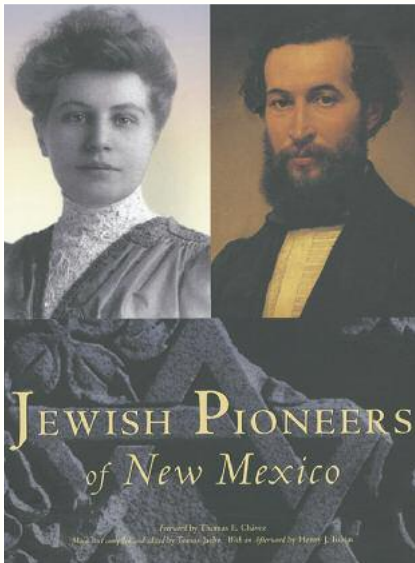
AMERICA'S FIRST WARRIORS NATIVE AMERICANS AND IRAQ

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JEWISH PIONEERS OF NEW MEXICO

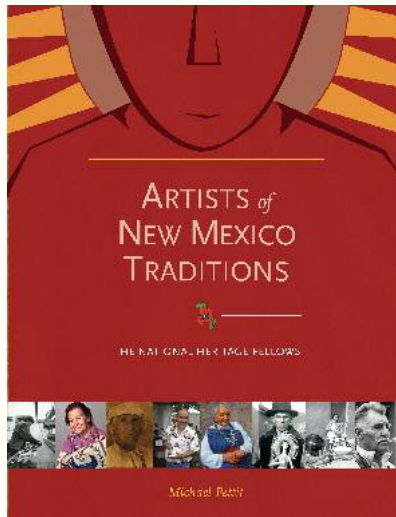
Edited by Tomas Jaehn
Foreword by Thomas E. Chávez

This book tells the story of Jewish pioneers in New Mexico—merchants, tradesmen, and laborers, who were linked through a complex web of intermarriage and who built quite successfully on their cultural and social relationships to become among New Mexico’s most prominent, productive citizens.

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ARTISTS OF NEW MEXICO TRADITIONS

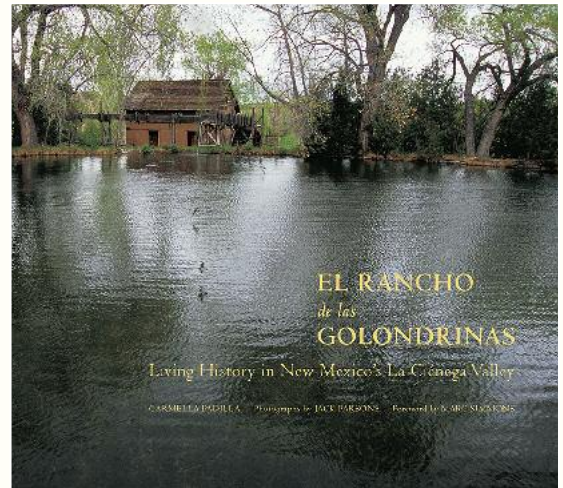
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Photographs by Jack Parsons

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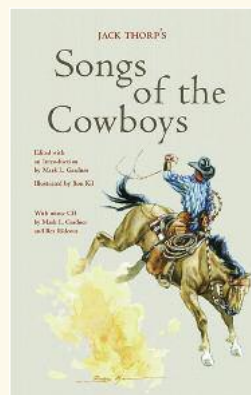
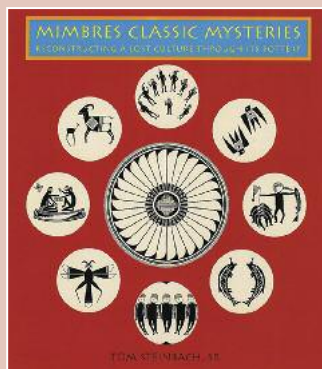
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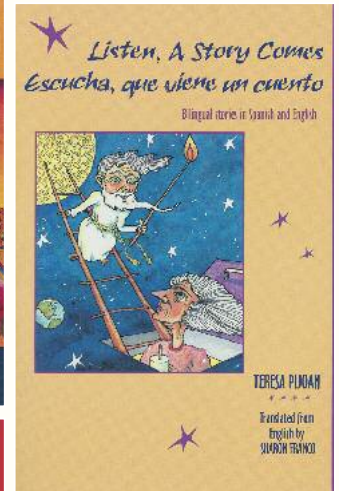
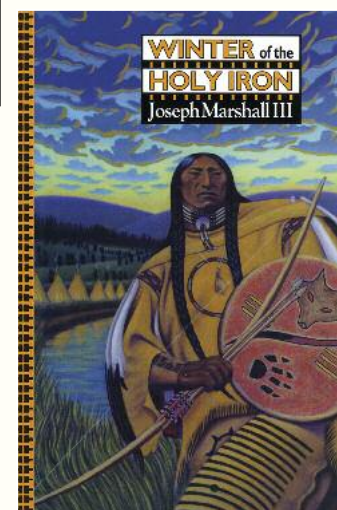
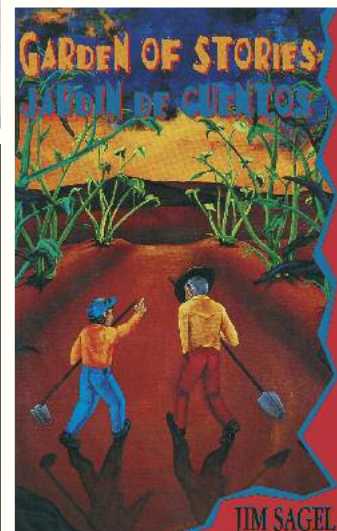
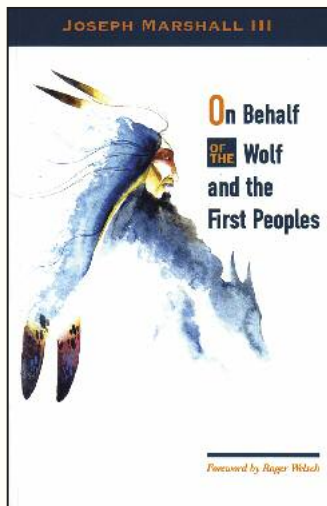
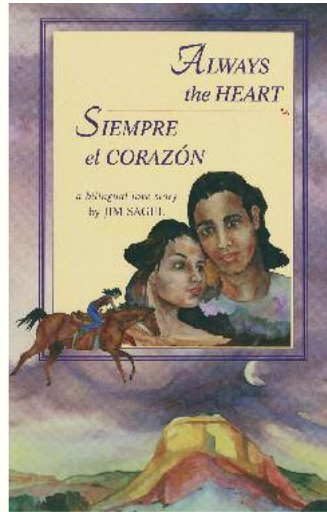
By Joseph Marshall III

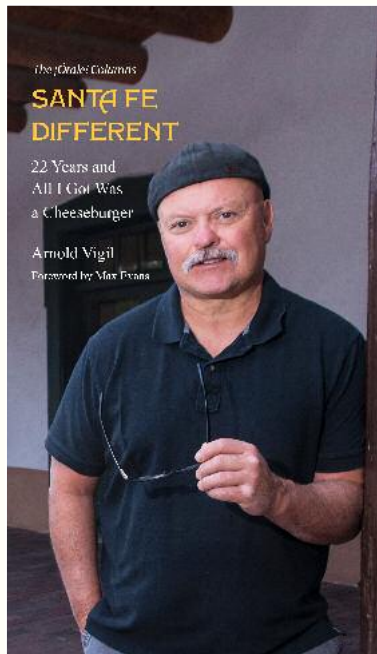
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By Joseph Marshall III

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SANTA FE DIFFERENT 22 YEARS AND ALL I GOT WAS A CHEESEBURGER THE ¡ÓRALE! COLUMNS

By Arnold Vigil
Foreword by Max Evans

From 2004 to 2009, the *Albuquerque Journal North* ran the *¡Órale! Santa Fe* column by Santa Fe native and veteran journalist. Vigil's local perspective and humorous insights about Santa Fe, its inhabitants, and visitors struck a chord with readers—native Nuevomexicanos and long-time residents alike. Despite its popularity, the column was discontinued as a result of the economic downturn. *Santa Fe Different* is a compilation of Vigil's favorite columns, mostly standing the test of time.

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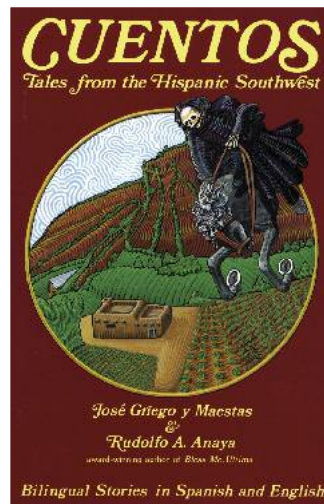
By Nasario García

Foreword by John Nichols

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CUENTOS TALES FROM THE HISPANIC SOUTHWEST

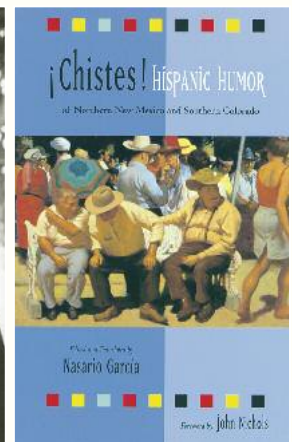
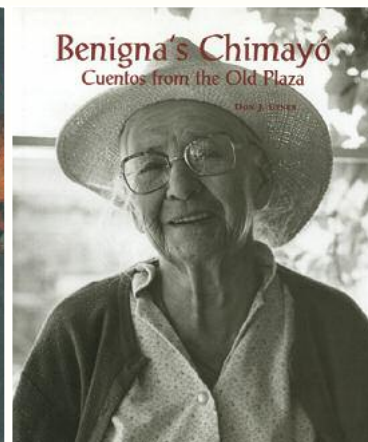
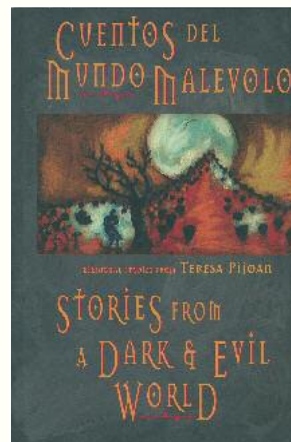
Edited by José Griego y Maestas & Rudolfo A. Anaya

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By Christina Singleton Mednick

Through keen personal observation and striking photographs, Mednick examines six centuries of human history: the first hunters and gatherers, the Southern Tewa people, who built several pueblos; the Hispanic settlers; and finally the Anglo communities and ranches that occupy the land today.

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PUEBLO ARCHITECTURE AND MODERN ADOBES THE RESIDENTIAL DESIGNS OF WILLIAM LUMPKINS

By Joseph Traugott

Original drawings and foreword by William Lumpkins

William Lumpkins is one of the most influential architects in the Southwest—pioneering the adobe passive-solar movement of the 1970s and 1980s, and creating modern architecture adapted from historic forms, including this series of residential designs patterned after Pueblo-style architectural design.

Paperbound: \$29.95 ISBN 978-0-89013-367-5

144 pages, 94 drawings, 10 black-and-white photographs, 11 x 9

NEW MEXICO'S LIVING LANDSCAPES A ROADSIDE VIEW

By William W. Dunmire

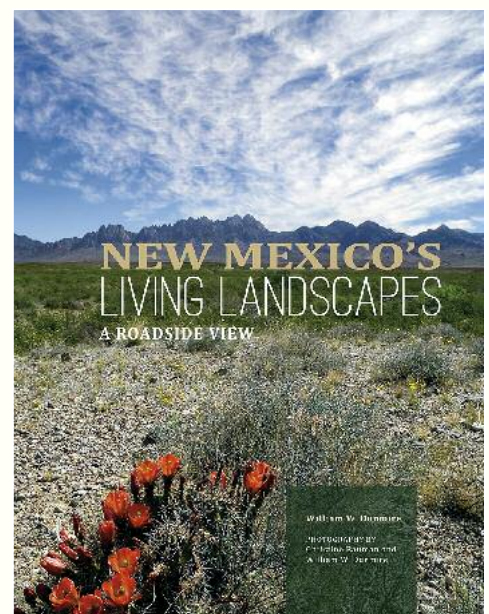
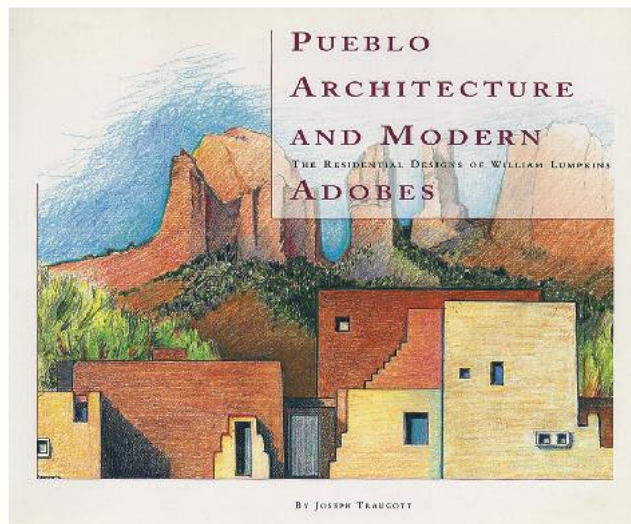
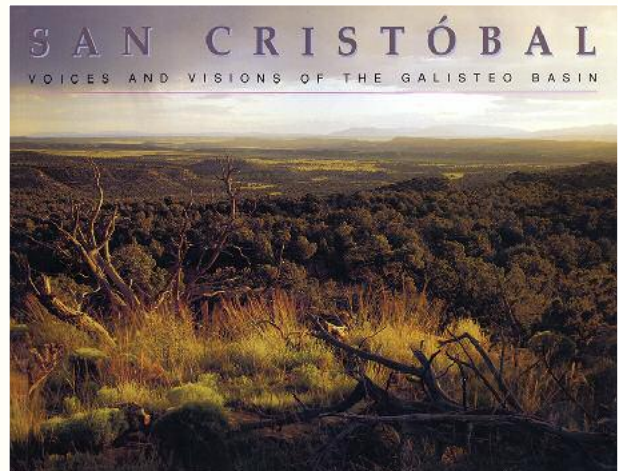
Photographs by Christine Bauman
and William W. Dunmire

New Mexico's "living landscape" is wonderfully varied, ranging from vast rose-colored deserts that contrast with expanses of native grasslands, endless mesas and escarpments, fresh black lava flows, river valleys, and rugged mountains. This colorfully illustrated book provides readers with an understanding of the natural elements that define the environments of New Mexico and directs road travelers to some of their more interesting features.

Paperbound with Flaps: \$29.95

ISBN 978-0-89013-543-3

136 pages, 139 color photographs, 8½ x 11



SANTA FE INDIAN MARKET A HISTORY OF NATIVE ARTS AND THE MARKETPLACE

By Bruce Bernstein

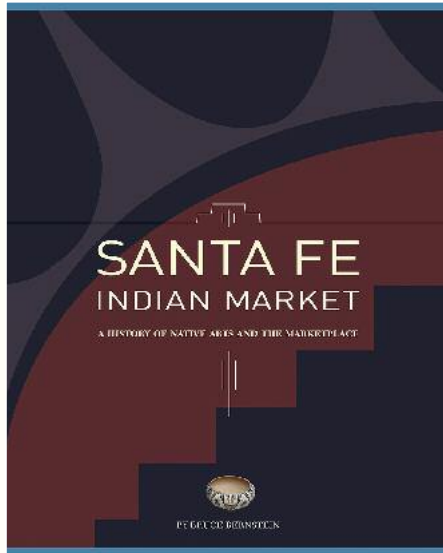
“Track[s] the making and selling of Native art over hundreds of years, documenting the origins of efforts to help artists eliminate the middlemen in curio shops and trading posts and to sell their work directly to customers.”

—*Santa Fe New Mexican*

Paperbound with Flaps: \$29.95

ISBN 978-0-89013-548-8

152 pages, 60 color and 22 black-and-white images, 8 x 10



OLD TRADITIONS IN NEW POTS SILVER SEED POTS FROM THE NORMAN L. SANDFIELD COLLECTION

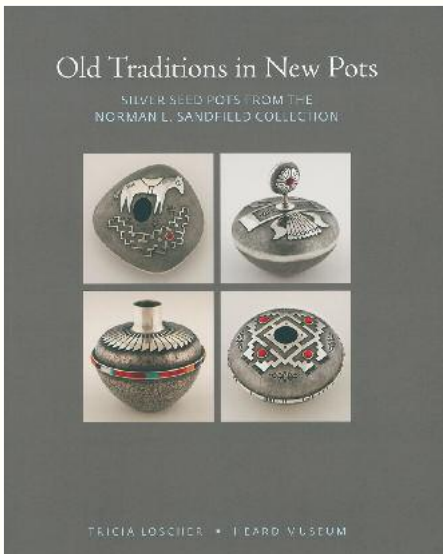
By Tricia Loscher

Foreword by
Martha Struever

The work of over seventy Native artists who create miniature silver seed pots is presented in this publication featuring over 240 examples from the Heard Museum. As an art form, these miniatures draw on the ancient tradition of ceramic containers that protected the seeds of agricultural plants on which people's lives depended.

Paperbound with Flaps: \$25.00 ISBN 978-0-934351-79-9

144 pages, 240 color illustrations, 8 1/4 x 10 1/4



THE LEGACY OF MARIA POVEKA MARTINEZ

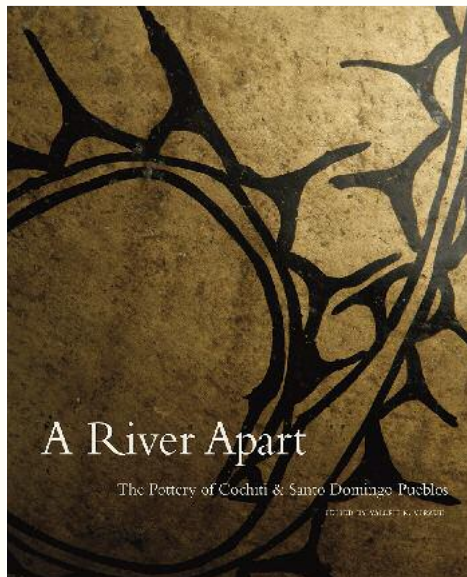
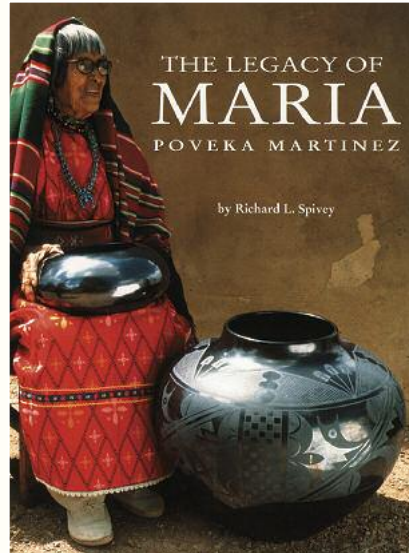
By Richard L. Spivey

Maria Martinez, the potter of San Ildefonso (1887–1981), is not only the most famous of Pueblo Indian potters but ranks among the best of international potters. She and other members of her family revived a dying art form and kindled a renaissance in pottery for all the pueblos. She raised this regional

art to one of international acclaim. This lavishly illustrated book considers the entirety of this artist's immense oeuvre and important works and developments in her collaboration with her husband Julian, daughter-in-law Santana, son Popovi Da, and grandson Tony Da, bringing the legacy of Maria into the bright future of Pueblo ceramics.

Paperbound: \$29.95
ISBN 978-0-89013-420-7

224 pages, 198 four-color plates, documentary photographs, 9 x 12



A RIVER APART THE POTTERY OF COCHITI & SANTO DOMINGO PUEBLOS

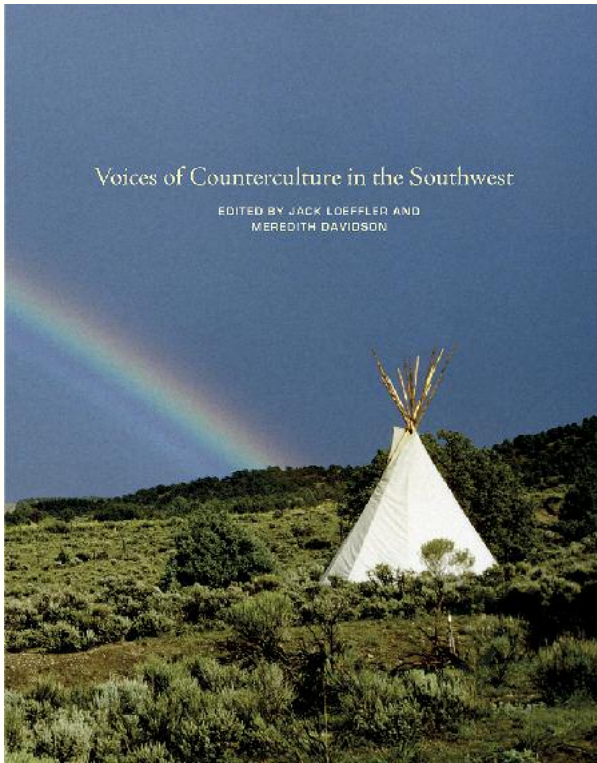
Edited by
Valerie K. Verzuh

Separated by a river, Cochiti and Santo Domingo Pueblos shared a ceramic tradition for centuries until increasing contact with outsiders brought great change and divergent paths. Cochiti modified its traditional forms of pottery for new markets, while Santo Domingo shunned the tourist trade and art market, continuing on a more conservative trajectory.

Clothbound: \$45.00 ISBN 978-0-89013-522-8

192 pages, 130 color plates, 40 documentary photographs, illustrated appendix of 325 pots, 9 x 11

Jack Loeffler is a treasured New Mexico author, writer, aural historian. In 2008 he received the New Mexico Governor's Award for Excellence in the Arts, for his many contributions including his interviews and recordings of writers, visual artists, indigenous people, musicians, and ordinary people living in every part of the state. Among his notable books—ADVENTURES WITH ED: A PORTRAIT OF ABBEY (2002, UNM Press).



VOICES OF COUNTERCULTURE IN THE SOUTHWEST

Edited by Jack Loeffler and Meredith Davidson

“From the shadow of D. H. Lawrence to Ed Abbey’s fierce presence, from Georgia O’Keeffe to Rina Swentzell—savvy Native Americans, Anglo hippies, inspired Hispanics—the entire range of countercultural vision (and some foolishness) is presented here. The wonders of peyote became transformed into a new environmental consciousness, the labor of gardening became a belief in a better future, the festivals and communes opened hearts and minds. The American Southwest has been one of the most creative and transformative places in the entire country over the last eighty years. This is a remarkable gathering of brave firsthand documents and hopes.”—Gary Snyder, author of *Turtle Island*

Hardcover: \$34.95 ISBN 978-0-89013-623-2

208 pages, 88 color and black-and-white photographs, 7½ x 9½



Jack Loeffler distributing material about the Black Mesa strip mine at the Gallup Indian Caremonial, 1971.

Photo by Terrence Moore.

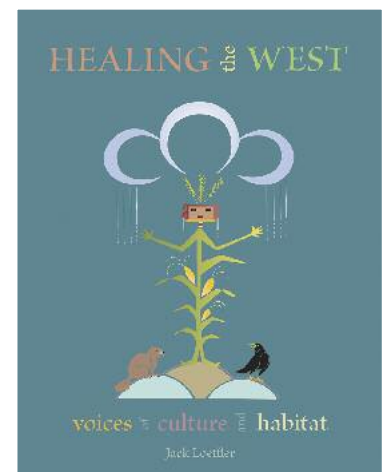
HEALING THE WEST VOICES OF CULTURE AND HABITAT

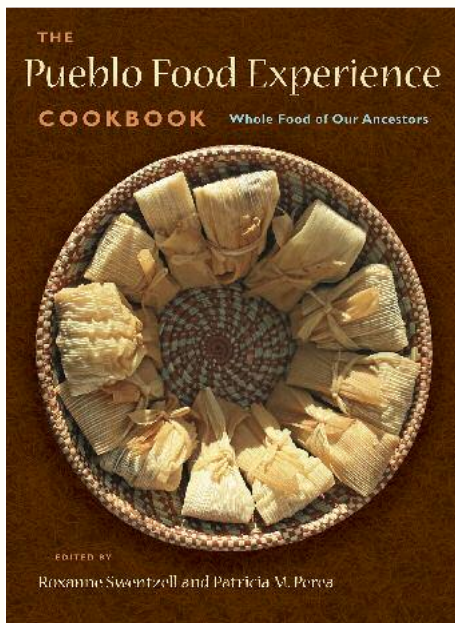
By Jack Loeffler

A complex tapestry of multicultural viewpoints on the theme of homeland. This project developed out of interviews by Loeffler, started in the 1980s, of key figures (historians, environmentalists, lawyers, Native Americans, etc.) in the land usage rights movement.

Clothbound: \$34.95 ISBN 978-0-89013-502-4

186 pages, 7 x 9, Audio CD





THE PUEBLO FOOD EXPERIENCE COOKBOOK WHOLE FOOD OF OUR ANCESTORS

Edited by Roxanne Swentzell and Patricia M. Perea

Essays by Roxanne Swentzell, Patricia M. Perea, Porter P. Swentzell, Annette M. Rodríguez, and Marian Naranjo

“This book should encourage more people to document their traditional cuisines, recipes and practices. The craft of seeding saving, growing and sharing is at the start and end of all such projects.”—*Indian Country Today Media Network*

The Pueblo Food Experience Cookbook is about returning to a precontact diet of chemical-free meat, fowl, fish and a wide variety of whole grains, nuts, seeds, fruits, and vegetables. Core ingredients include the Pueblo diet staples of corn, beans, and squash—known as the Three Sisters—providing physical and spiritual balance as well as a connection to the Ancestral Pueblo landscape, and native plants such as amaranth and purslane.

Hardcover: \$24.95 ISBN 978-0-89013-619-5

120 pages, 51 color and black-and-white photographs, 9 drawings, 3 maps, 7¼ x 10

TASTING NEW MEXICO RECIPES CELEBRATING 100 YEARS OF DISTINCTIVE HOME COOKING

By Cheryl Alters Jamison and Bill Jamison

Few aspects of life in New Mexico say as much about our cultural heritage as our food. *Tasting New Mexico* celebrates the state's truly distinctive cooking, a blend of Native American, Spanish, Mexican, and Anglo influences, in one hundred recipes from the past century that showcase the best from New Mexico's home kitchens. The book ranges well beyond the recipes to tell the story of the food culturally and historically. *Tasting New Mexico* is further packed with tasty quotes, luscious photos, and simply great stories.

Paperbound with Flaps: \$29.95 ISBN 978-0-89013-542-6

220 pages, 9 color and 15 black-and-white photographs, 8½ x 11

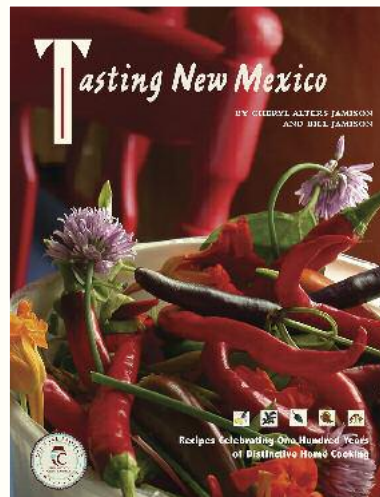
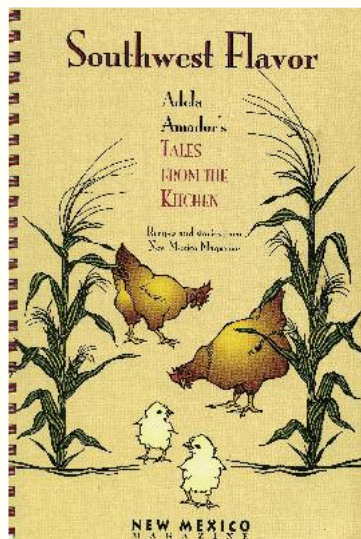
SOUTHWEST FLAVOR ADELA AMADOR'S TALES FROM THE KITCHEN

By Adela Amador and New Mexico Magazine

This keepsake New Mexico cookbook takes its name from Adela Amador's much-loved column in *New Mexico Magazine*. Adela's recollections of meals prepared for family and friends over the years, many for New Mexico holidays, are accompanied by dozens of recipes. The volume is organized seasonally and includes charming illustrations and a glossary of Spanish names and terms.

Wirebound: \$13.95 ISBN 978-0-89013-599-0

128 pages, color illustrations, 9 x 6



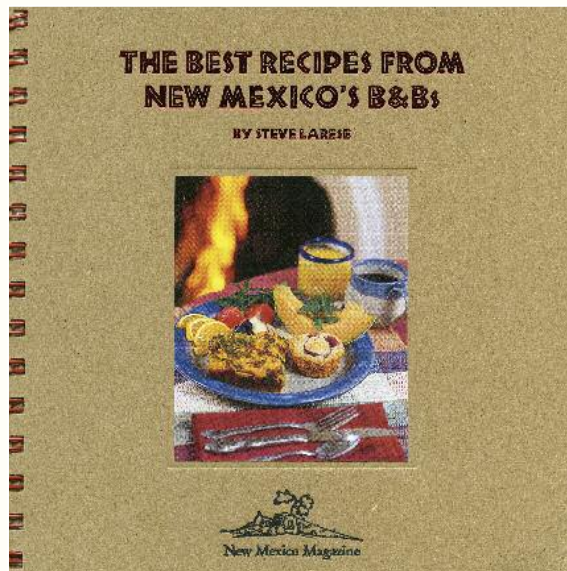
THE BEST RECIPES FROM NEW MEXICO'S B&Bs

By Steve Larese and New Mexico Magazine

This cookbook has been a bestseller since it was first published a decade ago. B&Bs from across New Mexico shared their favorite recipes including Lavender Pound Cake, Bread Pudding with Rum Sauce, Peach Frangipane Tart, Maggie's Wicked Apple Margarita, Native American Stew, Nana Banana Bread, Cactus Quiche, Chocolate Cherry Muffins, and Cimarron's Trail Cookies, among others.

Wirebound: \$16.95 ISBN 978-0-89013-600-3

128 pages, color photographs, 7½ x 7½



FILIPINO CUISINE RECIPES FROM THE ISLANDS

By Gerry G. Gelle

A surprise to those unfamiliar with the Philippines is the great geographical diversity of the islands and their six major culinary regions. Gerry Gelle's contribution to our understanding of this diversity is his knowledge of these regions. His recipes include the mountain and coastal regions of Northern Luzon and the many islands of the Visayas and the island of Mindanao. We learn of the rich mixtures of people,

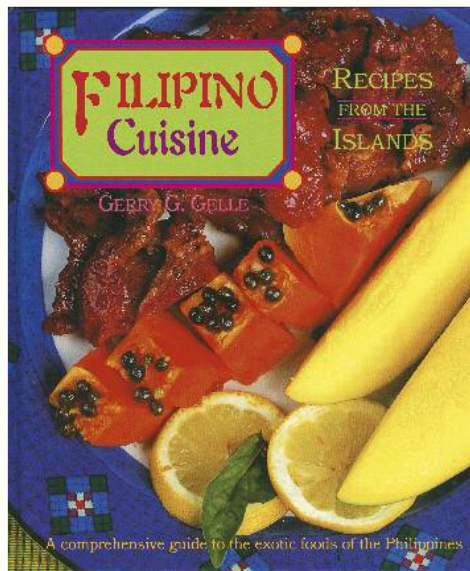
from the Pangasinans of Luzon with their specialty of "cultured" fish, to the Tagalogs, who use vinegar and fruits to give their dishes the preferred sour taste. He explains the use of *guinamos*, a paste of fermented shrimp or fish in the Visayas, and the use of hot chilies and spices to make curry in Mindanao.

"Documents the history of a cuisine rich with influences both east and west that continues to evolve."—*Honolulu Star-Bulletin*

Paperbound: \$29.95

ISBN 978-0-89013-513-6

352 pages, 24 color photographs, 8 x 9



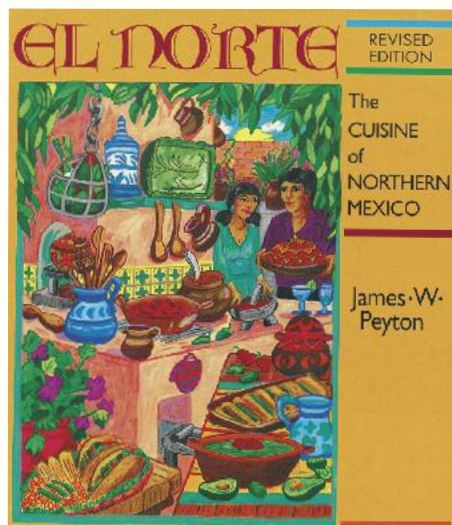
EL NORTE THE CUISINE OF NORTHERN MEXICO

By Jim Peyton

Presents delicious and easy to prepare recipes and dishes from the northern region of Mexico.

Paperbound: \$22.50 ISBN 978-1-878610-58-4

256 pages, 12 color photographs, 9 black-and-white illustrations, 8 x 9



Pueblo Indian Cookbook



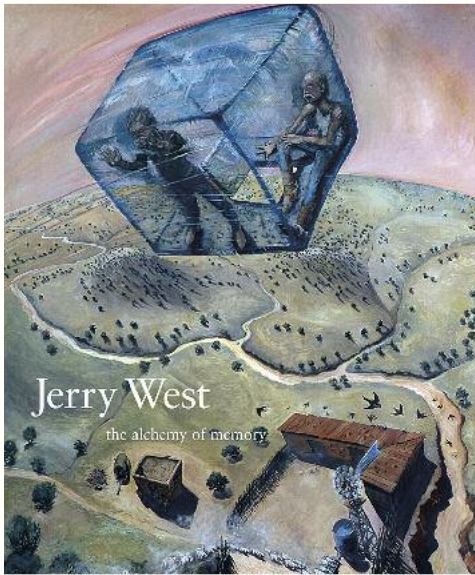
PUEBLO INDIAN COOKBOOK

By Phyllis Hughes

This bestselling cookbook and curio is the definitive collection of Pueblo Indian cooking. It's all here—from savory Chick Pea Soup to sweet Piñon Nut Cake dripping with honey.

Paperbound: \$11.95 ISBN 978-0-89013-094-0

64 pages, index, 9 x 4



"In his paintings I can hear the croak of the raven and smell the desert after a rain...I can taste the dust on the wind in the midst of drought."
—William DeBuys

JERRY WEST WAS AWARDED THE NEW MEXICO GOVERNOR'S AWARD FOR EXCELLENCE IN THE ARTS IN 2019, PAINTING & OTHER MEDIA.

JERRY WEST THE ALCHEMY OF MEMORY A SELECTIVE RETROSPECTIVE

By Jerry West

Essays by Rebecca Solnit and MaLin Wilson-Powell

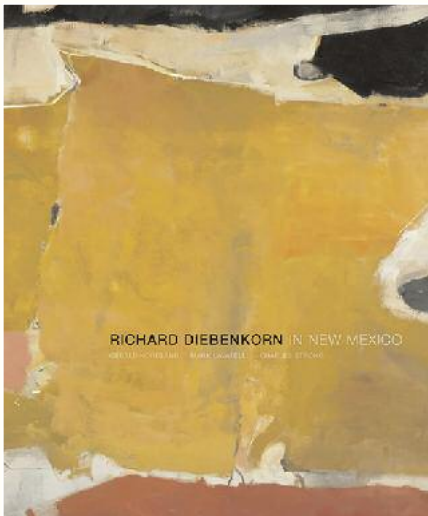
Foreword by Joseph Traugott

"The first extensive account of the life, work, and career of New Mexico artist [Jerry] West...an artist who escaped the Romantic traditions of the painters of Santa Fe and Taos.... Readers will be engaged by the intense color and unique vision of his paintings."—*Choice*

"West's surrealist tendencies make him an interesting outlier among artists from New Mexico."—*Publishers Weekly*

Clothbound: \$50.00 ISBN 978-0-89013-603-4

192 pages, 104 color plates, 18 illustrations, 10 x 12



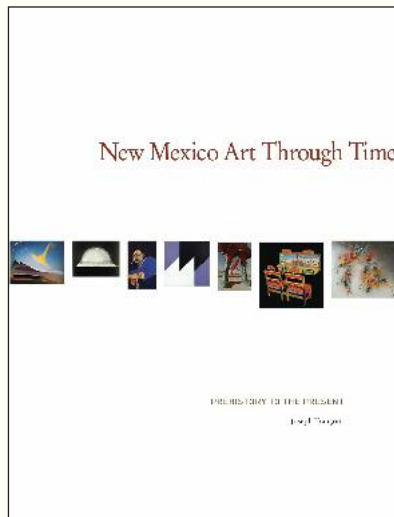
RICHARD DIEBENKORN IN NEW MEXICO

Essays by Mark Lavatelli, Gerald Nordland, and Charles Strong

Internationally acclaimed artist Richard Diebenkorn lived in Albuquerque from 1950 to 1952, where he executed an impressive body of more than a hundred paintings, drawings, and welded-metal sculpture. This book presents for the first time a comprehensive overview of this New Mexico period and investigates the critical role it played in Diebenkorn's exploration of the idiom of abstraction and the maturation of his art.

Clothbound: \$50.00 ISBN 978-0-89013-498-6

164 pages, 83 color plates and 21 illustrations, 10 x 12



NEW MEXICO ART THROUGH TIME PREHISTORY TO THE PRESENT

By Joseph Traugott

This book considers some 250 works of art from across a vast timeline of 14,000 years, expanding the definition of what constitutes art. Includes pre-European Native American pottery, baskets, and weavings; Hispanic santero art highlighting religious bultos and retablos; as well as twentieth-century artists, many of whom helped shape the canon of modern and contemporary art. Examples are drawn from both fine art and anthropology collections and include works by the luminaries of twentieth-century art such as the Santa Fe and Taos colony artists, Georgia O'Keeffe, Paul Strand, Richard Diebenkorn, Agnes Martin, Bruce Nauman, Fritz Scholder, and many more.

Clothbound: \$50.00 ISBN 978-0-89013-545-7 244 pages, 243 color photographs, 9 x 11¼

ADVENTURES IN PHYSICS AND PUEBLO POTTERY

MEMOIRS OF A LOS ALAMOS SCIENTIST

By Francis H. Harlow with Dwight P. Lanmon

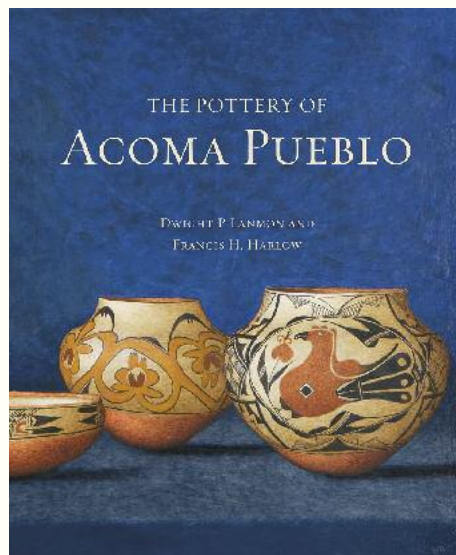
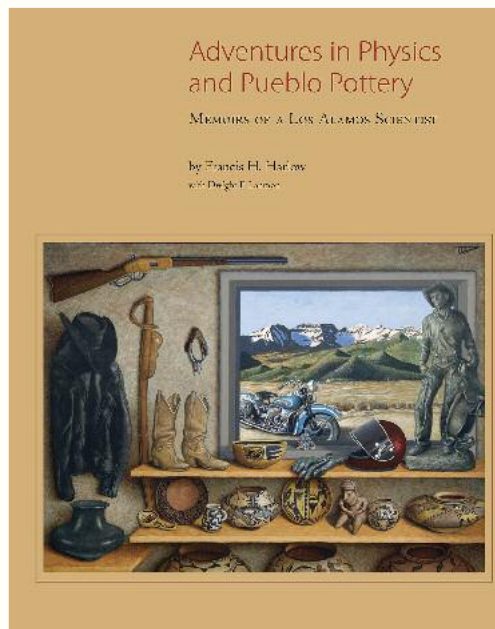
“A list of the successes in the life of Francis H. Harlow is full of superlatives—not just about enterprise, but also because of the diversity of his interests and exploits.”—Paul Weideman, *Pasatiempo*

This touching memoir by Francis H. Harlow (1928–2016) reveals a life unlike any other. A physicist with a fifty-year career at Los Alamos National Laboratory and significant contributions to the field of fluid dynamics, he became a leading authority on Pueblo Indian pottery, a “hobby” he pursued after moving to New Mexico. From fossils to ceramics, his passion grew with his interest in the Pueblo potters who created the masterpieces he admired. Classifying and dating pottery over forty years, he earned a reputation for being able to identify distinct Pueblo styles and periods that had not been previously documented. Over the years his respectful friendships with Pueblo artists including San Ildefonso potter Maria Martinez informed his expertise. His scientific and scholarly pursuits were augmented by his artistic talent as a painter.

Jacketed Hardcover: \$34.95 ISBN 978-0-89013-615-7

Ebook: \$34.95 ISBN 978-0-89013-616-4

204 pages, 71 color and 24 black-and-white illustrations, 8 x 10

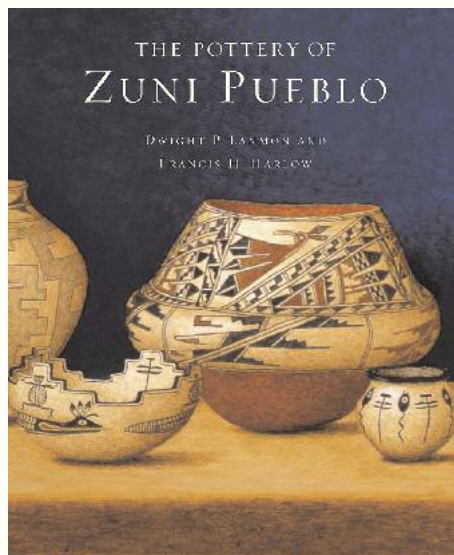


THE POTTERY OF ACOMA PUEBLO

By Dwight P. Lanmon and Francis H. Harlow

Clothbound: \$150.00 ISBN 978-0-89013-576-1

624 pages, 932 color and 481 black-and-white images,
9 x 10

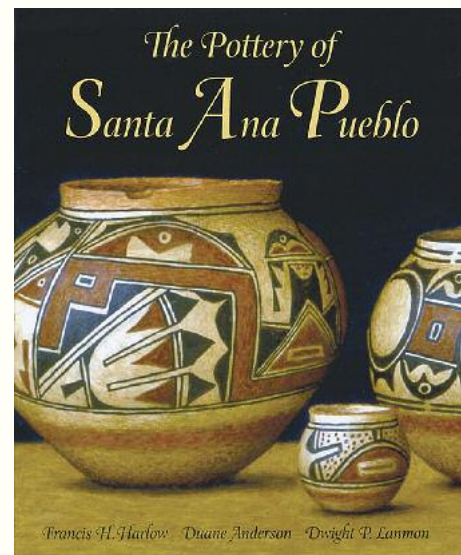


THE POTTERY OF ZUNI PUEBLO

By Dwight P. Lanmon and Francis H. Harlow

Clothbound: \$150.00 ISBN 978-0-89013-508-2

616 pages, 1,200 color illustrations, 9 x 11

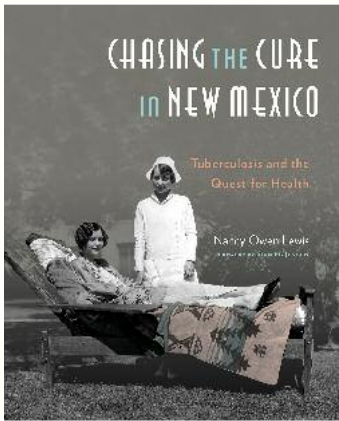


THE POTTERY OF SANTA ANA PUEBLO

By Francis H. Harlow, Duane Anderson, and
Dwight P. Lanmon

Clothbound: \$45.00 ISBN 978-0-89013-437-5

248 pages, 364 color photographs, 9 x 11



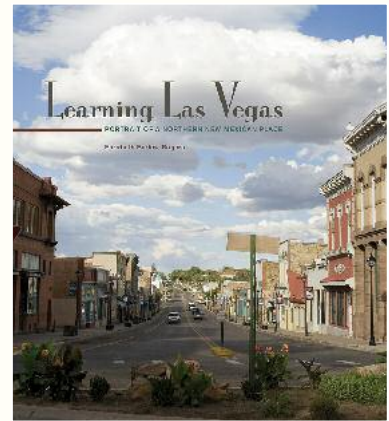
CHASING THE CURE IN NEW MEXICO TUBERCULOSIS AND THE QUEST FOR HEALTH

By Nancy Owen Lewis

This book tells the story of the thousands of “health seekers” who journeyed to New Mexico from 1880 to 1940 seeking a cure for tuberculosis (TB), the leading killer in the United States at the time. The influx of “lungers” as they were called—many of whom remained in New Mexico—would play a critical role in New Mexico’s struggle for statehood and in its growth. More than seventy sanatoriums were established around the state, laying the groundwork for the state’s current health-care system. Among New Mexico’s prominent lungers were artists Will Shuster and Carlos Vierra, and Bronson Cutting, who became the influential publisher of the *Santa Fe New Mexican* and

a powerful US Senator. Others included William R. Lovelace and Edgar T. Lassetter, founders of the Lovelace Clinic, as well as Senator Clinton P. Anderson, poet Alice Corbin Henderson, and architect John Gaw Meem.

Jacketed Hardcover: \$34.95 ISBN 978-0-89013-613-3 | Ebook: \$34.95 ISBN 978-0-89013-613-3
296 pages, 80 black-and-white illustrations, 8 x 9 3/4



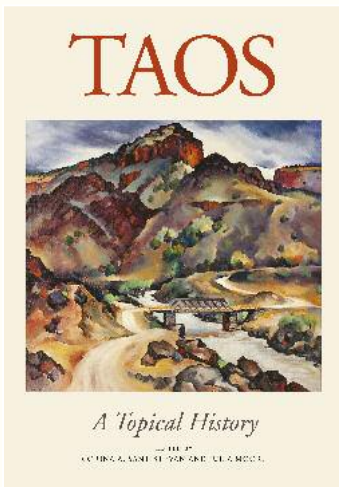
LEARNING LAS VEGAS PORTRAIT OF A NORTHERN NEW MEXICAN PLACE

Photographs and Text by
Elizabeth Barlow Rogers

“*Learning Las Vegas* is like a strolling conversation with Studs Terkel, J.B. Jackson, and Dorothea Lange. Rogers combines sixty-five telling interviews with local residents, her illuminating read of the cultural landscape, and plentiful clear-eyed portraits of the city and its people to create one of the most penetrating studies of place ever.”—Chris Wilson

“An instant classic of Western Americana. *Learning Las Vegas* reveals the many faces, aspirations, and also tenacity of a southwestern railroad boomtown that has weathered the storms of history, conquest, and injustice yet boasts rich traditions of culture and picturesque architecture.”—Elmo Baca

Clothbound: \$39.95 ISBN 978-0-89013-578-5
284 pages, 150 color images, 9 x 10



TAOS A TOPICAL HISTORY

Edited by Corina A. Santistevan and Julia Moore

In the 1950s Frank Waters wrote, “For a tiny hinterland community that has never heard of the whistle of a train, [Taos’s] impact has been exceeded by few metropolitan communities.” This book is a substantial account of this northern New Mexico town where three cultures—Tiwa, Spanish, and Anglo—have shared land, water, and traditions for much of modern history. The book’s twenty-six chapters, written by scholars and writers who have special knowledge of their subjects, deliver Taos’s story in topical increments, beginning with a stirring chapter on the Taos Valley’s highly dynamic geologic history and concluding with surveys of artists and writers who have made Taos famous.

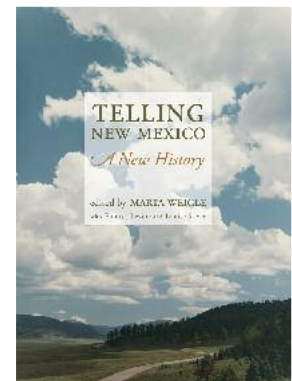
Paperbound: \$24.95 ISBN 978-0-89013-597-6
320 pages, 36 black-and-white images, 7 x 10

TELLING NEW MEXICO A NEW HISTORY

Edited by Marta Weigle

This extensive volume presents New Mexico history from its prehistoric beginnings to the present in essays and articles by fifty prominent historians and scholars representing various disciplines including history, anthropology, Native American studies, and Chicano studies. Contributors include Rick Hendricks, John L. Kessell, Peter Iverson, Rina Swentzell, Sylvia Rodriguez, William deBuys, Robert J. Tórréz, Malcolm Ebright, Herman Agoyo, and Paula Gunn Allen, among many others.

Paperbound: \$29.95 ISBN 978-0-89013-556-3 | Ebook: \$24.95 ISBN 978-0-89013-556-3
480 pages, 56 black-and-white photographs, 7 x 10



THE ART & LEGACY OF BERNARDO MIERA Y PACHECO NEW SPAIN'S EXPLORER, CARTOGRAPHER, AND ARTIST

Edited by Josef Díaz

Essays by Thomas E. Chávez, Robin Farwell Gavin and Donna Pierce, William Wroth, Charles Carrillo, and Dennis Reinhartz

A native of northern Spain, Bernardo Miera y Pacheco (1713–1785), drew the first maps of New Mexico and the Four Corners region, and is considered the first New Mexico santero, working in the baroque style of his native Spain while creating New World images that would influence later santeros. This book is the first to examine Miera's remarkable legacy in a collection of essays by leading art historians and historians examining his art, including retablos and altar screens, and expeditionary maps.

Clothbound: \$34.95 ISBN 978-0-89013-585-3

156 pages, 61 color and 9 black-and-white photographs, 8¼ x 10¼

IN SEARCH OF DOMINGUEZ & ESCALANTE PHOTOGRAPHING THE 1776 SPANISH EXPEDITION THROUGH THE SOUTHWEST

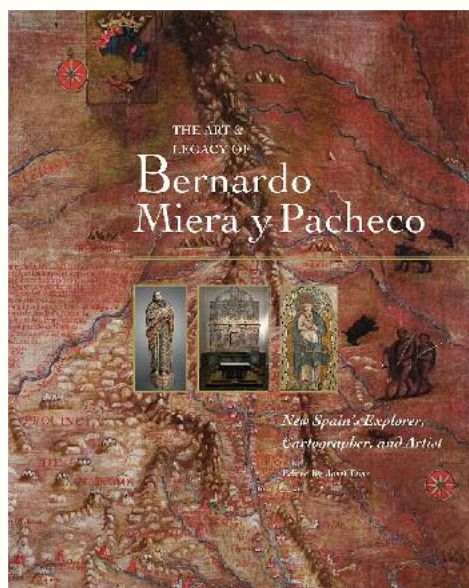
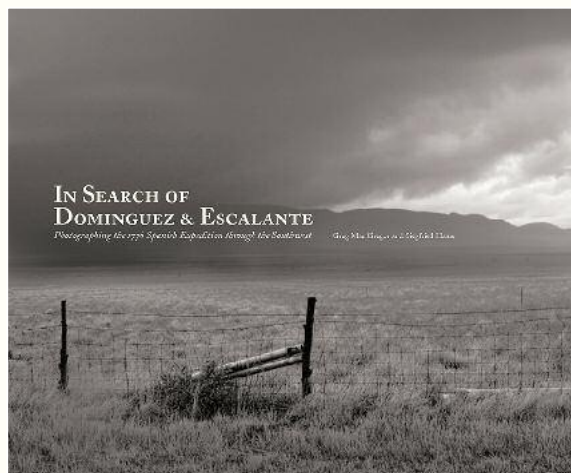
By Greg Mac Gregor and Siegfried Halus

Essay by Joseph P. Sánchez

On 29 July 1776, Franciscan friars Francisco Atanasio Dominguez and Silvestro Velez de Escalante embarked on an expedition to seek an overland route from Santa Fe, New Mexico, to Monterey, California. Although the Spaniards did not reach their final destination, the expedition is widely regarded as one of the great explorations in western US history for its documentation of the land and Native people in the Four Corners. The group—including cartographer Don Bernardo Miera y Pacheco, Ute-speaking guides, and the alcalde (mayor) of Zuni—circumnavigated 1,800 miles of uncharted territory never before seen by Europeans. More than two hundred years later Greg Mac Gregor and Siegfried Halus have created a remarkable visual record of the expeditionary route, documenting the frontier as first witnessed by the Spanish explorers on horseback. The expedition passed through what today are major national parks and landforms: Zion Canyon, Dinosaur Monument, and the Grand Canyon.

Clothbound: \$35.00 ISBN 978-0-89013-529-7

232 pages, 145 duotone photographs, 5 maps, 9 x 11



A DICTIONARY OF NEW MEXICO AND SOUTHERN COLORADO SPANISH REVISED AND EXPANDED EDITION

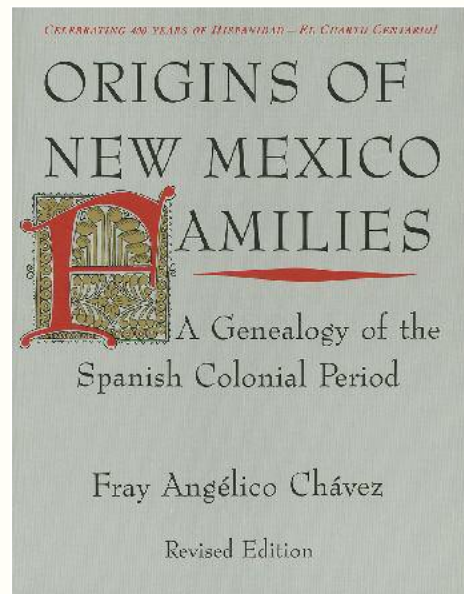
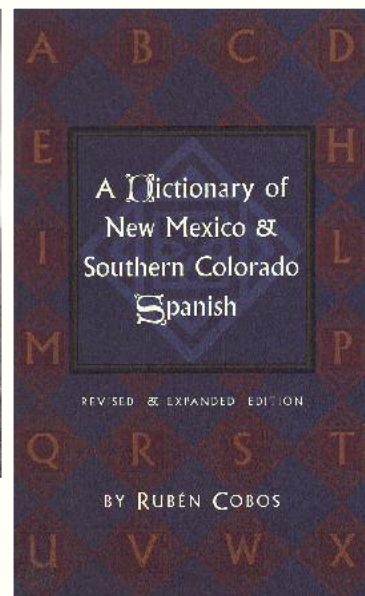
By Rubén Cobos

This book, continuously in print since 1983, presents uncommon Spanish words and slang in usage in towns and villages of the upper Rio Grande, including southern Colorado. This revised edition remains the most authoritative reference on the archaic dialect of Spanish spoken in the region.

Paperbound: \$19.95 ISBN 978-0-89013-453-5

Ebook: \$15.00 ISBN 978-0-89013-537-2

278 pages, 5 x 8



ORIGINS OF NEW MEXICO FAMILIES A GENEALOGY OF THE SPANISH COLONIAL PERIOD

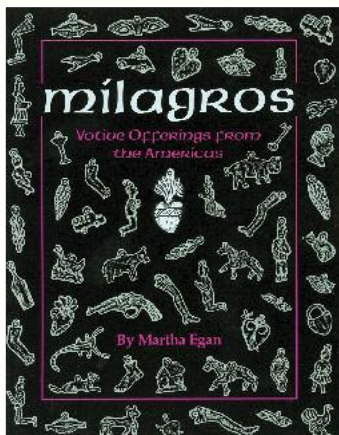
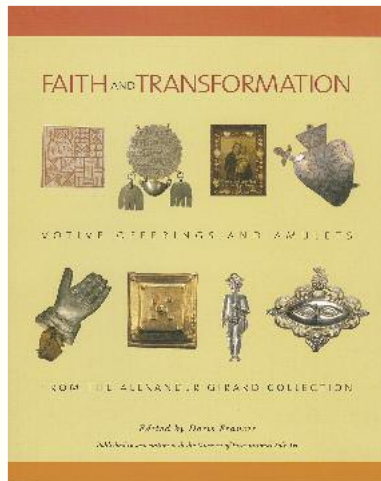
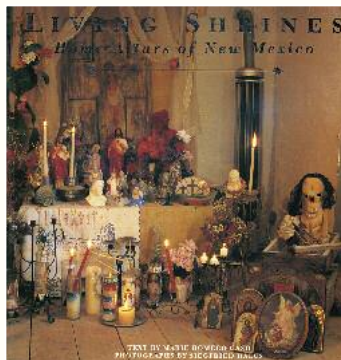
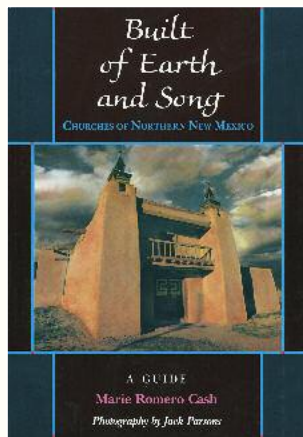
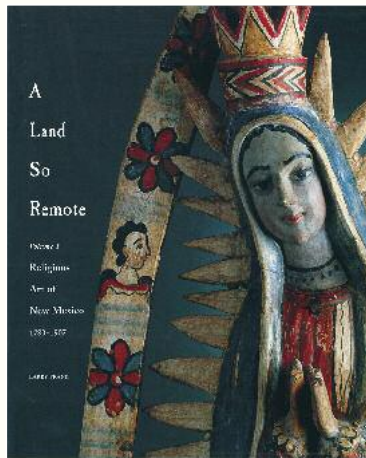
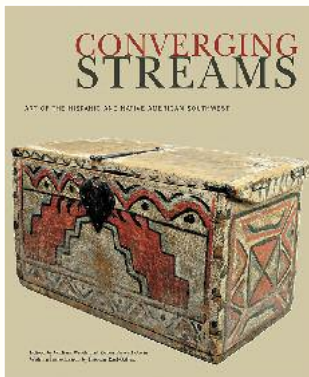
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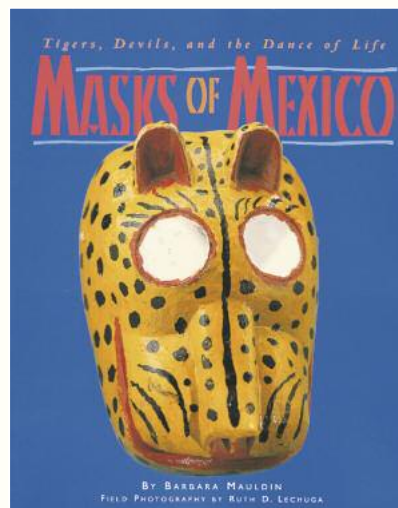
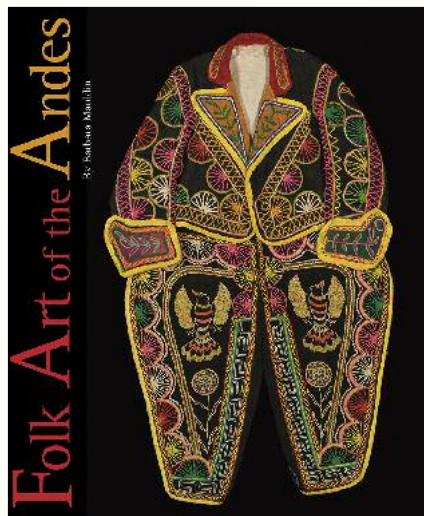
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A state-by-state guide for folk art enthusiasts about the types of masked dances still carried out in Mexico's Indian and mestizo communities. It features finely carved pieces from the nineteenth century to simple face coverings made in the past ten years, brought to life with documentary photos showing masqueraders acting out their roles.

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MEXICAN MODERN MASTERS OF THE 20TH CENTURY

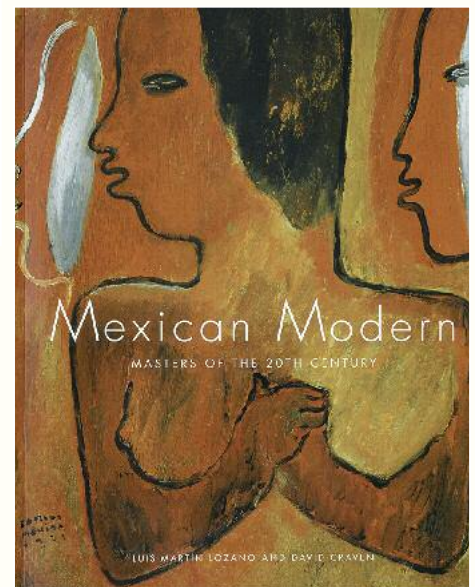
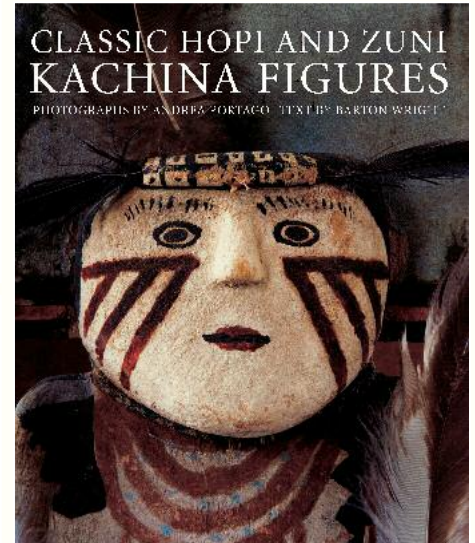
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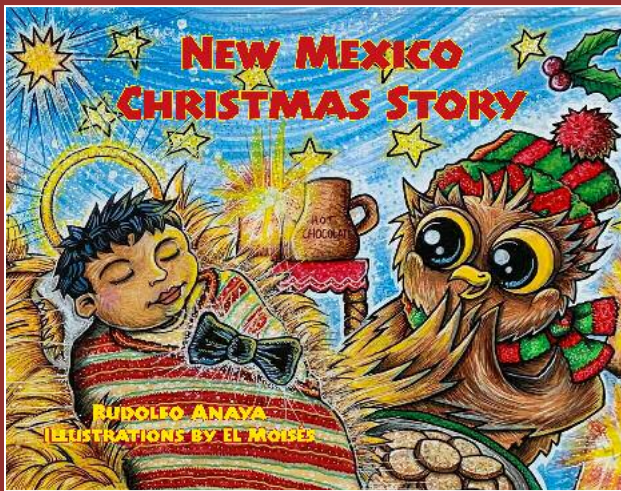
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NEW MEXICO CHRISTMAS STORY OWL IN A STRAW HAT 3

By Rudolfo Anaya

Illustrations by El Moisés

Spanish Translation by Enrique R. Lamadrid

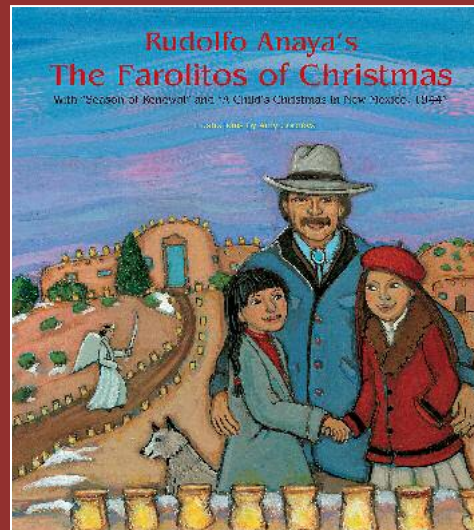
Acclaimed New Mexico author Rudolfo Anaya presents a northern New Mexico Christmas tale in this third volume from his *Owl in a Straw Hat* series featuring the loveable Ollie Tecolote and his Wisdom School classmates Uno the Unicorn, Jackie Jackalope, Bessie Beaver, Sally Skunk, Robbie Rabbit, and Ninja Raccoon. The story begins on Christmas Eve morning in Chimayó and the students play in the snow and decorate a Christmas tree for the classroom. They are looking forward to the evening's activities. Nana, their teacher, is making *posole* and *chile colorado* and has invited some special guests to join them for dinner. After that Nana says they'll walk to El Santuario to visit the Santo Niño and promises hot chocolate and *biscochitos* afterward! Along the way, they will act the parts of the shepherds in *Los pastores*, the Shepherds' Play, which is about shepherds visiting the newborn baby Jesus and bringing him gifts. At the end of their journey, they too will visit the Nativity and bring their own gifts on this magical night.

Presented in English and Spanish side-by-side with a glossary and Anaya family recipes, this book is meant to be read and shared on Christmas Eve and will delight readers of all ages. Anaya's story and characters are colorfully brought to life by renowned artist El Moisés.

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RUDOLFO ANAYA'S THE FAROLITOS OF CHRISTMAS WITH "SEASON OF RENEWAL" AND "A CHILD'S CHRISTMAS IN NEW MEXICO, 1944"

By Rudolfo Anaya

Illustrations by Amy Córdova

"Anaya opens this keepsake volume with the classic New Mexico Christmas story *The Farolitos of Christmas* (1987), the heartwarming story of a beloved holiday tradition of lighting the way of Christmas pilgrims and a young girl's hope for her father's safe return from the war. Córdova provides the colorful and warm new illustrations for this story. *Season of Renewal*, Anaya's narrative of Christmastime in his native state, first appeared 30 years ago in the Los Angeles Times and recounts traditions that continue in New Mexico to this day, including the reenactments of revered Nativity stories *Los Pastores* and *Las Posadas* and family traditions of *Misa del Gallo* (Midnight Mass) and *Mis Crismes* (the phrase called out by children as they visit their neighbors to receive traditional gifts of candy, nuts, and fruit, much as trick-or-treaters do on Halloween). Finally, in *A Child's Christmas in New Mexico, 1944*, Anaya presents readers with a poem in which he recalls his boyhood wonder and excitement from family traditions."—*School Library Journal*

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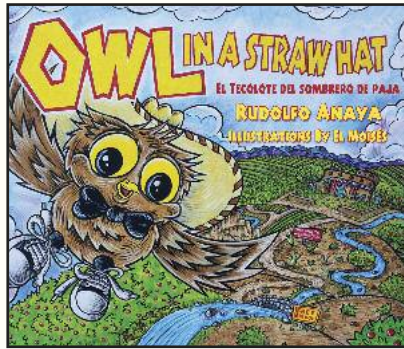
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OWL IN A STRAW HAT EL TECOLOTE DEL SOMBRERO DE PAJA

By Rudolfo Anaya

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Spanish Translation by
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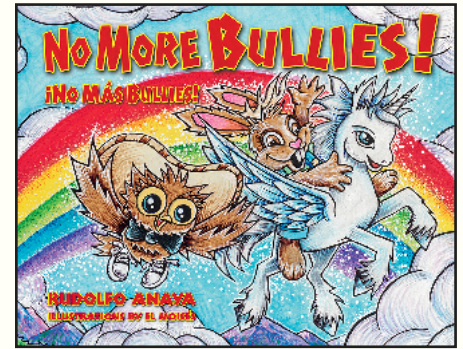


NO MORE BULLIES! / ¡NO MÁS BULLIES! OWL IN A STRAW HAT 2

By Rudolfo Anaya

Illustrations by El Moisés

Spanish Translation by
Enrique R. Lamadrid



“Ollie Tecolote doesn’t want to go to Wisdom School, so he flutters away to hang out with his friends.... As soon as Trickster Coyote and Luis Lobo figure out that Ollie can’t read, they lead their little acolyte into no end of trouble. Of course, it’s a fairy tale, but one that’s told by the dean of Chicano writing, Rudolfo Anaya.... *Owl in a Straw Hat* is perfect for young readers moving into books with chapters but still desiring the energetic illustrations of someone like El Moisés. Esteemed folklorist Enrique Lamadrid provides a side-by-side Spanish translation to help children of either language learn the other. Northern New Mexico culture shines on every page—and that means, naturally, that an especially wise grandmother saves the day.”—Kate Nelson, *New Mexico Magazine*

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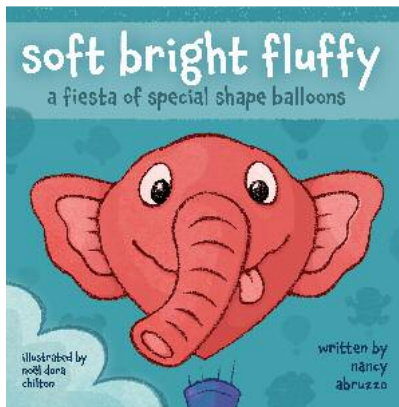
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The adventures and lessons continue in this second book featuring Ollie Tecolote—the Owl in a Straw Hat. Chicano storyteller Rudolfo Anaya tackles the subject of school bullying in this magical fairy tale presented in English and Spanish, side-by-side. Jackie Jackalope is missing from class and the teacher (Ollie’s Nana) gets to the bottom of it. The kids have been teasing Jackie about her horns and she has run away. A contrite Ollie and Uno the Unicorn, both guilty of teasing, volunteer to find Jackie and bring her back to school. Their journey to Pot of Gold Land begins when they have to face three guardians of the Dark Forest: La Llorona, El Kookoóee, and Skeleton Woman. Next, the Golden Carp allows them to cross Rainbow Bridge after they answer a riddle. When they reach Jackie they apologize for bullying her. Ollie and Jackie hop on Uno’s back for the ride back to Wisdom School.

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SOFT BRIGHT FLUFFY A FIESTA OF SPECIAL SHAPE BALLOONS

By Nancy Abruzzo

Illustrations by Noël Dora Chilton

balloons go up, balloons come down
balloons fly, up down special you,
special me special shapes in the sky

Every year in October, visitors gather from all over the world to celebrate hot air balloons at the Albuquerque International Balloon Fiesta. The

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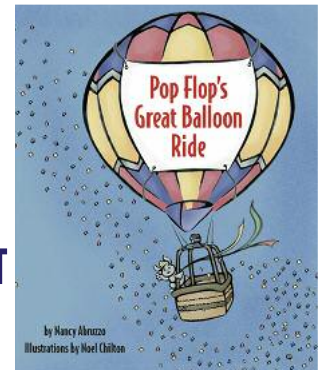
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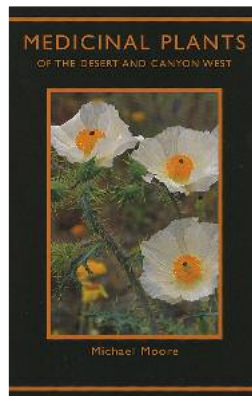
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Pop Flop's great balloon adventure begins on a chilly October morning during Balloon Fiesta. Get up! It's time to see the balloons! Soon there's fire in the sky like dragon's breath as the first hot-air balloons take to the skies: it's the Dawn Patrol! Suitable for ages 4–8.

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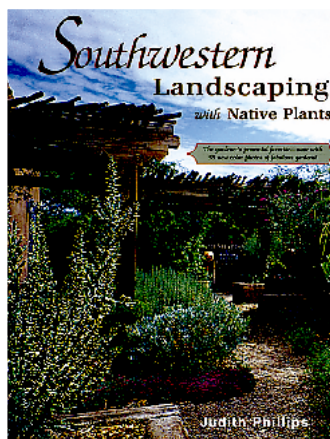
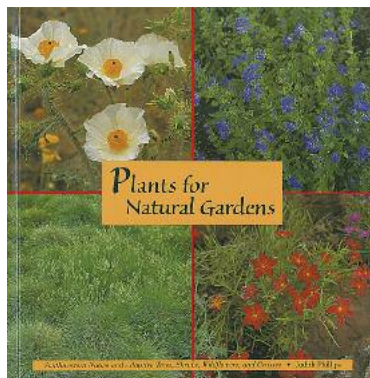
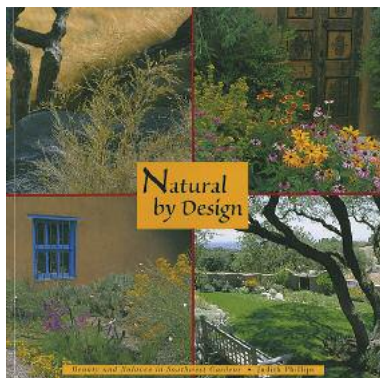
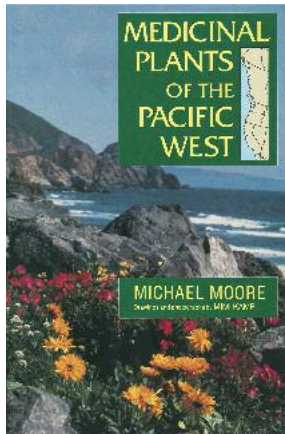
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